

Trap (The);

5579

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by T. Smith and C. Kraft.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1931;

Entry, Cl. D, No.

unpub. 12136 ;

Copyright claimed by

Thomas Smith & Clyde Kraft, Aviation Bldg., Ft. Worth,
Tex.

Trap (The);

Author or title

56230

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by
Al. W. Clark.

1 c. rec'd and regist'd

© 1 c Aug. 29, 1927:

Entry, Cl. D, XXc, No.

D 81158 :

Copyright claimed by

Albert William Clark, Pittsfield,
Mass.

D

Trap (The);

5826

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by
J. A. Hasner.

1 c. rec'd and regist'd

© 1 c. Nov. 28, 1928:

Entry, Cl. D, XXc, No.

D 87035 :

Copyright claimed by

John A. Hasner, 4603 Ashland
Ave., St. Louis, Mo.

D

Trap (The); 1

[19281

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona dramatic comedy in 1 act, by
R. Utley. [1], 16 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1918;

Entry, Cl. D. XXc, No.

D 50438

Copyright claimed by

Royden Utley, Chicago.

Trap (The);

6537

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatic sketch in 2 scenes, by J. Bell-Ranske.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2893 :

Copyright claimed by

Jutta Bell-Ranske, 230 W. 58th St., New York, N.Y.

Trap(The);

7632

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery play in 3 acts, by H.Welch.

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1933 :

Entry, Cl. D, XXc, No.

D 25593 :

Copyright claimed by

Harry Welch, Romeo, Mich.

Trap (The);

43038

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act comedy, by A. Gerstenberg.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. July 6, 1925;
D 72086

Alice Gerstenberg, Chicago.

17359

D

Trap (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act comedy drama, by E. Madden.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 16, 1926 ;

D 74750 ;

Edward Madden % Lewis & Gordon,
New York.

Trap (The);

25743

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play, by N. Springer.
18 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 25, 1921;

Entry, Cl. D, XXc, No.

D 58220 ;

Copyright claimed by

Norman Springer, San Francisco.

Trap (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[

33123

D

1-act thriller, by A. Ebenhack.
1 p. l., 9 p. 4th. Typewritten

1 c. rec'd and regist'd

© 1 Oct. 9, 1922 ;

Entry, Cl. D, XXc, No.

D 6243.8 ;

Copyright claimed by

Arthur Ebenhack, New York

Trap (The);

10694

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act play by Margaret
Serruys Lie M M J Serruys

1 c. rec'd and regist'd

Entry, Cl. D, X Xc, No.

Copyright claimed by

over

© 1 c Jan. 31, 1927 ;

D 78417 ;

Marguerite Marie Julie Serruys,
New York.

Indet "gulis" as heretofore
not "g" in "gulis"
is same as "g"
in Jan. on Capt. H.

Trap (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 1 act, by Juliet Wilbor Tompkins. New York,
1937.
N. Y., London [etc.] ^ 24 p. diagr. 12mo.

PUBLISHED

© Jan. 16, 1937 :

2 c. rec'd and regist'd

2 c. Jan. 21 :

Entry, Cl. D. No.

D 47283 :

* *

Copyright claimed by

Samuel French, New York.

Trap (The) play

[

18496

D

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 1 act, by P. J. Hooldridge.
[2], 10p. 48 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 11, 1917:

D 1487312:

Powhatan Johnson Hooldridge,
Cewee Valley, Ky.

19380

D

Trap (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 3 acts, by A. Luce
and W. DeLeon.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Apr. 4, 1925*;

D *71097*;

*Alethea Luce and Walter DeLeon,
% Curtis Brown, Ltd., New York.*

Trap (The);

349

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch in 3 scenes, by H. A. Glynn.

1 c. rec'd and regist'd

© 1 c. Jan. 2, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 87314 ;

Copyright claimed by

Harry A. Glynn, 40 Palisade Ave., Yonkers, N. Y.

Trap (The);

[11922

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragic comedy in 2 acts, by
Henry Bee. 30p. 4 to.
Typewritten.

i. e. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

© 1 c. Apr. 18, 1918

D

49375;

Henry Hirschenbaum, New York.

Henry Bee may be friend but no
evidence on Appl or copy.

248.15
Trap (The); a tragedy in 3 acts, by Paul Prester Temple [pseud. of

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

W.W.Davis].

[27]p.4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 20, 1923 ;

Entry, Cl. D, IIc, No.

D 65090 ;

Copyright claimed by

William Whiting Davis, New York.

Trap(The)

5928 a

Reference card

See

D title file

Mysterious G.H.G.

Trap doors.

1543

a

Reference card

See

D title fi.
after pth
A 5509

Plays of American life and fantasy.

D

Trap doors,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Rocking chairs and other
comedies.*

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xx, No.

D 73973

;

Copyright claimed by

D

Trapeze love;

3965

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by E.H.Culbertson.

1 c. rec'd and regist'd

© 1 c. June 20, 1930

Entry, Cl. D, XXc, No.

D unpub. 6152 ;

Copyright claimed by

Ernest ^Howard Culbertson, Young Ave. & Crest St.,
Harmon-on-Hudson, N. Y.

Trapos (Los) del [

1135

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

arte; juguete cómico-lírico en 1
acto, con prosa y verso, libro de
los señores José Jackson y
Jesús Escribano, música del
maestro Fuentes. Madrid

[Sociedad de autores españoles] 1916.
© Dec. 27, 1916; 30 fr. 12 ms.

1 c. Jan. 5, 1917;

D 45813;

J. Jackson y J. Escribano, Madrid.

D

Trapped;

46469

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Myrtle E. Edwards, Comstock.

1 c. rec'd and regist'd

© 1 c. Aug. 7, 1926 ;

Entry, Cl. D, IXc, No.

D 76383 ;

Copyright claimed by

Myrtle E. Comstock Westbury, L. I., N. Y.

48039

D

Trapped;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona detective mystery melodrama
in 3 acts, by W.H. Wells and
William Averill Stowell.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Aug. 4, 1925;

D 72370;

William Howell Wells, New York.

Trapped;

3754

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 1 act, by Robert Kasper.

1 c. rec'd and regist'd

© 1 c. June 11, 1934 :

Entry, Cl. D, XXc, No.

D 29559

Copyright claimed by

Robert A. Kasper, Sawyer, Mich.

Trapped;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

33633

D

*a dramatic sketch in 1 act, by
Larry McNeil. 13 p. 14to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Oct. 25, 1921;*

Entry, Cl. D, IXc. No.

D *58968* ;

Copyright claimed by

Margaret Sutherland, New York.

85381

D

Trapped; 1

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-sketch in 1 act, by
George J. Dollini. 11 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Oct. 22, 1923 ;

D 65812 ;

George Dollini, New York

D

Trapped; or, Broken rythm, 18547

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a modern drama in 3 acts,
by V. A. Nelson

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 2, 1927;

D 78771 ;

Virginia Armistead Nelson,
Nashville.

Trapped;

67932

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery comedy in 3 acts, by F. G. Johnson and James
L. Shute. Wilkes-Barre, Pa. [1927] 86 p. diagr.
12 mo.

PUBLISHED

© Sept. 29, 1927 ;

Re. rec'd and regist'd

2c. Nov. 7 ;

Entry, Cl. D, XXc, No.

D 81661 ;

Copyright claimed by

Frederick G. Johnson, Kingston, Pa.

Trapped;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 1-act drama, by Owen Wells. Dayton, O., Paine
publishing company [1929] 15 p. 12mo.

PUBLISHED

© July 31, 1929 ;

2c. rec'd and regist'd

2c. Aug. 1 ;

Entry, Cl. D, XXc, No.

D pub. 85502 ;

Copyright claimed by

Lurten M. Paine, Dayton, O.

Trapped;

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

27978 D
a play in 1 act, by L. F. Frankhouser,
from the story by Lloyd
Lonergan. 1 p. l., 17 p. 4th.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 18, 1924 ;
D 68082 ;

Lloyd F. Frankhouser, Oyster Bay,
N.Y.

Trapped;

Author or title

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by L. F.
Thankouser, from the story
by Lloyd Lomergan. Boston,
1925. 20 p. 12mo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

over

© Apr. 22, 1925 ;

2c May 7 ;

D 71476 ;

Lloyd F. Thankouser, Oyster Bay,
L.I., N.Y.

© 1924 by Duke

~~D~~

Trapped;

38943

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M.B. Hurlbut

1 c. rec'd and regist'd

© 1 c. June 20, 1927;

Entry, Cl. D, IXc, No.

D 80170 ;

Copyright claimed by

Marian Beye Hurlbut,
Lower Watford, Vt.

4024

D

Trapped;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch in 1 act, by C. Hyams.

1 c. rec'd and regist'd

© 1 c. July 26, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1837 ;

Copyright claimed by

Claudia Hyams, 2631 Durant Ave., Berkeley, Calif.

D

Trapped;

4590

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act mystery drama, by P. W. Clark.

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2055 ;

Copyright claimed by

Paul Winthrop Clark, 252 Oak St., Holyoke, Mass.

Trapped.

2335 a

Reference card
Dtitle file

See

Adventures of big Bill Baker.

..

Trapped.

7568

a

Reference card

See

D title file

Show-up.

Trapper (The) and the trapped;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act sketch, by Blanche Walsh [pseud. of E.B. Hartman]

1 c. rec'd and regist'd

© 1 c. Mar. 14, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 176 :

Copyright claimed by

Elizabeth Blanche Hartman. 31 Stevens St.,
Astoria, L.I., N.Y.

Trappers (The); or,

Author or title

[

33417

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Several ways of looking at it,
being a play of tragic occurrences
in 1 act, by Marlon Paddock.
2 p.l., 10 p. 4th. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 1, 1920;

Entry, Cl. D, XXc, No.

D 55913 ;

Copyright claimed by

Mable Fitch Goss, Denver.

Trapping Trappers;

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Lillian Barchard.
11 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 25, 1918.

Entry, Cl. D. XXc, No.

D 50622 ;

Copyright claimed by

Lillian K. Barchard, Evanston, Ill.

23084

D

Trappitu (Lu); [scena drammatica siciliana

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

di Calogero Puccio. 5 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 26, 1922 ;

Entry, Cl. D, IXc, No.

D 61218 ;

Copyright claimed by

Gaspere Marrone, Brooklyn.

5061

D

Traps baited with orphan;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by E. H. Blum.

..

1 c. rec'd and regist'd

© 1 c. July 20, 1936 ;

Entry, Cl. D, No.

D 43865 ;

Copyright claimed by

Edwin Harvey Blum, Los Angeles.

D

Trarieux (Gabriel)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Hypatia.

1 c. rec'd and regist'd

Entry, Cl. D, Xlc. No.

Copyright claimed by

© 1 c. *Sept. 30, 1921;*

D *58755* ;

Frank J. Collins, New York.

Tras la reja (Behind the bars);

2066

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

script of the novel, dialogue and script, by G. M. Dada.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 31, 1936 ;

D 41693 ;

George M. Dada, New York.

Tras Tristán;

[24418

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

own

historieta cómico-lírica, en 1
acto, dividido in 5 cuadros, en
prosa, original de J. Ramos
Martín, música del maestro
Geronimo Giménez. Madrid [Sociedad
de autores españoles] 1918. 38 p. 12 mo.
© May 6, 1918 : [Libretto only]

1 c. Sept. 14, 1918 :

D 50379 :

José Ramos Martín, Madrid.

Tristan can
is a character

Trash;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

15334

D

a comedy in 1 act, by L. F.
Thankouser. 1 p.l., 13 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 12, 1922 :

D 60774 :

Lloyd F. Thankouser, Oyster Bay,
N.Y.

Trash;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a drama in 3 acts, by L. A.
Bellinger.*

1 c. rec'd and regist'd

© 1 c. *May 21, 1928*;

Entry, Cl. D, XXc, No.

D *83965* ;

Copyright claimed by

Lillian Amann Bellinger, New York.

D

Trash

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Yale playwrights plays.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IYe, No.

Copyright claimed, by

©

2 c.

D

68145-

D

Trask (Katrina)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Little (Thē) town of Bethlehem.

PUBLISHED

©

;

2c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85695

;

Copyright claimed by

Samuel French.

Trask(Sherwood)

Reference card

See D app. file

D title file Trask(Henry Sherwood)

D 15258

CP

D

Trastos viejos;

4341

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

juguete cómico en 3 actos, original de Pedro Muñoz Seca
y Pedro Pérez Fernández. 1.ed. Madrid, Espasa-Calpa,
s.a., 1933. 2 p.l., [7] - 91 p., 1 l. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© July 2, 1933 :

1 c. rec'd and regist'd

1 c. July 10, 1934 :

Entry, Cl.D, XXc, No.

D 30021 :

Copyright claimed by

Pedro Muñoz Seca and Pedro Pérez Fernández, Madrid.

Traum (Der) auf der Okania!

1891

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

operette in 4 akten, von G.Olmar.

Text.

1 c. rec'd and regist'd

@ 1 c. Jan. 16, 1934 :

Entry, Cl. D, No.

D 27069 :

Copyright claimed by

Gustav Olmar, Akron, O.

19381

D

Traum (Der) des Lebens;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

volkstueck in 3 akten, von
James Newcombe [pseud. of
J. Cohn] 2 p.l., 54 p. 4to
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© 1 c. Mar. 3, 1925;

D

70677;
James Cohn, New York

Traum einer nacht;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	operette in 3 akten,, (nach dem Roman, Krieg im Dunkeln) von Ludwig Wolff und Carl Behr. Gesangstexte, von Robert Gilbert. Musik, von Hans May. Regiebuch.
By foreign author and published in foreign country.	Berlin, 1932. 146 p. diagrs. 8vo.
PUBLISHED	© May 2, 1932 :
1 c. rec'd and regist'd	1 c. June 6, :
Entry, Cl. D, XXc, No.	D 16628 :
Copyright claimed by	Drei masken musik, g. m. b. h., Berlin.

Traumende (Der) papa; [

Author or title

33124

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operette in 3 akten von Hermann Engelmann und Ernst Baum, musik von Hermann Hoefert.

[Berlin-Halensee, Harmonie verlagsgesellschaft für literatur und kunst, g. m. b. h.

£58-7 p. 48. Typewritten. [Libretto only.]

1 c. rec'd and regist'd

© 1 c. Oct. 2, 1922;

Entry, Cl. D, XXc, No.

D 62166 ;

Copyright claimed by

United plays, inc., New York.

Traumexpress (Der);

7415

D

Author or title	<i>H. Karczag</i>
Published Dramatic Composition; Dramatico-Musical Composition	operette in 3 akten und einem vorspiel nach einer skizze, von Géza Herczeg, von Karl Farkas u. Fritz Grünbaum, musik von Robert Katscher. Klavierauszug mit text (Klavierparticell) Wien, 1931. 86 p. fol.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 20, 1931 ✓ :
1 c. rec'd and regist'd	1 c. June 14, 1935 :
Entry, Cl. D, No.	D 28993 :
Copyright claimed by	W. Karczag, musikverlag und bühnenvertrieb, Inhaber: Hubert Marischka-Karczag, Vienna, und Wiener Boheme- verlag, Berlin.

Traumexpress (Der);

7414

D

Author or title	eine unbeabsichtigte operette in 3 akten und einem vorspiel nach einer skizze, von Géza Herczeg, von Karl Parkas und Fritz Grünbaum, musik von Robert Katscher.		
Published Dramatic Composition; Dramatico-Musical Composition	Vollständiges regie- und soufflierbuch, eingerichtet nach der von Hubert Marischka infzenierten welturauf-		
By foreign author and published in foreign country.	führung im theater an der Wien. Wien, 1931. 86 p.		
	8vo.	Loose fold. diagrs.	Libretto.
PUBLISHED	©	Apr. 20, 1931	:
1 c. rec'd and regist'd	1 c.	June 14, 1935	:
Entry, Cl. D, No.	D	38426	:
Copyright claimed by	W. Karczag, musikverlag und bühnenvertrieb, Inhaber: Hubert Marischka-Karczag, Vienna, und Wiener Bohemaverlag, Berlin.		

Traumgesichte (Die) des Adam Thor;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	schauspiel in 5 bildern [von] Max Halbe. Berlin- Grunewald, 1929. 109, [1] p., 1 l. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	©Mar. 25, 1929 ;
1 c. rec'd and regist'd	1 c. June 28 ;
Entry, CLD, XXc, No.	D pub. 1621 ;
Copyright claimed by	Horen-verlag, g.m.b.h., Berlin-Grunewald, Germany.

D

Traumland;

56231

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionopern-idylle in 3 akten, text von
Jan Brandts Buys. Festbuch.
Leipzig & etc., etc. 1927. 43 p. 12 me.By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

© Feb. 1, 1927 ;

Entry, Cl. D, X & Co. No.

1 c. May 6 ;

Copyright claimed by

D 81133 ;

Josef Weinberger, Leipzig.

over

Index:
Brandts-Buys (Jan)
as in Drama List.

Traumspiel um St. Helena;

6789

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

von Felix Dittmer.

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1935 ;

Entry, Cl. D, No.

D 37592 ;

Copyright claimed by

Felix Bloch erben, Berlin-Wilmersdorf.

Trausil(Hans)

~~Wake(Tho)~~ light.

Reference card

See

D title file In darkness --- light.

D 32981

© French(Samuel) ltd.

CP

D

[

Trout (Carl)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Braune Lappen

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

62555

Copyright claimed by

Trautner (Hanns)

Reference card

See

D title file

Spielhof (Der) und sein knecht.

D 46700

© Vertriebsstelle und verlag deutscher bühnenschrift-
steller und bühnenkomponisten, g. m. b. h.

EAF

1402

D

Travaglio;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

commedia in 3 atti, seconda edizione riveduta e corretta

[di] Attilio Lolini. Siena, Edizione Ancora, 1936.

7 p.l., 17-211, [1] p. 8vo.

By foreign author
and published in
foreign country.

PUBLISHED

© May 6, 1936

:

1 c. rec'd and regist'd

1 c. Feb. 8, 1937

:

Entry, Cl. D, No.

D 47526

:

Copyright claimed by

Attilio Lolini, Siena, Italy.

Travail;

[7393

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by W. H. Roberts,
[109] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© 1 Jan. 31, 1923 :

D 63526 :

William Henry Roberts,
Ireland Is. and, Bermuda.

D

Travel broadens the mind;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

4026

24th comedy of the Pursuits of Pamela, by Harold
Johnsrud.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 22, 1929:

D unpub. 1739 :

American broadcasting co., Liggett Bldg., Seattle,
Wash.

Travel is so broadening;

683

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, from a Country home magazine story,
by Aline Ballard, dramatization by Lockie Ingle.

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1937 ;

Entry, Cl. D, No.

D 47348 ;

Copyright claimed by

Aline Morley Ballard, Dearborn, Mich.

Travel on;

507

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. E. McCarthy and W. J. McCarthy.

1 c. rec'd and regist'd

© 1 c. Jan. 29, 1932;

Entry, Cl. D, No.

D 14233 ;

Copyright claimed by

Justin Edmund McCarthy and Wm. Jerem McCarthy, 1512 E.
Royall Pl., Milwaukee.

7647

D

Travel (The) reporter; program no. 1,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Jean V. Grombach and Earl Sparling.

1 c. rec'd and regist'd

© 1 c. Oct. 9, 1937 ;

Entry, Cl. D, No.

D 52493 ;

Copyright claimed by

Grombach productions, inc., New York.

Travel with airs;

4218

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by E. H. Griffin.

1 c. rec'd and regist'd

© 1 c. June 3, 1935 :

Entry, Cl. D, XXc, No.

1 35711 :

Copyright claimed by

Elsie H. Griffin, Waco, Tex.

D

Traveler (The);

43040

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by W. I. Cohn.

1 c. rec'd and regist'd

© 1 c. Aug. 29, 1925 ;

Entry, Cl. D. Xxc. No.

D 72507 ;

Copyright claimed by

William Isaac Cohn, Rutherford,
N. J.

Traveler (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

6334
D
a religious pageant in 5 scenes, by M. I. Stone. 7 p. l., 18 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1925 Jan. 22, 1925;
D 70158

Mary Irene Stone, Newark, O.

Traveler (A) in No-mans-land;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

37879 D
a play in 2 acts, by H. Wells.
15 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. May 24, 1924;

D 67824 ;

Helen Wells, New York

1927

D

Traveler (The) returns;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. G. Boykin.

1 c. rec'd and regist'd

© 1 c. Apr 17, 1928:

Entry, Cl. D, XXc, No.

D 83607 :

Copyright claimed by

Anne Gunter Boykin, i.e. Mrs. Edw. Boykin, Orange, N. J.

Travelers (The);

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Booth Tarkington. New York,
London, 1927. 3 p. l., 51 [1] p. diagr. 12mo.

PUBLISHED

© July 15, 1927 ;

2 c. rec'd and regist'd

2 c. July 21 ;

Entry, Cl. D, XXc, No.

D 80449 ;

Copyright claimed by

D. Appleton & co., New York.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Travelers (The); or, The perfect gift,
an allegorical playlet [in 1 act]
by Annie S. Howard. Lebanon, O.
[1925] 9 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 14, 1925 ;

2 c. Sept. 23 ;

D 72865 ;

March bros., Lebanon, O.

D

Travelers (The) in the distance

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Vistas.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

72941

;

Copyright claimed by

Travelers incognito;

7416

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in 2 acts, book by J. H. Dunmore and
M. E. Mitchell. Text.

1 c. rec'd and regist'd

© 1 c. Nov. 20, 1935 ;

Entry, Cl. D, No.

D 38330 ;

Copyright claimed by

James H. Dunmore and Marion E. Mitchell, Woodside, N. Y.

2067

D

Traveler's (A) track;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 6 scenes, by Philo Higley.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1936 ;

Entry, Cl. D, No.

D 41220 ;

Copyright claimed by

Philo H. Higley, New York.

Travelers twelve;

2683

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 9 scenes, by Jay Doten.

1 c. rec'd and regist'd

©1c. Apr.21,1933 :

Entry, Cl. D, XXc, No.

D 21980 ;

Copyright claimed by

Jay Richard Doten, Los Angeles.

Travelin'

1319 b

Reference card

See

D title file

Short plays from American history and literature.

D

Traveling alone;

[7738

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by F. R. Weir.
2 p.l., 72 p. 46. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1921;

Entry, Cl. D, IXc, No.

D 56976 ;

Copyright claimed by

Florence Roney Weir, Seattle.

9859

D

Traveling de Lux; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy act for 2 men, by R.A. Davidson. [1], 21 p. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Apr. 2, 1917;

Entry, CL D, XXc, No.

D 146 547;

Copyright claimed by

Robert A. Davidson, Bayonne, N.J.

Traveling (The) festivals, [25196

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an act in 4 scenes, by H. Dills.
[27, 18 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 Sept. 3, 1919;

Entry, Cl. D. XXc, No.

D 52512 ;

Copyright claimed by

Holland Dills, New York.

Traveling (The) honeymooners; Episode 1,

3856

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by Helen Hoerle [i. e. M. H. Kinsella]

1 c. rec'd and regist'd

© 1 c. June 30, 1931 ;

Entry, Cl. D, XXc, No.

Dunpub. 11159 ;

Copyright claimed by

Helen Hoerle Kinsella, 6 W. 77th St., New York.

Traveling (The) journeyman.

4893 a

Reference card

See

D title file

Tunesmiths of Tin Pan alley.

Traveling on;

whole no

A

2517

Author or title

by Kathryn Wayne. Sioux City, Ia. [1932] 2 numb. 1.
4to.

BOOK

PUBLISHED

© Jan. 15, 1932 :

2 c. rec'd and regist'd

2 c. ~~not aff.~~ Apr. 7, 1934 : aff. Apr. 9;

Entry, Cl. A, No.

A A145375 :

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Traveling (the) photographer;

Author or title

29:21

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Kate Alice
White. Lebanon, O. March
brothers, 1920. 3 p. 8 vo. (March's
famous funny farces)

PUBLISHED

© Sept. 25, 1920:

2 c. rec'd and regist'd

2 c. Oct. 1, 1920:

Entry, Cl. D, XXc, No.

D 55660:

Copyright claimed by

March bros., Lebanon, O.

Traveling Saleslady. [

12423

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Play in 1 act, by William Downes.
[1789 p. 4 to. 12 p. written.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 5 1917 :

D 46804 :

Broadway music corporation,
New York.

Traveling (The) salesman; play in 1 act, 1918

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Wm. W. Spencer. 2p. 4to
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 29, 1920;

D 54914 ;

Wm. W. Spencer, San Francisco.

Traveling(The) salesman;

7002

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy, by V.F.Schoppe.

1 c. rec'd and regist'd

© 1 c. Nov. 8, 1933 :

Entry, Cl. D, XXc, No.

D 25151 :

Copyright claimed by

Vincent F.Schoppe, St. Louis.

Traveling (The) salesman; Episodes 1-3,

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a radio continuity, by J. G. Geiger.

1 c. rec'd and regist'd

© 1 c. Jan. 25, 1934 :

Entry, Cl. D, XXc, No.

D 26296 :

Copyright claimed by

Josef G. Geiger, New York.

No renewal

found

6332

D

Traveling (The) salesman and the farmer's daughter;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a skit for stage, screen or radio use, by M. Weil.

1 c. rec'd and regist'd

© 1 c. Oct. 11, 1934;

Entry, Cl. D, XXc, No.

D 31560

Copyright claimed by

Maybelle Weil, Chicago.

Traveling (The) song shop;

4219

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

radio continuity, by F. Hillebrand. Text.

1 c. rec'd and regist'd

© 1 c. June 5, 1935;

Entry, Cl. D, XXc, No.

D 35735 :

Copyright claimed by

Fred Hillebrand, Bayside, L. I., N. Y.

23402

D

✓
Traveller (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by M. Connelly.

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1926 ;

Entry, CL D, IXc, No.

D 75126 ;

Copyright claimed by

Marc Connelly, New York.

62151

D

✓
Traveller (A) returns;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 1 act, by Clemence
Dane [pseud. of Winifred Ashton]
London, New York, 1927. 29. p. 12mo.By foreign author
and published in
foreign country

PUBLISHED

1 a. rec'd and regist'd

© Oct. 25, 1927 ;

Entry, Cl. D, Xxc, No.

1 c. Oct 29 ;

Copyright claimed by

D 81542 ;

Samuel French, Ltd., London.

Travellers (The) and the hatchet.

5796

a

Reference card

See

D title file

Children's classics in dramatic form.

A 27652

Traveller's joy;

6925

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Dorothea Street. London, H.F.W. Deane & sons, The Year book press, ltd.; Boston, Mass., The Baker international play bureau [1937] 22 p. 12mo. (Village drama society plays)
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 17, 1937 ;
1 c. rec'd and regist'd	1 c. Aug. 24 ;
Entry, Cl. D, No.	D 51656 ;
Copyright claimed by	Dorothea Street, Wayside, Stoford, near Salisbury, England.

Travellers' (The) stationary bank;

5259

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by D. Freedman.

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1932 :

Entry, Cl. D, No.

D 17437 :

Copyright claimed by

David Freedman, New York.

Travelling (The) man.

37019

1
2

Reference card

See

Drama

Treasury (A) of plays for children.

627704

MBD

Travelling men;

7530

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by D. Clark.

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1931:

Entry, Cl. D, No.

D 13566

Copyright claimed by

Dorothy Clark, 168 Winthrop Rd., Brookline, Mass.

Travelling (The) salesman; Episode 1,

591

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy radio serial, by J. D. Blaufox.

1 c. rec'd and regist'd

©1c. Jan. 18, 1933 ;

Entry, Cl. D, XXc, No.

D 20365

Copyright claimed by

Jos. David Blaufox, New York.

D

Travels in Shadowland;

6864

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

sketch and lyric by I. Harris. Text.

1 c. rec'd and regist'd

© 1 c. Nov. 26, 1928 ;

Entry, Cl. D, XXc, No.

D-unpub. 87260 ;

Copyright claimed by

Isobel Harris, 19 E. 98th St., New York, N. Y.

✓ 7977

D

Travels of Johnbill and Joanabelle through Enchantedland; epi-

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

sodes nos. 1-5, by Elizabeth E. Towner.

1 c. rec'd and regist'd

© 1 c. Dec. 30, 1935 ;

Entry, Cl. D, No.

D 38961 ;

Copyright claimed by

Elizabeth Ellen Towner, Des Moines.

Travers (Linus)

Reference card

See D app. file

D title file

Travers (Henry Linus)

D 12960

AEB

Travers (M. C.)

Reference card

See

D title file

Peaceful evening.

D 21080

AEB

© Maud Ainslie.

Travers (Zella)

Reference card

Bandit Belle.

D title file

See

D 52196

Plays from the drama workshop.

© Eucalyptus press.

CP

4738

D

Traversata nera;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	3 atti di Bruno Corra e Giuseppe Achille. (In Il Dramma, anno XII, n. 244, 15 ottobre, 1936)	
By foreign author and published in foreign country.		
PUBLISHED	© Oct. 15, 1936	:
1 c. rec'd and regist'd	1 c. Jan. 16, 1937	:
Entry, Cl. D, No.	D 50060	:
Copyright claimed by	Italy, Bruno Corra; Varese and Giuseppe Achille, Milan, Italy	

Traverse (La).

[2746

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comédie en 3 actes, par A. Villeroy.
[143] p. 4 to. Ms.

1 c. rec'd and regist'd

Entry, CL D, XXc, No

Copyright claimed by

© 1 c. Jan. 30, 1918
D 48821

Auguste Villeroy, Paris.

Traversée (La); 1

[4405

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comédie en 3 actes, de A. Capus.
32 p. 4to (La Petite illustration
Thiâtrale, n.s. no. 28, 20 novembre,
1920)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. Xxc, No.

Copyright claimed by

over

© Nov. 20, 1920 ;

1 c. Feb. 4, 1921 ;

D 56738 ;

Alfred Capus, Paris.

illness. ?

Illustrations are on
the ~~inside~~^{of} the cover only

Traversée (La) de Paris 45041

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

à la nage; pièce en 3
actes, de S. Passeur.

1 c. rec'd and regist'd

Entry, Cl. D. IXe. No.

Copyright claimed by

© 1 c. July 1, 1925;

D 72021 ;

Stève Passeur, Paris.

D

Traversi (C.A.)

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

After forty-four years.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Aug. 29, 1919;

D 52498 ;

Mary Koutouzow-Tolstoy, New York.

23403 D
Travesty on famous author's lecture

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

tour; vanderbilt act by
J. E. Price.

1 a. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Apr. 24, 1926;

D 75238;

Era Emmet Price, Cleveland.

D

Travesty (A) on the dove;

41218

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Jack Lait.

1 c. rec'd and regist'd

© 1 c. July 28, 1926 ;

Entry, Cl. D, IIc, No.

D 76246 ;

Copyright claimed by

Rufus L. M_eire, New York.

Traviata (La) |

6829 1/2 D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See Madame Valery.

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, Xxc, No.

D 51311

Copyright claimed by

Traviata.

591

a

Reference card

See

D title file • Violetta.

D 20402

HCB

D

Travis (George Edward)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Oh Hector !

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D unpub. 131

:

Copyright claimed by

Milton Henry Pascal.

D

Travis (Wesley S.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee First (The) man from hell; or, The arisen soul.

1 c. rec'd and regist'd

© 1 c. ;

Entry, Cl. D, XXc, No.

D unpub. 87920 ;

Copyright claimed by

Joseph H. Crane.

Travous (Louise)

Reference card

See

D title file

Around the clock to music.

Dpub.503

ADD

(c) Eldridge entertainment house, inc.

D

Trawnbeighs (The) win; | c 3847

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by
L. C. Fuller. 2 p. l., 107 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1930;

Entry, Cl. D. XXc, No.

D 53874 ;

Copyright claimed by

Lois Compton Fuller, Berkeley,
Calif.

D

Tray (The) of diamonds; [1887

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. H. Doyle.
[147] p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1919;

Entry, Cl. D. XXc, No.

D 50991 ;

Copyright claimed by

James H. Doyle, Foster Centre, R.I.

D

Tre (3) amanti

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

See In fondo al cuori

©

1 c.

★ A-Foreign 24230

III. Cona.

Tre

1471

a

Reference card

See

D title file

Vigna (The)

Tre commedie Goldoniane;

50895

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

[de] G. Francesco Malipiero. Milano
G. Ricordi & C. E 1924 7 46 p. 12 mo.
Contents: La bottega da caffè (Libretto). -
Signor Todero brontoloni. - Le
baruffe Chiozzotte.

© Aug. 22, 1924 :

1 c. Aug. 23 :

D 68704 :

G. Ricordi & co., Milan.

Zetoniaria
adj. for *Zetoni* (Carré)
E. 1707 d. 1793

Wrote 120 comedies in et.
"En Rottiersa di cappa" + "Bomuffe
Chugotti" Lent edict.
rottega = "whof
tends a shuckfactory
in miltion" - *traveller*

Bomuffe = squabbles
Drama cut. free, under
Zetoni;
"Qualibla of *Chugotta*"
"*Chugotta*" in text p. 39 top

Malphiero, beates
as an. *frustats*
atafter

Tre commedie goldoniane (Trois comédies

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	goldiennes); di G. Francesco Malipiero, of Italy. 4to. Contents:- 1. La bottega da caffè; adaptation française, Henry Prunieres.- 2. Sior todero brontolon; adaptation française, Henry Prunieres.- 3. Le baruffe Chiozzotte; adaptation française, Edouard Schneider.
By foreign author and published in foreign country	Entered in C.C.E.
PUBLISHED	© Nov. 14, 1924 ;
1 c. rec'd and regist'd	1 c. Nov. 15 ;
Entry, Cl. D, XXc, No.	D 26667 ;
Copyright claimed by	G. Ricordi & co., Milan.

D

Tre (Le) grazie

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Teatrino di Dario Niccodemi.By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, IXc, No.

D64359-64361:

Copyright claimed by

Tre (9) ladri.

Author or title

32633

$\frac{1}{2}$

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Ladrones

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D 58862

;

Copyright claimed by

Tre mariti ed una moglie; [

32491

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*farsa [in 1 atto] di Giovanni De
Rosalia. New York, Casa editrice
biblioteca siciliana, [1919] covu-tut,
16 p., port., 16 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© June 20, 1919 :

2 c. July 23, 1919 :

A. 530459 :

*Casa editrice biblioteca siciliana,
New York.*

D

Tre (3) sentimentali; [3902

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

commedia in 3 atti di S. Camasio
e N. Berrini. (In Comœdia.
anno 4, n. 22)

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

© Nov. 20, 1922;

Entry, Cl. D, Xxc, No.

1 c. Jan. 8, 1923;

Copyright claimed by

D 63310;

Sandro Camasio e Nino Berrini,
Milan.

over

Alas, do not appear
to be of this party,
speaking now with
18-1105357

Tre (Le) sorelle;

Author or title

201.6

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Poema drammatico, in 4 atti, di
U. Liberatore. 55 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 15, 1924 :

D 67728

Umberto Liberatore, Yonkers, N.Y.

Tell L.C. as
at head of cart
at 1st turn of left.

Treacherous waters; episode no. 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama serial; by L. Waycott.

1 c. rec'd and regist'd

© 1 c. June 11, 1936 ;

Entry, Cl. D, No.

D 43080 ;

Copyright claimed by

Lottie Waycott, Brookline, Mass.

D

Tread of men;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 3 acts, prologue and
epilogue] by B. K. Burns.
48 p. 8vo. Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XIC, No.

Copyright claimed by

© Jan. 5, 1925 :

2 c. Jan. 12 :

D 70054 :

Bernard K. Burns, Milwaukee.

2336

D

Tread softly;

Author or title	a comedy in 3 acts, by Peter Traill. London [1937]		
Published Dramatic Composition; Dramatico-Musical Composition	70 p. plate. 8vo. ([French's acting edition, no. 16])		
By foreign author and published in foreign country.			
• •			
PUBLISHED	©	Feb. 5, 1937	:
1 c. rec'd and regist'd	1 c.	Mar. 2	:
Entry, Cl. D, No.	D	48034	:
Copyright claimed by	Samuel French, ltd., London.		

5862 *

D

Tread the green grass;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a folk fantasy in 3 acts and 2 interludes, with
music and dumb-show, by Paul Green. (In The
new American caravan, a yearbook of American liter-
ature, New York, 1929. Book.)

PUBLISHED

© Sept. 30, 1929 :

2 c. rec'd and regist'd

2 c. and aff. Oct. 9 :

Entry, Cl. D, XXc, No.

Rx A 12943 :

Copyright claimed by

Macaulay co., New York.)

over

Please to include
all copyright
names

Tread the green grass;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a folk fantasy in 2 parts with interludes, music, dumb-show , and cinema, by Paul Green. [Rev. & rewritten] (In The house of Connelly and other plays. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1931. 4 p. l., 3-308 p. 12mo.) Contains music.
PUBLISHED	© Oct. 16, 1931 :
2 c. rec'd and regist'd	2 c. Oct. 26 :
Entry, Cl. D, XXc, No.	D 13017 :
Copyright claimed by	Paul Green, Chapel Hill, N. C.

Tread the green grass.

6890 *a*

Reference card

fl 2/20
See also

D title file

House (The) of Connolly and other plays.

Treadmill;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by B. Loving.

• •

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1936 ;

Entry, Cl. D, No.

D 41712 ;

Copyright claimed by

Boyce Loving, Richmond.

6926

D

Treadmill;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Boyce Loving. Boston, Los An-
geles, Calif. [1937] 94 p. diagr. 12mo.
(Baker's plays)

PUBLISHED

© Aug. 24, 1937

2 c. rec'd and regist'd

2 c. Sept. 1

Entry, CL D, No.

D 51652

Copyright claimed by

Walter H. Baker co., Boston.

D

Treadmill (The);

18548

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a satirical skit in 6 scenes,
by G. Levy and E. Bennett.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 7, 1927 ;

D 78874 ;

*Gertrude Levy and Eva Bennett,
New York.*

D

Treadway;

[

16811

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Carl
Glick. [84] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 4, 1920;

Entry, Cl. D. XXc, No.

D 54716 ;

Copyright claimed by

Carl Cannon Glick, New York.

Treadwell (George L.)

Reference card

See

D title file.

Our day of Thanksgiving.

D unpub.

41240

(c) Rotary club of Chicago.

D

Treadwell (May L.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Mary Grace stirs the apple butter.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, CL D, Xxc, No.

D 64958

;

Copyright claimed by

D

Treadwell (Sophie)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Machinal.

"Best plays of 1928-29..."

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No. x Dc

A 15948

:

in 1927-37 Copyright

Copyright claimed by

Dodd, Mead & co.

43642

D

Treason;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, prologue
and epilogue, by J. M. Kerr.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. July 22, 1925;

D 72'25'1

John Milton Kerr, Washington.

Treason,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona historical drama in a prologue and 3 acts, by G.A.
Drovin.

1 c. rec'd and regist'd

© 1 c.

Mar. 5, 1936

;

Entry, Cl. D, No.

D

41224

;

Copyright claimed by

George Albert Drovin, Chestnut Hill, Pa.

5827

D

Treason;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 1 act, by D. Markwell.*

1 c. rec'd and regist'd

© 1 c. Nov. 26, 1928:

Entry, Cl. D, XXc, No.

D 86995 :

Copyright claimed by

*Dawes Markwell, 2370 Green St.,
San Francisco, Calif.*

Treason! Episode 1. The man who bought the presidency,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio play in 13 episodes, based on the Burr conspiracy, by G. A. Drovin.

1 c. rec'd and regist'd

© 1 c. Dec. 4, 1933:

Entry, Cl. D, XXc, No.

D 25502

Copyright claimed by

George Albert Drovin, Philadelphia.

D

Treason.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Indiana prize plays.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

A 777 000

Copyright claimed by

Treasure (The);

[29092

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by N.S. Rose.
[1267 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Aug. 27, 1921;

D 58473 ;

Norman Sherwin Rose, New York.

Treasure (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play in which one person plays all the characters, by J. B. Ratto. 3 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 5, 1924 ;

D 66558 ;

John Baptist Ratto, San Francisco

Treasure (The); |

[6002

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by F. P. Isham.
[108] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 7, 1918;

Entry, Cl. D. Xc, No.

D 49073

Copyright claimed by

Frederic P. Isham, Detroit.

18549

D

Treasure;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a play in 1 act, by Isabel
Ecclestone Mackay. New
York, London, 1927. 25 p. 12me*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Feb. 9, 1927* ;2 c. *Mar 7* ;D *78853* ;*Samuel French, New York.*

D

3256

Treasure;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. Lean.

1 c. rec'd and regist'd

© 1 c. May 2, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10414 :

Copyright claimed by

Cecil Lean, Maylean, Georges Mills, N. H.

5633 - 5637

Treasure(The) adventures of Donald Ayer; episodes 4-8,

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by R.C.Wentworth.

each

1 c. rec'd and regist'd

© 1 c. Sept. 14, 1934

Entry, Cl. D, XXc, No.

D 31101-31105 ;

Copyright claimed by
5 nos.

Ralph C.Wentworth, New York.

6333 — 6336

D

Treasure adventures of Donald Ayer; episodes nos. 9-12,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by R. C. Wentworth.

1 c. rec'd and regist'd

© 1 c. each Oct. 19, 1934;

Entry, Cl. D, No.

D 31682-31685 ;

Copyright claimed by

Ralph C. Wentworth, New York.

4 nos.

Treasure castle;

406

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by O.G.Blagden.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 3956 ;

Copyright claimed by

Ola Gates Blagden, 2146 Cowden Ave., Memphis, Tenn.

Treasure Chanukah;

1320

~~1317~~

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a fantasy, by Samuel Michael Segal. New York, 1935.

16 p. 12mo. Contains music.

PUBLISHED

© Nov. 20, 1935 ;

2 c. rec'd and regist'd

2 c. Jan. 25, 1936 ;

Entry, Cl. D, No.

D 40734 ;

Copyright claimed by

Hebrew pub. co., New York.

738

D

Treasure (the) chest; [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a children's fairy play [in 1 act]
by Josephine Thorp. Chicago,
Old tower press, Ltd. [1920]
1 p.l., 5-30 p. 16mo. ([Old tower plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 10, 1922 :

2 c. Aug. 14, 1922 :

D 61725 :

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Old tower press, Ltd., Chicago.

Treasure (The) chest;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Manta S. Graham; Claude Merton, general editor, illus. by Mary Royt. Evanston, Ill., New York [1931] ^{151 p.} double col., front. 8vo. ([The gateway series of tested plays])
PUBLISHED	© Sept. 3, 1931 :
2 c. rec'd and regist'd	2 c. Sept. 5 :
Entry, Cl. D, XXc, No.	D pub. 12634 :
Copyright claimed by	Row, Peterson & co., Evanston, Ill., and Manta S. Graham, Ottumwa, Ill.

Treasure (The) chest;

3857

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

1-act operetta for mixed voices, by Otis M. Carrington.
Redwood City, Calif., 1931. 34 p. 4to.

PUBLISHED

© June 18, 1931 :

2 c. rec'd and regist'd

2 c. June 23 :

Entry, Cl. D, XXc, No.

D pub. 28054 :

Copyright claimed by

Myers & Carrington, 1201 Redwood City, Calif.

Treasure (The) chest;

1216

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. S. Graham.

1 c. rec'd and regist'd

© 1 c. Feb. 12, 1931;

Entry, CL D, XXc, No.

D unpub. 9252 :

Copyright claimed by

Marta S. Graham, 434 North Court, Ottawa, Ia.

Treasure(The) chest.

3254

a

Reference card

See

D title file

Dawn.

Treasure (The) chest.

6364 1/4

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Plays for our American holidays. v. 2.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c

;

Entry, Cl. D, XXc, No.

X

A 540

;

Copyright claimed by

D

Treasure farm;

41219

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by Harriett N. Connell.
Dayton, Ohio, Paine publishing company, 1926. 52 p.
12mo.

PUBLISHED

© June 26, 1926 ;

2 c. rec'd and regist'd

2 c. June 30 ;

Entry, Cl. D, XXc, No.

D 75975 ;

Copyright claimed by

Lurten M. Paine, Dayton, O.

Treasure girl;

2808

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 2 acts, book by F. Thompson and V. Lawrence, music by George Gershwin, lyrics by Ira Gershwin. Text.

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1929:

Entry, Cl. D. XXc. No.

D unpub. 519 :

Copyright claimed by

Fred Thompson, 419 E. 57th St., & Vincent Lawrence, 260 Riverside Drive, New York, N.Y.

R-168922

Treasure hunt;

570

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by L. D. Hollister.

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1936 ;

Entry, Cl. D, No.

D 40017 ;

Copyright claimed by

Len D. Hollister, New York.

Treasure (The) hunt;

3552

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by S.R.Noble.

1 c. rec'd and regist'd

© 1 c. May 8, 1935 :

Entry, Cl. D, XXc, No.

D 35293 :

Copyright claimed by

Sheldon Roby Noble, Birmingham, Mich.

Treasure hunt;

6337

D

Author or title	a play in act, by Vivienne Charlton Chadwick. San		
Published Dramatic Composition; Dramatico-Musical Composition	Francisco, Calif., Cincinnati, O., 1934. 22 p. 12mo.		
PUBLISHED	@ Sept. 24, 1934	:	
2 c. rec'd and regist'd	2 c. Oct. 8	:	
Entry, Cl. D. No.	D 31476	:	
Copyright claimed by	Banner play bureau, Inc., San Francisco.		

Treasure hunt;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by Len D. Hollister. Chicago [1937] 17 p. 12mo. ([Denison's one-act plays])
PUBLISHED	© Sept. 16, 1937 :
2 c. rec'd and regist'd	2 c. Sept. 20 :
Entry, Cl. D, No.	D 52034 :
Copyright claimed by	T. S. Denison & co., Chicago.

D

Treasure (The) hunt;

1217

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 3-act play [by Alta Toepp] Franklin, O., 1930.
40 p. 12mo.

PUBLISHED

© Oct. 4, 1930 ;

2 c. rec'd and regist'd

2 c. Feb. 11, 1931 ;

Entry, Cl. D, XXc, No.

D pub. B35 ;

Copyright claimed by

Cl ridge entertain house, inc., Franklin, O.

Treasure (The) hunt.

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Egyptian (An) night.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

76810

;

Copyright claimed by

Treasure hunters;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Sheldon R. Noble.

1 c. rec'd and regist'd

© 1 c. Aug. 28, 1935 ;

Entry, Cl. D, No.

D 37079 ;

Copyright claimed by

Sheldon Roby Noble, Detroit.

D

Treasure (The) hunters; or, ~~the~~

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionThe tiger earl, an extravaganza
in 3 Acts, by R. P. Kimball.
Boston, Walter H. Baker company
1924. 73 p. 12 mo. (E Baker's ed.
of plays 5)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© May 21, 1924 :

2 c. May 23 :

D 67520 :

Ruth P. Kimball, Lynn, Mass.

D

Treasure (The) hunters.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See Merry widow Welcome.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

69619

Treasure (The) in the trunk; [9178

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act by William M.
Blatt, New York, Bloch publishing
company, 1919. 12 p. 24 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 11, 1919 :

2 c. Mar. 31, 1919 :

D 51517 :

Bloch pub. co. New York.

Treasure Island;

1193

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionadapted for radio from the story of Robert Louis
Stevenson, by W.F.Manley. (American school of the
air)

1 c. rec'd and regist'd

©1c. Feb. 20, 1930;

Entry, Cl. D,XXc, No.

Dunpub. 4410 ;

Copyright claimed by

William Ford Manley, Harmon, N.Y.

D

50128

Treasure Island;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona dramatization in 3 acts of Robert
Louis Stevenson's novel, by R. P.
Kimball. Boston, Walter H. Baker
company, 1927. 69 p. 12 ms.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 16, 1927 ;

2 c. Aug. 24 ;

D 808.35 ;

Ruth P. Kimball, Cambridge, Mass.

D

Treasure Island;

57599

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona dramatization in 5 acts, of
Robert Louis Stevenson's 'novel',
by Beulah Chamberlain.
Chicago [1926] 36 p. 12mo.

PUBLISHED

© Oct. 4, 1926 ;

2 c. rec'd and regist'd

2 c. Oct 7 ;

Entry, Cl. D, XXc. No.

D 77014 ;

Copyright claimed by

Dramatic pub. co., Chicago.

15968

D

Treasure Island. [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiondramatization of Robert Louis Stevenson's book in 4 acts and 9 scenes, by C. E. Royal.
[72] p. fol. Typeset written.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 5, 1917;

D 47103;

Charles Elliott Royal, Santa Cruz,
Cal.

7063

D

Treasure island;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

an operetta in 3 acts, based on Robert Louis Stevenson's
story, Treasure island, adapted and dramatized by
Theodosia Paynter, music by G. A. Grant-Schaefer. Vocal
score and libretto complete with full directions for
staging, costumes and dance steps. Chicago [1936] 88 p.

4to.

© Oct. 12, 1936 ;

2 c. rec'd and regist'd

2 c. Oct. 15 ;

Entry, CL D, No.

D 39162 ;

Copyright claimed by

Raymond A. Hoffman co., Chicago.

Treasure Island;

[7394

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by James
Bernard Tagan, adapted from
Robert Louis Stephenson's story
by arrangement with Lloyd
Osbourne. £130 7s. 4d.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Jan. 2, 1923:

D 63617

Arthur Bourchier, London.

105

Island Cook as in
some little known
cat.

One of the 5 flays of
this with is by

I hope to observe it
A. Strong.

25
33
33
34

130

Treasure island;

7062

D

Author or title	a play in 4 acts, by James Bernard Fagan, based on
Published Dramatic Composition;	Robert Louis Stevenson's story of the same title,
Dramatico-Musical Composition	authorised by Lloyd Osbourne. London, Toronto [etc.]
	Cassell and company, ltd. [1936] 175, [1] p. 12mo.
By foreign author and published in foreign country.	([La Belle sauvage plays])
PUBLISHED	© Sept. 24, 1936 :
* 1 c. rec'd and regist'd	1 c. Oct. 17 :
Entry, Cl. D, No.	D 45338 :
Copyright claimed by	Vigo play syndicate, ltd., London.

Treasure island;

4665

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio drama in 20 episodes, adapted from the novel of
Robert Louis Stevenson, by R.T.Harris.

1 c. rec'd and regist'd

© 1 c. July 16, 1932 :

Entry, Cl. D, No.

D 17244 :

Copyright claimed by

Richmond Terrell Harris, Salt Lake City.

Treasure Island;

592

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

radio script version, by M. F. Mears.

1 c. rec'd and regist'd

© 1 c. Jan. 30, 1933:

Entry, Cl. D, XXc, No.

D 20567 :

Copyright claimed by

Mary Frances Mears, Oak Park, Ill.

Treasure Island; Episodes 1-6, 13,

5269

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a serial radio drama, by W. B. Crosby, adapted from Robert Louis Stevenson's adventure classic of the same title.

1 c. rec'd and regist'd

©1c. July 18, 1933 :

Entry, Cl. D, XXc, No.

D 23629 :

Copyright claimed by

Willard B. Crosby, New York.

4941 a

Treasure Island.

Reference card

See

D title file. Glück (Das) der flibustier.

D

Treasure Island.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Radio (The) girl.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

66863

;

Copyright claimed by

D

Treasure madness;

3926

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 4 acts, by Howard P. Taylor.
Adapted from the play, Man of two lives, by H. P.
Taylor, and re-adapted by J. Menchen. Text.

1 c. rec'd and regist'd

© 1 c. June 14, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6084 :

Copyright claimed by

Joseph Menchen, 1714 Ivar Avenue, Hollywood, Calif.

Treasure of Alstane.

6927 a

Reference card

See

D title file

Witch's tale.

D

920

Treasure (The) of Ho.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in 3 acts by E. Terry,
dramatized from the novel by
L. Adams Beck.

1 c. rec'd and regist'd

© 1 c Feb. 4, 1918:

Entry, Cl. D, XXc, No.

D 82669 :

Copyright claimed by

Edith Terry, Santa Monica, Calif.

Treasure (The) of Montezuma; Episodes 1-6,

7849

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio series, by T. Ridgway.

1 c. rec'd and regist'd

© 1 c. Dec. 10, 1932:

Entry, Cl. D. No.

D 19657 :

Copyright claimed by

Thayer Ridgway, San Diego, Calif.

1944

D

Treasure Reef;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio play in 4 scenes, by Gordon de Borde [pseud. of G. de B. Brown] and P. J. Kelly.

1 c. rec'd and regist'd

© 1 c. Mar. 7, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9576 :

Copyright claimed by

Gordon de Borde Brown, 2264 Alum Rock Ave., and Patrick Joseph Kelly, 734 1st St., San Jose, Calif.

Treasure (The) seeker;

4912

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by W.R.E.C. inc.

1 c. rec'd and regist'd

© 1 c. Aug. 3, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11524 ;

Copyright claimed by

W.R.E.C., inc., Hotel Peabody, Memphis, Tenn.

Treasure (The) seekers. 1st adventure. Digging for treasure,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by E. Nesbit, dramatized by Elizabeth A. McCarthy.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1935:

Entry, Cl. D, XXc, No.

D 34903

Copyright claimed by

Elizabeth Agnes McCarthy, Pittsburgh.

Treasure (The) seekers.

ff $\frac{2}{m}$ $\frac{2}{m}$
2d adventure. Playing detective.

2899

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by E. Nesbit, dramatized by Elizabeth A. McCarthy.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1935:

Entry, Cl. D, XXc, No.

D 34904 :

Copyright claimed by

Elizabeth Agnes McCarthy, Pittsburgh.

ff 2m 2m
Treasure (The) seekers. 3d adventure. Good hunting.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by E. Nesbit, dramatized by Elizabeth A. McCarthy.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1935:

Entry, Cl. D; XXc, No.

D 34905 :

Copyright claimed by

Elizabeth Agnes McCarthy, Pittsburgh.

(The)

1st 2nd 3rd
Treasure seekers. 4th adventure. Noel's princess.

2901

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by E. Nesbit, dramatized by Elizabeth A. McCarthy.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1935:

Entry, Cl. D, XXc, No.

D 34906

Copyright claimed by

Elizabeth Agnes McCarthy, Pittsburgh.

(The)
Treasure seekers.

5th adventure. Being bandits.

2902

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by E. Nesbit, dramatized by Elizabeth Agnes McCarthy.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1935:

Entry, Cl. D, XXc, No.

D 34907

Copyright claimed by

Elizabeth Agnes McCarthy, Pittsburgh.

fl 2/3 2/3

2903 D

Treasure (The) seekers. 6th adventure. Being editors.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by E. Nesbit, dramatized by Elizabeth A. McCarthy.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1935:

Entry, Cl. D, XXc, No.

D 34908

Copyright claimed by

Elizabeth Agnes McCarthy, Pittsburgh.

ff 2m 2m

Treasure (The) seekers. 7th adventure. The G. B.

2904

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by E. Nesbit, dramatized by Elizabeth A. McCarthy.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1935

Entry, Cl. D, XXc, No.

D 34909

Copyright claimed by

Elizabeth Agnes McCarthy, Pittsburgh.

ff m m

2905

D

Treasure (The) seekers.) 8th adventure. Lord Tottenham,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by E. Nesbit, dramatized by Elizabeth A. McCarthy.

1 c. rec'd and regist'd

@ 1 c. Feb. 21, 1935 ;

Entry, Cl. D, XXc, No.

D 34910

Copyright claimed by

Elizabeth Agnes McCarthy, Pittsburgh.

fl 2m 2m

2906

D

Treasure (The) seekers. 9th adventure. Castilian amoroso.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by E. Nesbit, dramatized by Elizabeth A. McCarthy.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1935 :

Entry, Cl. D, XXc, No.

D 34911 :

Copyright claimed by

Elizabeth Agnes McCarthy, Pittsburgh.

fl 2m 2m
Treasure (The) seekers. 10th adventure. The nobleness of

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Oswald, by E. Nesbit, dramatized by Elizabeth A.
McCarthy.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1935 :

Entry, Cl. D, XXc, No.

D 34912 :

Copyright claimed by

Elizabeth Agnes McCarthy, Pittsburgh.

(The)
Treasure seekers;

11th adventure. The robber and the

2908

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

burglar. by E. Nesbit, dramatized by Elizabeth A.
McCarthy.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1935 :

Entry, Cl. D, XXc, No.

D 34913 :

Copyright claimed by

Elizabeth Agnes McCarthy, Pittsburgh.

fl 2/22 2/22
Treasure (The) seekers. 12th adventure. The divining rod.

2909

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by E. Nesbit, dramatized by E. A. McCarthy.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1935:

Entry, Cl. D, XXc, No.

D 34914 :

Copyright claimed by

Elizabeth Agnes McCarthy, Pittsburgh.

Treasure ship.

4738 a

Reference card

See

D title file

Ruairidh Roimh-ainmichte.

D

2592

Treasure (The) ship; Rare aforesaid;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

The happy war; Three plays by
J. Brandane. London, Constable
& Co., Ltd., 1928. 248, £42p.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Mar 15, 1928 :

1 c. May 21 :

D 83977 :

John Brandane, London.

Treasure trails;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio operetta, book by L. R. Cook, music by L. R. Cook and Reta Mae Mitchell. Vocal score.

1 c. rec'd and regist'd

© 1 c. May 22, 1936 :

Entry, Cl. D, XXc, No.

D 39084 :

Copyright claimed by

Laurence Russell Cook Los Angeles.

Treasure trove;

6032

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a oomedy of action, by Kurtz Gordon [pseud. of C. G.
Kurtz] New York, Fitzgerald publishing corporation
[1935] 124 p. diagr. 12mo. (Playhouse plays)

PUBLISHED

© Aug. 7, 1935 ;

2 c. rec'd and regist'd

2 c. Aug. 8 ;

Entry, Cl. D, No.

D 37181 ;

Copyright claimed by

C. Gordon Kurtz, Jamaica, N. Y.

Treasure trove;

15969

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 2 scenes, by K. Lord,
dramatized by permission
from a story entitled Buried
Treasure, by Mazo de la Roche.
[1], 31 fr. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c.

June 19, 1917;

Entry, Cl. D, Xxc, No.

D

47, 1917;

Copyright claimed by

Katharine Lord, New York.

D

Treasure trove;

5828

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona fantasy [in 1 act] by Ian Hay
[pseud. of John Hay Beith]
London, New York, 1928. 24p.
12mo.By foreign author
and published in
foreign country.

PUBLISHED

© Oct. 30, 1928;

1 c. rec'd and regist'd

1 c. Nov. 17 ;

Entry, Cl. D, XXc, No.

D 86903 ;

Copyright claimed by

Samuel French, Ltd., London.

Treasurer's The Wife, [

15970

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 4 acts, by M. B. Raymond
and ~~L. Carter~~ Brown. [119] pp. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. May 11, 1917;

Entry, Cl. D, IXc, No.

D 46846 ;

Copyright claimed by

Melville B. Raymond and Louise
Carter Brown, Brookline, Mass.

Treasures;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Biblical play in 1 act, by R. P. Claggett.

1 c. rec'd and regist'd

© 1 c. Nov. 13, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7968 :

Copyright claimed by

Ralph Palmer Claggett, 505 Adams St., St. Clair, Mich.

Treasures;

1972

D

Author or title

Published Dramatic

Composition;

Dramatico-Musical

Composition

a Biblical play in 1 act, by Ralph P. Claggett. New York

[1933] 32 p. 12mo.

PUBLISHED

© Mar. 2, 1933

2 c. rec'd and regist'd

2 c. Mar. 3

Entry, Cl. D, No.

D 21140

Copyright claimed by

Fitzgerald pub. corp. New York.

Treasures;

[33054

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a ~~one~~ act fantasy, by C. H. Van Riper. [20] p. 1/4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 21, 1917:

D 48575

Charles H. Van Riper, New York.

Treasures in heaven;

3858

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by F. F. Miller.

1 c. rec'd and regist'd

© 1 c. June 19, 1931;

Entry, Cl. D, XXc, No.

D unpub. 11032 ;

Copyright claimed by

Francesca Falk Miller, 1500 Lake Shore Drive, Chicago.

4739

D

Treasures in heaven;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 1 act, by Francesca Falk Miller. Boston,
Mass.[1937] 25 p. 12mo. (National league of
American penwomen plays)

PUBLISHED

© May 7, 1937

;

2 c. rec'd and regist'd

2 c. May 29

;

Entry, Cl. D, No.

D 49980

;

Copyright claimed by

Walter H. Baker co., Boston.

Treasures in heaven;

6891

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play , by F. F. Miller.

1 c. rec'd and regist'd

© 1 c. Nov. 30, 1931:

Entry, Cl. D, No.

D 13210 ;

Copyright claimed by

Francesca Falk Miller, 1500 Lake Shore Drive, Chicago.

D

46470

Treasures of earth;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a sketch, by P. C. Moore. 5 p. 4to. Mimeographed.

PUBLISHED

© Jan 15, 1925 ✓ :

3 c. rec'd and regist'd

2 c. Aug. 2, 1926 :

Entry, Cl. D, IXc, No.

D 76343 :

Copyright claimed by

Pauline C. Moore, Melrose, Mass.

2337

D

Treasures of youth;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona Children's day pageant, book and lyrics by Marian
(pseud. of Ira B. Wilson)
Morris, incidental music by Ruth Dale New York,

Dayton, O. [etc.] [1937] 20 p. 8vo.

PUBLISHED

© Feb. 23, 1937 :

2 c. rec'd and regist'd

2 c. Mar. 8 :

Entry, Cl. D, No.

D 39243 :

Copyright claimed by

Lorenz pub. co., Dayton, O.

Treasures on earth;

5929

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by F. Romer.

1 c. rec'd and regist'd

© 1 c. Sept. 6, 1932;

Entry, Cl. D, XXc, No.

D 18022 :

Copyright claimed by

France Romer, Hollywood, Calif.

Treasury (A) of plays for children; / [

37019

Author or title

BOOK

ed. by Montrose J. Moses, with illustrations by Tony Sarg.
 Boston, Little, Brown, and company, 1921. xiii, 550 p.

col. front., plates. 8vo. Dramatic contents. - The

little princess, by Frances Hodgson Burnett. - The silver
 thread, by Constance D'Arcy Mackay. - The testing of Sir

Gawayne, by Marguerite Merington. - Pinkie and the fairies,

PUBLISHED

by W. Graham Robertson. - Punch and Judy. - The three wish

2 c. rec'd and regist'd

es, by Hamilton Williamson and Tony Sarg. - The toymaker

Entry, Cl. A, IXc, No.

of Nuremberg, by Austin Strong. - Six who pass while the

Copyright claimed by

lentils boil, by Stuart Walker. - Master Skylark, by John

Continued on next card.

NOB

Treasury (A) of plays for children. Continued.

Author or title

BOOK

Bennett, dramatized by Anna M. Lütkenhaus. - Alice in Wonderland, ^{transl. of Charles Lutwidge Dodgson} by Lewis Carroll, dramatized by Alice Gerstenberg. - The travelling man, by Lady Gregory. - The months: a pageant, by Christina G. Rossetti. - The forest ring, by William C. DeMille and Charles Barnard. - The seven old ladies of lavender town, by Henry C. Bunner.

PUBLISHED

© Nov. 9, 1921 ;

2 a. rec'd and regist'd

2 c. and aff. Nov. 14, 1921 ;

Entry, Cl. A, XXc, No.

A 627704 ;

Copyright claimed by-

Little, Brown, and company, Boston.

Treasury (A) of plays for men; ed by Frank

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Contents

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

Shay. Boston, Little, Brown, and company, 1923
viii, 415, 8vo. Dramatic contents: Four who were
blind, by Colin Campbell Clements. - The devil's gold,
by Sarah Jefferis Curry. - Blood o' kings, by Jane
Dransfield. - It isn't done, by Carl Glick. - Out-
classed, by Carl Glick. - The hand of Siva, by
Kenneth Sawyer Goodman and Ben Hecht. -
Action, by Holland Hudson. - The alchemist, by
Bernice Lesbia Kenyon. - The silent waiter,
by Alfred Kreymborg. - The stick-up, by
Pierre Loving. - The accomplice, by Abigail
Marshall. - The judgment of Indra, by
Vote the new moon, by Alfred Kreymborg

"The moon" for in light

Treasury of plays for men continued.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Dhan Gopal Mukerji. - The beggar and the
king, by Winthrop Parkhurst. - Just two men,
by Eugene Pillot. - Freedom, by John Reed. -
Release, by Edward H. Smith. - The rusty door,
by Howard Forman Smith. - The gold circle, by
Thomas Wood Stevens. - Three wishes, by Thomas
Wood Stevens. - In front of
Potter's, by Frank G.
Tompkins
Little, Brown & co., Boston.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXe, No.

Copyright claimed by

no 12

atres;

7416 * A
anthology of great plays from Aeschylus to Eugene
O'Neill, edited by Burns Mantle and John Gassner. New York,
1935. 1643 p. 8vo. A pocket volume.
S. Kaufman and Morris Lysskind. - Of Thee I sing, by George
Comstock. Elizabeth the queen, by Maxwell Anderson. -
Cedric Sherriff. Escape, by Eugene O'Neill. - Journey's end, by Robert
Clynes. The importance of being earnest, by Oscar Wilde. -
Six characters in search of an author, by Luigi Pirandello.
Lillian by Rarane Molloy. Cyrano de Bergerac, by Edmond
Rostand. - The lower depths, by Maxim Gorki. - The cherry
orchard, by Anton Chekhov. - The weavers, by Gerhart Haupt-
mann. - Hedda Gabler, by
Henrik Ibsen. - The Cenci, by Percy Bysshe Shelley. - Faust,
by Johann Wolfgang von Goethe. - The way of the world,
by William Congreve. - Phaedra, by Jean Racine. - The misan-
thrope, by Moliere. - The Duchess of Malfi, by John Webster.
Hamlet, by William Shakespeare. - Every-
thing, by Sotoba Komachi, a Noh play, by
Shakuntala, by Kalidasa. - Job, by author
unknown. - Lysistrata, by Aristopha-
nes. - Electra, by Euripides. - Antigo-
ne, by Sophocles. - Agamemnon, by
Aeschylus.
New York.

U. S. GOVERNMENT PRINTING OFFICE: 1934

PUBLISHED
2 c. net and ready
Entry, Cl. A. No.
Copyright claimed by

7416 * A
continued.
Chekhov. - The weavers, by Gerhart Haupt-
mann. - Hedda Gabler, by
Henrik Ibsen. - The Cenci, by Percy Bysshe Shelley. - Faust,
by Johann Wolfgang von Goethe. - The way of the world,
by William Congreve. - Phaedra, by Jean Racine. - The misan-
thrope, by Moliere. - The Duchess of Malfi, by John Webster.
Hamlet, by William Shakespeare. - Every-
thing, by Sotoba Komachi, a Noh play, by
Shakuntala, by Kalidasa. - Job, by author
unknown. - Lysistrata, by Aristopha-
nes. - Electra, by Euripides. - Antigo-
ne, by Sophocles. - Agamemnon, by
Aeschylus.
New York.

Treasury(A) of the theatre;

7416 *

A

Author or title	an anthology of great plays from Aeschylus to Eugene O'Neill, edited by Burns Mantle and John Gassner. New York, 1935. 1643 p. 8vo. ^{Dramatic} Contents.-Of Thee I sing, by George S. Kaufman and Morrie Ryskind.-The green pastures, by Marc Connelly.-Elizabeth the queen, by Maxwell Anderson.-What price glory? by Laurence Stallings and Maxwell Anderson.-Anna Christie, by Eugene O'Neill.-Journey's end, by Robert Cedric Sherriff.-Escape, by John Galsworthy.-Candida, by George Bernard Shaw.-Riders to the sea, by John Millington Synge.-The importance of being earnest, by Oscar Wilde.-Six characters in search of an author, by Luigi Pirandello.-Lilium, by Ferenc Molnar.-Cyrano de Bergerac, by Edmond Rostand.-The lower depths, by Maxim Gorki.-The cherry
BOOK	
PUBLISHED	
2 c. rec'd and regist'd	
Entry, Cl. A, No.	
Copyright claimed by	
	Continued next card.

Treasury(A) of the theatre;--Continued.

7416 * A

Author or title	orchard, by Anton Chekhov.-The weavers, by Gerhart Hauptmann.-The father, by August Strindberg.-Hedda Gabler, by
	Henrik Ibsen.-The Cenci, by Percy Bysshe Shelley.-Faust;
BOOK	pt. I, by Johann Wolfgang von Goethe.-The way of the world,
	by William Congreve.-Phaedra, by Jean Racine.-The misanthrope, by Moliere.-The Duchess of Malfi, by John Webster.
	-Volpone, by Ben Jonson.-Hamlet, by William Shakespeare.-Every-
	man, by author unknown.-Sotoba Komachi, a Noh play, by
	Kwanami Kiyotsugu.-Shakuntala, by Kalidasa.-Job, by author
	unknown.-Lysistrata, by Aristopha-
PUBLISHED	© Oct. 17, 1935;
2 c. rec'd and regist'd	2 c. Oct. 23; aff. Oct. 22;
Entry, CL A, No.	A 86974
Copyright claimed by	Simon and Schuster, Inc., New York.

Treat 'em rough; [24881

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy playlet in 1 act, by
L. Carter. 1 p. l., 21 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Sept. 2, 1920;

D 55396 ;

Louise Carter, New York.

Treat em rough;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy sketch in 1 act by E. Darby.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1926 ;

Entry, Cl. D, I Ic, No.

D 75175 ;

Copyright claimed by

Edmund Darby, New York.

Treat 'em rough;

2005

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, by L. Waller and L. Brentano.
Text.

1 c. rec'd and regist'd

© 1 c. July 26, 1927 ;

Entry, Cl. D, IXc, No.

D 80499 ;

Copyright claimed by

Lewis Waller, New York, and Lowell Brentano, East Orange,
N. J.

Treat 'em rough;

5797

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a new comedy [in 3 acts] by Frederic and Fanny Hatton.

New York [1930] 107, [1] p. plates, diagr. 12mo.

[Library ed.]

PUBLISHED

© Sept. 1, 1930;

2 c. rec'd and regist'd

2 c. Sept. 24 ;

Entry, Cl. D, XXc, No.

D pub. 259 :

Copyright claimed by

Co-national plays, inc., New York.

D

Treat 'em rough; |

[

24419

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona satirical absurdity in 1 act,
by H. D. Gibbs and Edna Colwell.
[1], 13 p. 40. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Sept. 19, 1918;

D 50493 ;

Henry D. Gibbs,

New York.

Trebitsch (Siegfried)

D

Author or title

Frau Gitta's sühne.

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Gitta's atonement.

PUBLISHED

©

;

3 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

;

62885

Copyright claimed by

Trebitsch (Siegfried)

[

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Jitta's atonement.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

62666

Copyright claimed by

Trebitsch(Siegfried)

Reference card
D title file

D 30760

CP

See

Festgefahren!

© Fischer(S.) verlag a.-g.

Trebitsch (Siegfried)

Reference card
D title file

See

Grosse Katharina.

D 28242

AEB

© Universal edition, a.-g.

Trebitsch (Siegfried)

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u> Heiraten. 3.-5. Aufl.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D,XXc,No.	Ex A for. 1931 ;
Copyright claimed by	S. Fischer verlag a. g.

Trebitseh (Siegfried) tr.

Reference card

See

D title file

Insel (Die) der Überraschungen.

D 427⁰²

© S. Fischer verlag, a. g.

EAF

D

Prebitsch (Siegfried)

Author or title

tr.

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Inselreich (Das) - John
Bulls andere Insel, F, H aus
herzenstod.By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

©

1 c.

D

81801

D

Trebitsch (Siegfried) tr.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Kaiser (Der) von Amerika.

By foreign author
and published in
foreign country.

PUBLISHED

© ;

1 c. rec'd and regist'd

1 c. ;

Entry, Cl.D,XXc,No.

D pub. 3714 ;

Copyright claimed by

S. Fischer verlag, s.g.

Trebitsch(Siegfried)

Reference card

See

D title file

..
Ländliche werbung.

D 29095

© Fischer(S.) verlag, a.-g.

CP

D

Trebitsch (Siegfried)

Author or title
trans
Published Dramatic
Composition;
Dramatico-Musical
Composition

See Land (Das) der treue.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

70983

D

Trebitsch (Siegfried) tr.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Mesallianz. [Neue aufl.]

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl.D,XXc,No.

D pub. 883

;

Copyright claimed by

Trebitsch (Siegfried) tr.

Reference card

See

D title file

Millionärin (Die)

D 42261

© S. Fischer verlag, a. g.

EAF

Trebitsch(Siegfried) tr.

Reference card

See

D title file Zu wahr um schön zu sein.

D 19606

© Fischer(S.) verlag,a.g.

CP

D

Trebba pseud

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Delvaille^v (Albert)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XIC, No.

D 70144

Copyright claimed by

Trébor (Haynes)

Reference card

See

D title file Amazing (The) adventures of Wiffles & Felisa.

© French (Samuel)

D 19955

CP

Trébor (Haynes) pseud.

Reference card

See D app. file

D title file

MacConnell (Robert Haynes Trébor-)

D 35239

AME

Trébor (Haynes) pseud.

Reference card

See D app. file

D title file

MacConnell (Rob't. Haynes Trébor)

D 36326

EAF

Trébor (Haynes) pseud.

Reference card

See also, D app. file

D title file

MacConnell (Robert Haynes Trébor)

Treasure (1904)

Reference card

• See

D title file

Jester's intrigue.

Dwh. 200

185

© Samuel French.

Trebor-MacConnell (Robert Haynes)

Reference card

See D app. file

D title file

MacConnell(Robert Haynes Trebor-)

D 35239

AME

D

Trebrah (Alfred) pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Harbert (Alfred)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

82441

;

Copyright claimed by

Trecate (Luigi Ferrari)

Reference card

See

D title file Astuzie di Bertoldo.

D 28967 © Carboni (E.)

CP

Tree (The);

5045

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas comedy in 1 act, by Ellen Laura McMartin.
Minneapolis, 1934. 27 p. 12mo.

PUBLISHED

© Aug. 1, 1934 :

2c. rec'd and regist'd

2c. July 23 :

Entry, Cl. D, XXc, No.

D 30444 :

Copyright claimed by

Northwestern press, Minneapolis.

6338

D

Tree (The);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by James Alden Barber. Rock Island, Ill., 1934. 4 p. l., 8 numb. l. 4to. ([Plays of the month])
PUBLISHED	© Sept. 29, 1934 :
2 c. rec'd and regist'd	2 c. Oct. 1 :
Entry, CL D, XXc, No.	D 31366 :
Copyright claimed by	Frederick B. Ingram productions, inc., Rock Island, Ill..

Tree (The);

6892

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 7 scenes, by Richard Maibaum.

1 c. rec'd and regist'd

© 1 c. Nov. 6, 1931:

Entry, Cl. D, No.

D 12891 ;

Copyright claimed by

Richard Walter Maibaum, 2701 Grand Concourse, New York.

Tree (A) in the park;

514

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by V. Caspary.

1 c. rec'd and regist'd

© 1 c. Jan. 15, 1931;

Entry, Cl. D, XXc, No.

D unpub. 8740 :

Copyright claimed by

Vera Caspary, 25 W. 68th St., New York.

Tree(The) inclined;

7243

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Lincoln play in 3 scenes, by G.D.Ruthenburg.

1 c. rec'd and regist'd

© 1 c. Nov. 22, 1932 :

Entry, Cl. D, XXc, No.

D 19394 :

Copyright claimed by

Grace Dorcas Ruthenburg, Louisville.

48045

D

Tree (The) of Aphrodite;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an audacious comedy in 3 acts,
by G. Bolton.

1 c. rec'd and regist'd

Entry, Cl. D. X1c. No.

Copyright claimed by

© 1 c. July 21, 1925;

D 72'5-2'8 ;

Guy Bolton, New York.

1200

D

Tree (The) of golden fruit;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play for Mothers' day, by Bell Elliott

Palmer. Franklin, O., 1929. 22 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

© Sept. 12, 1929 :

2 c. Feb. 10, 1930 :

D pub. 85895 :

Eldridge entertainment house, inc., Franklin, O.

Tree (The) of knowledge;

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

a 3 act play, by J. S. Brown, jr.

1 c. rec'd and regist'd

Entry, Cl. D., Xxc. No.

Copyright claimed by

© 1 June 22, 1925;

D 71930;

John S. Brown, jr., New York.

54243^{*}

D

Tree(The) of learning;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 1 act, after the
manner of the Chinese, by
C. W. Tackenberg.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Sept. 17, 1925;

D 72780;

Charles William Tackenberg,
Cincinnati.

Tree (The) of life;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

8164

D

an Easter pageant, by E. W. Bates. 2 p. l. 10 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 7, 1922;

D 60167 ;

Esther Willard Bates, Boston.

Tree(The) of life;

2684

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

~~a one stage act.~~

a play in 5 acts, by Don Moncaleano[pseud.of J.M.Lawson]

1 c. rec'd and regist'd

© 1 c. Apr. 22, 1933 :

Entry, Cl. D, XXc, No.

D 21987 :

Copyright claimed by

John Moncaleano Lawson, Los Angeles.

Tree (The) of life.

6364 1/2

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Plays for our American holidays. v. 1.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

P A 539

:

Copyright claimed by

✓
Tree of memory;

Author-or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

an Armistice day pageant, by
Grace Celeste Moses. New York
A. S. Barnes & company, 1924.
4 p., plates 8 vo. (Pageants with a
purpose. Physical education
handbook. Sec 203)

© July 15, 1924:

2. July 17; aff. July 23;

1 A 802 334:

A. S. Barnes & co., New York

D

Tree of memory.

63643/4 **D**

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Plays for our American holidays. v. 3.

PUBLISHED
2 c. rec'd and regist'd
Entry, Cl. D, XKe, No.
Copyright claimed by

© :
2 c. :
Box A 1856 :
Dodd, Mead & co., inc.

Tree (The) of paradise;

7003

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas fantasy, by Esther Willard Bates. Boston

[1933] 43 p. illus. 12mo. Contains music.

PUBLISHED

© Oct. 23, 1933 :

2 c. rec'd and regist'd

2 c. Nov. 2 :

Entry, Cl. D, No.

D 25059 :

Copyright claimed by

Walter H. Baker co., Boston.

Tree(The) that saved Connecticut;

4093

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Henry Fisk Carlton, edited by Claire T. Zyve.

New York city, Bureau of publications, Teachers college,

Columbia university[1932] 1 p.l., 33 p. 8vo.

(Dramatic hours in colonial history)

PUBLISHED

© May 23, 1932 :

2 c. rec'd and regist'd

2 c. May 28 :

Entry, Cl. D, No.

D 16825 :

Copyright claimed by

Henry Fisk Carlton, Harmon, N.Y.

D

Tree (The) to plant;

5829

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a monologue] by Penelope Dickerson
[pseud. of Gladys Sigler Henderson]
Chicago, 1928. 2 l. 4to.

PUBLISHED

© Nov 14, 1928 :

2 c. rec'd and regist'd

2 c. and aff Nov 26 :

Entry, Cl. D, XXc, No.

A0 3719 :

Copyright claimed by

Means & McLean, Chicago.

Tree (The) toad;

4591

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern comedy in 3 acts, by J. C. Brownell and M. Page.

1 c. rec'd and regist'd

© 1 c. Aug. 22, 1929 :

Entry, Cl. D. XXc, No.

D unpub. 2153 :

Copyright claimed by

John Charles Brownell and Mann Page, Writers Club, Sunset Blvd., Hollywood, Calif.

D

7648

Trees (The) of his father;

Author or title

Published Dramatic

Composition;

Dramatico-Musical

Composition

a play in 1 act, by Jay G. Sigmund and Betty Smith.

New York, London [etc., etc.] [1937] 23 p. diagr.

12mo.

PUBLISHED

© Oct. 14, 1937 ;

2 c. rec'd and regist'd

2 c. Oct. 16 ;

Entry, Cl. D, No.

D 52544 ;

Copyright claimed by

Samuel French, New York.

D

Trees (The) of the blazed trail;

22383

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a masque of Americanization
by F. V. Vilas. 1 p. l., 6 p. 4to.
Typewritten.*

1 c. rec'd and regist'd

© 1 Aug. 13, 1930;

Entry, Cl. D. XXc, No.

D 55264 ;

Copyright claimed by

*Faith Van Valkenburgh Vilas, Scarsdale,
N.Y.*

Box 2 Cat Jan 1914
Two in under

Niles (F.V.)

for this author

Treff as;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

komödie en 3 akten, von Frédéric Pottecher.

* *
1 c. rec'd and regist'd

© 1 c. Mar. 26, 1936 ;

Entry, Cl. D, No.

D 41608 ;

Copyright claimed by

Georg Marton, Vienna.

Treharne (Bryceeson)

Reference card

See

D title file

Christmas (A) carol.

D 39148

© Willis music co.

EAF

Treharne (Bryceson)

Reference card

See

D title file

Joan of Arc, the maid of Domremy. English and
French texts.

D39123

© Willis music co.

AME

Treharne (Bryceson)

Reference card

See

D title file

Little scarlet flower.

D 28334

© Theodore Presser co.

AEB

Treharne (Bryceeson)

Reference card
D title file

See

D 28264

Magic (The) bowl.

AEB

© Theodore Presser co.

Treharne (Bryceson)

Reference card

See

D title file

Prince of peddlers.

D 28548

© Carl Fischer, inc.

AEB

Treichler (Paul F.)

Reference card

See

D title file

Testament of faith.

D 45762

© Antioch college.

BAF

Treichlinger(Wilhelm)

Reference card

See

D title file

Lord Spleen.

Afor-

13558

⑥ Fürstner (Adolph)

CP

Treichlinger(Wilhelm M.)

Reference card

See

D title file

Münchhausen.

D 28601

© Lothar(Mark)

CP

Treichlinger(Wilhelm M.)

Reference card

See

D title file

Welt(Die) auf dem monde.

D 28384

© Adler(Edition) g.m.b.h.

CP

D

Treitel (Herbert W. & S. J.)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Straight crooks.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xlc, No.

D 75025

Copyright claimed by

Treitel (Herbert W.)

Reference card

See

D title file

Bees in their bonnets.

29900

(c) Symon J. Treitel.

HCB

Treitel (Herbert W.)

Reference card

See

D title file

Big money.

D 29175

(c) Treitel (Symon J.)

CP

D

Treitel (S. J.)

A Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Straight crooks

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, YIc, No.

D 75025

Copyright claimed by

Treitel (S. J.)

Reference card

See

D title file What a break!

D unpub.27863

AEB

© Kathleen Harding.

Treitel (Syjay) pseud.

Reference card
D title file

D 39225

EAF

See D app. file.

Treitel (Symon J.)

Treize à table.

9

Reference card

See

D ti. file

Six petites pièces guies.

A 11831

Trekland. See Krog, Helge.
1947 index.

2338

D

Trelawny of the Wells;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an original comedietta in 4 acts, by Arthur W. Pinero.

London, New York [etc., etc.] [1936] 101 p. diagrs.

8vo. ([French's acting edition, no. 1755])

By foreign author
and published in
foreign country.

**

PUBLISHED

© May 20, 1936 ;

1 c. rec'd and regist'd

1 c. Dec. 9 ;

Entry, Cl. D, No.

D 48278 ;

Copyright claimed by

Samuel French, ltd., London.

26 Southampton St. Strand

W.C. 2

R 332 712

Trelo bridge;

D

5798

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an episode, by Charley Grapewin. [i. e. Charles Ellsworth Grapewin]

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 7041 ;

Copyright claimed by

Charles Ellsworth Grapewin, 311 N. Arden Blvd.,
Hollywood, Calif.

Tremain (The) murder, [4406

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

mystery drama in 3 acts, by
H. B. Snow and Mabel Rae
Norton. 4 p. l., 133 p. 1/6.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1921;

Entry, Cl. D, IXc, No.

D 56751 ;

Copyright claimed by

Hiram Berry Snow, Brooklyn.

D

Tremayne (W.A.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Woman's (A) wager.

PUBLISHED

E c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

D

79651

Tremayne(W.A.)

Reference card

See

D title file

Cavaliers(The)

D 28216

© Spencer(Herbert Oswald)

CP

Tremayne (W.A.)

Reference card

See

D tile file

Find the thief.

D 24669



Northwestern press.

CP

Tremayne (W. A.)

Reference card

See

D title file

Question of clothes.

D 20549

AEB

© Northwestern press.

D

Tremayne (William A.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

By secret warrant.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. Xxc. No.

D

72 327

Copyright claimed by

D

Tremayne (William A.)

Author or title

Dagger (The) and the cross

Published Dramatic
Composition;
Dramatico-Musical
Composition

~~PUBLISHED~~

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D 64317

Tremayne (William A.)

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Phra, the Phoenician.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

64872

;

Copyright claimed by

Trembling (The) of a leaf;

60292

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by L. D. Whitham.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Nov. 19, 1925 ;

D 73413 ;

Leslie David Whitham, Milford, Conn.

D

Drend (J. B.)

~~Author or title~~
 J. B. Drend
 Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

See Life's a dream.

By foreign author
 and published in
 foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

73403

D

Trend (The) ;

15744

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Compositiona play in 4 acts, by L. C. Fuller.
2 p. l., 128 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 16, 1921 ;

D 58383 ;

Lois Compton Fuller, Amherst,
Mass.

Trend (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. Spiezia.

1 c. rec'd and regist'd

© 1 c. June 2, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5888 ;

Copyright claimed by

Anthony Spiezia, 70 Remsen St., Brooklyn, N. Y.

Trend (The);

6618

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satire in 1 act, by M. S. Graham. 14 p. 4to. Typewritten

1 c. rec'd and regist'd

© 1 c. Mar. 13, 1920;

Entry, Cl. D. XXc, No.

D 54029;

Copyright claimed by

Marta S. Graham, Ottumwa, Ia,

Trend (The)

4825

1/2

Reference card

See

Drama

Light weights.

HMB

654531.

Trent (Erie) pseud.

Reference card

See D app. file

D title file

Maltz (Albert)

D 14561

AEB

D

Trent (Jo)

1 Author or title
(Lyric)Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee Rang Tang.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

82826

Copyright claimed by

Trent (Paul)

Reference card
D title file

D 14776

AEB

Vow.

See

Red rubber.

© Harry Hubbard Keefer.

D

Trent (Peter)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Heritage (The).

See

Heritage

1 c. rec'd and regist'd

© 1 c. Mar. 16 1922 ;

Entry, Cl. D, IXc, No.

D 60268 ;

Copyright claimed by

Katherine Vance, New York.

D

5830

Trent (The) affair;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio drama, by H.F. Carlton.

1 c. rec'd and regist'd

© 1 c. Nov. 2, 1928:

Entry, Cl. D, XXc, No.

D 86689 :

Copyright claimed by

Henry Fisk Carlton, Box 91, Harmon-on-
Hudson, N.Y.

Tres comedias; ~~por~~ Jacinto Benavente,

[24419 *A

Author or title

Drama

~~Book~~

Dramatic

ed. by John Van Horne, Ph.D. Boston, New York [etc.]

D. C. Heath & co. [1918] ^{1st ed.} xxxvi, 189 p. ^{diag.} 16mo.

Contents: Sin querer. - De pequeñas causas. - intereses creados. *

(Heath's modern language series)

Los

PUBLISHED

© Oct. 7, 1918 ;

2 c. rec'd and regist'd

2 c. and aff. Oct, 10, 1918 ;

Entry, Cl. A, Xc, No.

← 506135 ;

Copyright claimed by

D. C. Heath & co., Boston.

25451

*

D

Tres comedias contemporáneas, en 1 acto

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

y en prosa, ed. with introduction, exercises,
notes and vocabulary, by Erasmo Buceta
and Beatrice Cornish. New York [1927]
xxii, 205 p. 16mo. Dramatic Contents:-

El enamorado, por Gregorio Martínez Sierra.
- El milagro, por Manuel Linares Rivas.
- La plancha de la marquesa, por

Published

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No

Copyright claimed by

© Apr. 12, 1927 : Pedro Muñoz Seca.
2 c. Apr. 16; aff. Apr. 18 : *

A. 972748

Henry Holt + Co. New York.

Très douce Marie;

7531

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Natalie Hays Hammond.

1 c. rec'd and regist'd

© 1 c. Dec. 7, 1931:

Entry, Cl. D. No.

D 13269

Copyright claimed by

Natalie Hays Hammond, 322 E. 57th St., New York.

Tres eran tres; / o, Padres que

35989

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

teneis hijas! sainete en 1 acto,
dividido en 3 cuadros, original
de Rafael Agudo y Abelardo Padín,
música de Manuel Mira. Madrid,
[Sociedad de autores españoles] 1923.
48 p. 12 ms. [Libretto only]

© Aug. 15, 1923 ;

1 c. Oct. 20, ;

D 65797 ;

R. Agudo y A. Padín, Madrid.

over

even L.C. in Sept 18.39
(mudls) = weeg (a vent).
"Three were there"
all. lts = Fathers
who have daughters.

Tres (Los) locos del mundo;

49-13

D

Author or title	4 retablos de farsa escenica [por] Jacinto Grau.		
Published Dramatic Composition; Dramatico-Musical Compositon	Madrid, M. Aguilar, 1930. 231p., 1 v. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	© June 1, 1930 :		
1 c. rec'd and regist'd	1 c. Aug. 5, 1931 :		
Entry, Cl. D, XXc, No.	n pub. 11636 :		
Copyright claimed by	Jacinto Grau, Prado 21, Madrid.		

Tres (Los Mosqueteros;

4911

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

adaptacion escénica de la famosa novela de Dumas, en
tres actos, ocho cuadros y un intermedio-en un acto, por
L. Fernández Ardavín[y] V. de Pedro. Madrid, La Farsa,
1930. 128 p. illus. 16mo.

By foreign author
and published in
foreign country.

PUBLISHED

© March 15, 1930 :

1 c. rec'd and regist'd

1 c. Aug. 5, 1931 :

Entry, CLD, XXc, No.

D .pub. 11611 :

Copyright claimed by

Luis Fernández Ardavín & Valentin de Pedro, Prado 2^a,
Madrid.

4591 *

D

Tres piezas cómicas;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	por Vital Aza, edited with notes, exercises and vocabulary, by S. Griswold Morley and Robert K. Spaulding. Boston, New York [etc., 1929] v, 245 p diagra. 16mo. Contains music. (Heath's modern language series.) Dramatic contents: Parada y fonda. La praviana.--La almoneda del 3. ^o .
PUBLISHED	© July 23, 1929 :
2c. rec'd and regist'd	2c. July 29 : aff. Aug. 9;
Entry, Cl. D, XXc, No.	XR A 10670 :
Copyright claimed by	D. C. Heath & co., Boston.
over	

Praviana = Girl from Pravia
l. c. A. L. A. rules p. 57 (d)

Tres por tres, son tres;

7752

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dialogo comico, original de Jesus Rodriguez Valero.

• •

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 13, 1936;

D 45930 ;

Tomás Acuna, San Antonio.

41249 * D

Tres sainetes en verso; edited with notes, exercises and vocabulary

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by S. Griswold Morley and W. J. Entwistle, Boston, New
York, Chicago [etc.] 1926. xiii, 208 p. front. (ports.)
16mo. (Heath's modern language series.) Dramatic con-
tents: El último mono, por Narciso Serra, - Los valientes,
por Javier de Burgos. - El Señor Luis el tumbón, por
Richard de la Vega.

PUBLISHED

© July 14, 1926 :

2 c. rec'd and regist'd

2 c. July 17; aff. July 16;

Entry, Cl. D, XXc, No.

DXX A897484 :

Copyright claimed by

D. C. Heath & co., Boston.

Tresor (Le) |

Author or title

[13122 $\frac{1}{2}$ ~~A~~]

See Luthier (Le) de Crémone

BOOK

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. A, XXc, No.

A 665775

:

Copyright claimed by

Trespass;

3321

D

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by J. W. D. Seymour.
5 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 1, 1919 ;

Entry, Cl. D, XXc, No-

D 51092 ;

Copyright claimed by

James W. D. Seymour, South
Duxbury, Ma

Lipsecomb;

1945

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Colin Grey (pseud. of W. Lipsecomb)

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1931;

Entry, Cl. D, XXc, No.

D unpub. 2802 ;

Copyright claimed by

William Lipsecomb, Southland Life Bldg., Dallas.

Trespass;

5580

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Colin Grey [pseud. of W. Lipseomb]
Rev. version.

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1931;

Entry, Cl. D, No.

D unpub. 12024 ;

Copyright claimed by

William Lipseomb, Southland Life Bldg., Dallas

8492

D

Trespass;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. McClymont.

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1936 ;

Entry, Cl. D, No.

D 46105 ;

Copyright claimed by

Murray McClymont, Wolverhampton, Staffs, England.

Trespasser (The); or, [32255

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

A prophet's cloth, a play in
3 acts, by Emilie [a. j.] Gianni.
[51] h. diagrams. 4 to. 1 yewritten

1 c. rec'd and regist'd

© 1 c. Dec. 2, 1918;

Entry, CL D, XXc, No.

D 50781

Copyright claimed by

Emilie Gianni, New York

D

Tress (A) of hair,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Merry (A) merry cuckoo
and other Welsh plays.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XLo, No.

Copyright claimed by

©

2 c.

P A 967 000

D

Dresser (Der)

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical CompositionSee *Champagner.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

74662

Copyright claimed by

Trestle ahead;

6405

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by John W. Sanders.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 22, 1936 :

D 44851 :

John W. Sanders, New London, Conn.

D

Tretiakov (S.M.)

Author vs. title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Roar, China.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

D

80718

:

:

:

Tretiakow (S.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Bellow China.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 4025

;

Copyright claimed by

Theatre guild, inc.

D

Tretiakow (S.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Brülle China!

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 4518

;

Copyright claimed by

Felix Bloch erben.

Treue;

4220

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in 3 akten, von Hans Martin.

1 c. rec'd and regist'd

© 1 c. June 14, 1935 ;

Entry, Cl. D, No.

D 35902 ;

Copyright claimed by

S. Fischer verlag, A. G., Berlin.

Treue ... ?

8493

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Komödie in 3 akten, von G. Fetter [i. e. Grete Fetter-
Felsing]

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1936

Entry, Cl. D, No.

D 46432

Copyright claimed by

Drei masken verlag, a.-g., Berlin.

Treue (Die) Hüterin (La Buena

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

guarda); [Komödie in 3
Aufzügen, von] Lope de Vega. [i.e.
Lope Felix de Vega Carpio] übersetzt
von Wolfgang Warzbach. Wien,
1925. 274 p. 8vo. ([Ausgewählte
Komödien von Lope de Vega, Bd. VI])

© Mar. 13, 1925 :

1 c. June 22 :

9 - Foreign 28064;

Kunstverlag Anton Schroll + co.,
Vienna.

Indy:-
Schmidt (Clinton) & Co.
(11 & 12 motorway)

Treue (Die) magd;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Komödie in 3 akten, von Bruno Frank. Berlin-München, Drei masken verlag, g. m. b. h.
117 p. 12mo.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

© 1 Oct. 2, 1922 ;

D 62,130 ;

United plays, inc., New York.

33125

D

Tells = The faithful
men

Treue (Der) musikant;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

singspiel in 3 akten, einem vor- und zwischenspiel,
 von Bruno Hardt-Warden. Verse von Fritz Rotter und
 B. Hardt-Warden. Musik von Michael Krausz. Als
 manuskript vervielfältigt. Berlin, 1929. 2 p.l.,
 [3]-86 p. 12mo. Regiebuch.

1 c. rec'd and regist'd

© 1 c. Nov. 15, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 3124 ;

Copyright claimed by

Drei mäken verlag, a. g., Berlin.

D

Treumann (Carl)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Pariser leben.

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D 84482

Copyright claimed by

Treumann-Mette (A.)

Reference card
D title file
D 43631
EAF

See

Grossadmiral (Der)

© Bühnenverlag Ahn & Simrock, g. m. b. h.

Treumann-Mette (Arthur)

Reference card

See

D title file

Heiratsnest (Das)

D 42954

© Crescendo theaterverlag, g. m. b. h.

BAF

✓
Treumann-Mette (A.)

Reference card

See

D title file

Vertauschte (Der) sohn.

D 42955

© Crescendo theaterverlag, g. m. b. h.

EAF

D

Trevelyan (R.B.) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl file,

Bolton (Guy)

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, XXc, No.

D

67487

i

Copyright claimed by

D

Trevor (George S.)

[

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Escapade (The).

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, X1c, No.

D

61170

Copyright claimed by

D

407

Treys and trays;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 1 act, by F. D. Boynton.

1 c. rec'd and regist'd

© 1 c. Jan. 15, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4008 :

Copyright claimed by

Florence Doe Boynton, 214 Coyle St., Portland, Me.

7040

*

A

Trezzur (The);

Author or title

BOOK

[a 1-act play] by Phoebe Cooch. p. 79-94. (In Literary
leaves. v. 3, 1930. Columbus, O., 1930. 2 p. 1. 5-
112 p. front., ports. 12mo. (Book.)

PUBLISHED

© May 25, 1930 ;

2c. rec'd and regist'd

2c. and aff. Oct. 10 ;

Entry, Cl. A, XXc, No.

A 29221 ;

Copyright claimed by

American education press, inc., Columbus, O.)

Ch. Cherny

5270

D

Три дня:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

File under:

Tri dnia

пьеса 3 действия 4 картины, Юрия Черны.

Three days, a play in 3 acts, by G. V. Cherny.

1 c. rec'd and regist'd

©1c. Aug. 28, 1933;

Entry, Cl. D, XXc, No.

D 24036

Copyright claimed by

George V. Cherny, Chicago.

over

1419

b

Triad.

Reference card

see

D title file.

Three plays.

[Trial (The) ;]

29093

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 5 acts by Cwee Ben
Shloima Ysroel

דער פראצעס; דראמא אין 5 אקטען פון צבי בן שלמה
ישראל.

143 p. 8vo. Ms.

hand set

1 c. rec'd and regist'd

© 1 c. Aug 26, 1921;

Entry, Cl. D, IXc, No.

D 58518 ;

Copyright claimed by

Harry Gertler, Brooklyn.

10576

D

Trial (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act; by J. P. McEvoy.

1 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

© 1 c. M. r. 20, 1926 ;

D 74822 ;

J. P. McEvoy, Woodstock, N. Y.

no R

1946

D

Trial;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. A. McCleneghan.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9781 :

Copyright claimed by

Evelyn Alexander McCleneghan, Box 25 RR no. 1, Encinitas,
Calif.

Trial;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Robert Ewing.

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1932:

Entry, Cl. D,XXc, No.

D 14153

Copyright claimed by

Robert Martin Ewing, 401 W. 118th St., New York.

Trial (The)

6442

b

Reference card

See

D title file

Caspar Jasper, the man of ideas.

Trial by breakfast;

1218

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a clever play in prologue and 1 act, by Wallace Head.

Franklin, O., 1930. 14 p. 12mo.

PUBLISHED

© July 26, 1930 ;

2 c. rec'd and regist'd

2 c. Feb. 11, 1931 ;

Entry, Cl. D, XXc, No.

D pub. 550 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Trial by jury;

2369

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

being one of the Episodes at Harpers Corners, by
Mitchell Sutherland.

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 389 :

Copyright claimed by

American broadcasting co., Liggett Bldg., Seattle, Wash.

Trial (The) by jury;

5063

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

with apologies to Gilbert & Sullivan [by Rivera Carman
Ingle] 1936. 4 numb. *l.* 4to.

PUBLISHED

© May 6, 1936

2 c. rec'd and regist'd

1c. May 11

1 c. June 27;

Entry, Cl. D, No.

D 43590

Copyright claimed by

Rivera Carman Ingle, East Orange, N. J.

Trial by jury.

1959^a

Reference card

See

D title file

Friendship town.

D

Trial divorce;

10695

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts
5 episodes, by Joseph Sabath,
M.A. Maguire and Willard
Pack pseud. of Charles W.
McLaughlin.

1 c. rec'd and regist'd

© 1 c. Feb. 7, 1927 ;

Entry, Cl. D, XXc, No.

D 78452 ;

Copyright claimed by

Diane productions, inc.,
Chicago.

5863

D

Trial divorce;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by A. M. Hicks.

1 c. rec'd and regist'd

© 1 c. Oct. 1, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2478 :

Copyright claimed by

Ami Mali Hicks, 141 E. 17th St., New York, N.Y.

D

5258

Trial (a) divorce;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by J.
Sabath and M.A. McGuire.

1 c. rec'd and regist'd

Entry, Cl. D., X¹c, No.

Copyright claimed by

over

© 1 c. Jan. 23, 1926 ;

D 74144 ;

Judge Joseph Sabath and Mrs. M.A.
McGuire, Chicago.

~~Conclusion Sabbath~~
"Judge" is ^{not} ~~not~~ ^{part of} ~~part of~~
name ~~Sabbath~~
One free entry for
fourth Sabbath,
and M.A. McQuinn.
Chgo direct, has
Sabbath (for J.)
over judge

Trial for the murder

38055

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

of the King's English. [a play
in 1 act] by Julia E. Park.
Franklin, O. Denver, Col.
Eldridge entertainment house,
1919. 17 p. 12 mo.

PUBLISHED

© Nov. 1, 1919 :

2 c. rec'd and regist'd

2 c. Dec. 22, 1919 :

Entry, Cl. D, XXc, No.

D 53416 :

Copyright claimed by

Eldridge entertainment house,
Franklin, O.

D

48044

Trial (A) honeymoon;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a musical play in 2 acts, by
H. Orlob. Text.*

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. *July 29, 1925;*

D *72430 ;*

Harold Orlob, New York.

Trial (A) in Hell;

4027

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satire in 1 act, by E.Ginsburg.

1 c. rec'd and regist'd

© 1 c. July 10, 1929 ;

Entry, Cl. D. XXc, No.

D unpub. 1605 ;

Copyright claimed by

Elias Ginsburg, 287 E. 51st St., Brooklyn, N.Y.

Trial (A) in Judea;

593

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an Easter play in 1 act, by J. W. Young.

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1933 :

Entry, Cl. D, XXc, No.

D 20065 :

Copyright claimed by

John Wray Young, Hutchinson, Kan.

Trial marriage; /

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

48593

D

*a comedy in 3 acts, by J. Goodwin
[71] p. 146. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

© 1 c. *Dec. 20, 1922;*

D *63111*

Isabel Goodwin, Detroit.

Trial marriage; |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by
H. W. Hawley. [115] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 4, 1917;

D 48646 ;

Harry W. Hawley, Bridgeport, Conn.

D

62152

Trial marriage;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a drama in 4 acts, by C. M.
Cordray.*

1 c. rec'd and regist'd

© 1 c. *Oct. 19, 1927;*

Entry, Cl. D, XXc, No.

D *81308*;

Copyright claimed by

Charles M. Cordray, Baltimore.

Trial marriage; a satiric comedy in [

30 17

*A

Author or title

Drama

-BOOK

three acts, by Harriet Holmes Haslett. Boston, Richard
G. Badger [1920] 123 p. 12 mo. (American
dramatists series)

PUBLISHED

© Nov. 8, 1920 ; 1920;

2 c. rec'd and regist'd

1 c. ~~rec'd~~ - Nov. 16, 1920 ; 1c. Nov. 17, 1920; aff. Nov. 15,

Entry, CL A, XXc, No.

A 604151

Copyright claimed by

Richard G. Badger, New York.

D

Trial marriage ; [1793

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

a satiric comedy in 3 acts, by
Harriet Holmes Haslett. Boston,
R. G. Badger [1920] 123 p. 12mo.
(American dramatists series)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 8, 1920 ;

2 c. Jan 10, 1921 ;

D 56475 ;

Richard G. Badger, Boston.

Trial marriage ;

[33055

LD

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a satiric comedy in 3 acts, by
H. H. Haslett. 68 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Dec. 3, 1917 :

D 48457

Harriet Holmes Haslett, Alameda,
Cal.

Trial marriage.

4541

a

Reference card

See

D ti.file

D unpub.

2126

Moral (A) test.

7064

D

Trial (The) of an indifferent Kiwanian;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by F. A. Ramsey.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 14, 1936 ;

D 45227 ;

Frank A. Ramsey, Chicago.

Trial (The) of Anne Hutchinson.

^a
593

Reference card

See

D title file

Great moments in history.

D 20421

HCB

D

Trial (The) of Christ;

1482

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition by
C. S. Essex.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1928:

Entry, Cl. D, XXc, No.

D 8,324/5

Copyright claimed by

Charles S. Essex, Ordway, Col.

over

Cleared for D² entry
after heavy frost.

Entry dir. by R.C.

3624 a

Trial (The) of Gerald Manners, playwright.

Reference card
D title file

See

City desk.

54243

* D

Trial (The) of Jesus;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 3 acts, by J. Massfield.
New York, 1925. 4 p.l., 116 p.
12 mo.]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept 24, 1925 :

2c. and aff. Sept. 25 :

Pa 864 777 :

John Massfield, Oxford, England.

Trial (The) of Jimmy Slang;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a grammar play in 1 act, by Florence E. Landers. Lebanon, O. [1929] 24 p. 12mo.
PUBLISHED	© Oct. 14, 1929 ;
2 c. rec'd and regist'd	2 c. Oct. 16 ;
Entry, Cl. D, XXc, No.	D pub. 85670 ;
Copyright claimed by	March bros., Lebanon, O.

D

Trial (The) of Johnny Jehovah;

2838

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by V. Victor.

1 c. rec'd and regist'd

© 1 c. Apr. 27, 1932 :

Entry, Cl. D, XXc, No.

D 15890 :

Copyright claimed by

Victor Victor, New York.

Trial of Lotta Hooey;

6339

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by A. Yavicoli.

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1934. ;

Entry, Cl. D, No.

D 31848 ;

Copyright claimed by

Amelia Yavicoli, Buffalo.

Trial (The) of Mary Dugan;

2593

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a melodrama of New York life, in
3 acts, by B. Veiller. New York, City,
Samuel French, inc.; London, Samuel
French Ltd. L 1928 7 4p.l., 3-144 p. front.
(part) plates. 12ms.*

PUBLISHED

© Apr 27. 1928 :

2 c. rec'd and regist'd

2 c. May 14 :

Entry, Cl. D, XXc, No.

D 83884 :

Copyright claimed by

Bayard Veiller, Darien, Conn.

Trial (The) of Mary

[

23126

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Ingham; a play in 1 act, by
Harvey Hunter Pratt. 1 p. h.,
13 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Sept. 20, 1922:

D 62080:

Scituate historical society,
Scituate, Mass.

Trial of Mrs. Watts' boarder.

1863

a

Reference card See

D title file

D unpub. 4964 Real folks.

Trial (The) of Oscar Slater.

4432a

Reference card

See

D title file

Unsolved mysteries.

Trial of our Constitution;

3755

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[by Henry O. Norvell. Knoxville, Tenn. [1934]

cover-title, [8] p. 12mo.

PUBLISHED

© May 14, 1934 :

2 c. rec'd and regist'd

2 c. May 24 :

Entry, Cl. D, XXc, No.

D 29466 :

Copyright claimed by

Henry Oren Norvell, Knoxville, Tenn.

Trial(The) of our Constitution;

6443

D

Author or title

a sketch, by H.O.Norvell.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Oct. 13, 1933 :

Entry, Cl. D, Xxc, No.

D 24676 :

Copyright claimed by

Henry O.Norvell, Knoxville, Tenn.

11348

D

Trial (The) of Robin Goodfellow;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. C. Roach.
1 p. l., 9 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 21, 1924 ;

D 66751 ;

Mary Constance Roach, St. Louis.

D

Trial (The) of the century;

1420

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by H. Timberg.

1 c. rec'd and regist'd

© 1 c. Feb. 26, 1935 ;

Entry, Cl. D, No.

D 33948 ;

Copyright claimed by

Herman Timberg, New Y rk.

3127 D

Trial (The) of the century; or, Who is Nellie Bly?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama, by Verne Costenbader.

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1934:

Entry, Cl. D, XXc, No.

D 29014

Copyright claimed by

W. Everett Mannen, Terre Haute, Ind.

Trial (The) of the century; or, Who is Nellie Bly ?

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mock trial, by K.E.Kostenbader.

1 c. rec'd and regist'd

© 1 c. July 31, 1934:

Entry, Cl. D, XXc, No.

1) 30343 :

Copyright claimed by

Kenneth E. Kostenbader, Greton, N.Y.

Trial (The) of the cigarette;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play for youth [by L.R.Babcock.]

Evanston, Ill., National W.C.T.U. publishing house

[1930] cover-title, 14 p. 12mo.

PUBLISHED

© July 29, 1930

2 c. rec'd and regist'd

2 c. July 31

Entry, Cl. D, XXc, No.

D pub. 173

Copyright claimed by

Lyndon R. Babcock, Detroit.

D

Trial (The) of the glorious Fourth.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See In the children's play-house.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

65340

Copyright claimed by

D

Trial (The) of the Joneses;

5165

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy diversion in 2 episodes,
written for stage, screen and radio,
by L. Grattan.*

1 c. rec'd and regist'd

© 1 c. *Oct. 25, 1928:*

Entry, CL D, XXc, No.

D *86612* ;

Copyright claimed by

*Lawrence Grattan, 225 Central Park W.,
New York, N.*

54214

D

Trial (The) of the people of the state of

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Illinois vs. William Armstrong,
alias Duff Armstrong, in which
Abraham Lincoln appeared as
chief counsel for defendant; a play in 1 act,
written and compiled by A.T. Lucas.

1 c. rec'd and regist'd

Entry, Cl. D, XEs, No.

Copyright claimed by

© 1 c. Oct. 3, 1925 ;

D 72930 ;

A. T. Lucas, Chandlerville, Ill.

Trial (The) of Vivienne Ware; Sessions 1-7,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by K. M. Ellis.

1 c. rec'd and regist'd

© 1 c. Dec. 15, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8374 ;

Copyright claimed by

Kenneth M. Ellis, 264 Fifth Ave., New York.

No R

7245 a

Trials (The) and tribulations of a small town barber.

Reference card

See

D title file

Bill's barber shop.

Trials and tribulations of Pete and Ray; Episodes A-1, A-2,

D

6534

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by H.A.Raphael and H.Peterson.

1 c. rec'd and regist'd

© 1 c. Sept. 21, 1932

Entry, Cl. D, No.

D 18626

Copyright claimed by

Harry Arlen Raphael, New York, and Harry Peterson, Mt.
Vernon, N.Y.

5260

D

Trials and tribulations of Pete and Ray; Episodes nos. 1-5.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of sketches, by H. A. Raphael and H. Peterson.

1 c. rec'd and regist'd

© 1 c. July 16, 1932 :

Entry, Cl. D, XXc, No.

D 17458

Copyright claimed by

Harry Arlen Raphael, New York and Harry Peterson,
Mt. Vernon, N. Y.

Trials and tribulations of Pete and Ray, Episodes 6-8.

5261 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

A series of sketches, by H. A. Raphael and H. Peterson.

1 c. rec'd and regist'd

©1 c. Aug. 30, 1932:

Entry, Cl. D, No.

D 17906

Copyright claimed by

Harry Arlen Raphael, New York and Harry Peterson,
Mt. Vernon, N. Y.

19382

D

Trials (The) of a bachelor;

Author or title

Unpublished Dramatic
Composition;
Dramatic-Musical
Composition

*a comedy in 2 acts, by
Mrs. L. R. Harris.*

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. *Apr 3, 1925;*

D *71081*

*Mrs Lee Robertson Harris,
Baton Rouge, La.*

Trials (The) of a dressmaker.

7122

Ar

Reference card

D ti. file

A 16418

See

Clever plays for women.

Trials (The) of a lawyer; episodes nos.1,2, 7,

3553

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio serial, by R. T. Sloan.

1 c. rec'd and regist'd

© 1 c. May 22, 1935 ;

Entry, Cl. D, No.

D 35537 ;

Copyright claimed by

Robert Tarleton Sloan, Kansas City, Mo.

Trials (The) of Effie:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch in 1 act, by J. J. Brennan.

1 c. rec'd and regist'd

© 1 c. Dec. 11, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3424 :

Copyright claimed by

James J. Brennan, 166 Remsen St., Brooklyn, N.Y.

D

Trials (The) of Ezra; [

38577

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 5 acts] by William Perry.
Franklin, O., Denver, Col.,
Eldridge entertainment house, 1920,
12 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 1, 1920 :

2 c. Dec. 30, 1920 :

D 56390 :

Eldridge entertainment house,
Franklin, O.

Trials (The) of Mary;

4.07

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by Marie
Doran. New York, S. French; London,
S. French, Ltd., 1921. 87 p. 16mo.
(S. French's international copyrighted ed.
of the works of the best authors, no. 4037)

PUBLISHED

© Jan 31, 1921 ;

2 c. rec'd and regist'd

2 c. Feb. 3, 1921 ;

Entry, Cl. D, XXc, No.

D 56704 ;

Copyright claimed by

Samuel French, New York.

D

6467

Trials (The) of Trudy; Episode 1;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio continuity, by B. Curtis.

1 c. rec'd and regist'd

© 1 c. Oct. 16, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7610 :

Copyright claimed by

Billy Curtis, 229 W. 46th St., New York.

Trianerías;

[27631

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

sainete en 2 actos, divididos en 6
cuadros, original de Pedro Muñoz Seca
y Pedro Pérez Fernández, ilustraciones
musicales de Amadeo Vives. Madrid
[Sociedad de autores españoles] 1919.

72 p. 12 mo. [Words only]

© Mar. 7, 1919 ;

1 c. Sept. 27, 1919 ;

D 52725 ;

P. Muñoz Seca y P. Pérez Fernández,
Madrid.

Triangle;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, CLD, XXc, No.

Copyright claimed by

comédie inédite en 1 acte de M. Alfred Sutro. Adaptée
par Régis Gignoux et Charles Barbaud. (In Candide)
no. 323

© May 22, 1930 ;

1 c. July 18 ;

D pub. 6971 ;

Candide, Paris.

Triangle (The) |;

Author or title

[18628

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama of yesterday - today -
tomorrow, in 1 act, by
A. Leftwich. 1 p. l., 3 p. 4to.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 31, 1921 i

D 57797

Alexander Leftwich, New York.

Triangle;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. Perlman.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11774 ;

Copyright claimed by

Phyllis Perlman, 11 Waverly Pl., New York.

10377

D

Triangle (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

revue futuristic in 8 episodes
by J. B. Rogers producing co.

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1926 ;

Entry, Cl. D, Xc, No.

D 74513 ;

Copyright claimed by

John B Rogers producing co,
Fostoria, O

cl. given as aut

D

Triangle (A) --- and one;

4627

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona 1-act comedy, by ~~Edwin~~ McKinley.

1 c. rec'd and regist'd

© 1 c. Sept. 17, 1928:

Entry, Cl. D, XXc, No.

D 86250 ;

Copyright claimed by

Edwin McKinley, New York.

D

Triangle (The) club;

3226

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by G. C. Howard.

1 c. rec'd and regist'd

© 1 c. June 22, 1928;

Entry, Cl. D, XXc, No.

D 84370 ;

Copyright claimed by

George Craft Howard, Nashville.

Triangle no. V 333 ; | [16703

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Comedy playlet, by F. Kleber.
3 p.l., 18 l. 32 ms. Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© July 8, 1918;

2 c. July 9, 1918;

D 49954;

Frank Teipe Kleber, New York.

Triangle (The) of love; | [

Author or title

48594

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts, by S. E.
Chalavouta. 46 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Dec. 13, 1922;

D 63059 ;

Stamati E. Chalavouta, Detroit.

Triangle(A) of the prize ring;

5638

D

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

by M.M.Ghiselli.

1 c. rec'd and regist'd

©1c. Sept.4,1934 :

Entry, Cl. D, XXc, No.

D 31124 :

Copyright claimed by

Matty Mario Ghiselli, Dongan Hills, S.I., N.Y.

[Copyright is claimed changes]

Triangle trouble.

4665 a.

Reference card

See

D title file Big time.

Triangle waist company fire, March 25th, 1931..

6789 a

Reference card

See

D title file

Echoes of New York town.

33084 $\frac{1}{4}$

Triangled.)

Reference card

See

Drama
D. appl. file.

Three plays, by Frank Kleber.

61411

Triangular love; or,

11349

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Sweethearts for three, a play in 3 acts, by J. P. Jones. 135 p. fol. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

© 1 c. Mar 29, 1924 ;

D 67253 ;

J. Paul Jones, Lee's Summit, Mo.

Triangular (The) romance.

1863 b

Reference card

See

D title file. Real folks.

D unpub. 4669.

Triangulo;

509

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	comedia [por] G.Martinez Sierra. (In Triangulo[y] La hora del diablo[por] G.Martinez Sierra. [Madrid] Renacimi- ento[1931] cover-title,219,[1] p. 12mo.)
By foreign author and published in foreign country.	
PUBLISHED	@July 1,1931 ;
1 c. rec'd and regist'd	1 c. Jan.14,1932 ;
Entry, Cl. D, XXc, No.	D 13988 ;
Copyright claimed by	Gregorio Martinez Sierra,Madrid.

D

Tribal (The) will

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Plays and pantomimes.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

IX A 764142

Tribe (The) of Agra;

571

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Leon and Kenneth Appleman.

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1936 ;

Entry, Cl. D, No.

D 40366 ;

Copyright claimed by

Leon Appleman and Kenneth Appleman, North Hackensack,
N. J.

tribulations (Les) d'un Chinois en Chine;

510

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 3 acts[par] Claude Farrère [pseud. of Charles Bargone] et Charles Méré, tirée du roman de Jules Verne. Paris[1931] 46 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 14, 1931 :
1 c. rec'd and regist'd	1 c. Dec. 28 :
Entry, Cl. D, XXc, No.	D 13860 :
Copyright claimed by	Librarie Hachette, Paris.
	<i>Librairie</i>

Tribulations (Les) d'un Chinois en Chine;

4916

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce à grand spectacle en 3 actes et 15 tableaux, de
Claude Farrère [pseud. of F.C.Bargone] et C. Méré,
d'après le roman de Jules Verne.

1 c. rec'd and regist'd

© 1 c. July 31, 1931 :

Entry, Cl. D, XXc, No.

Dunpub. 11576 :

Copyright claimed by

Frédéric Charles Bargone & Charles Méré, 10 Square Henry
Pate & 27 rue La Bruyère, Paris.

Tribulations of love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sentimental tragedy in 3 acts, by J. Ouzounian.

1 c. rec'd and regist'd

©1c. Nov. 15, 1929;

Entry, Cl. D, XXc, No.

D unpub. 3100 :

Copyright claimed by

John Ouzounian, 138 W. 77th St., New York, N.Y.

D

Tribunal (Le) des oiseaux; 5437

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioncomédie-ballet en 1 acte, de A.
Blanc-Péridier. Paris, 1926. 38p.
12mo. (Scène enfantine)By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

© Dec. 18, 1926 ;

Entry, Cl. D, Xc, No.

1 c. Jan. 24, 1927 ;

Copyright claimed by

D 78292 ;

Librairie Stock, Delamain &
Boutelleau, Paris.

over

From Apollo and
filed under
DeLamain, Beritellat
+ co

Trice (Erma Dean)

Reference card

See

D title file

Catchy plays & recitations. no. 8.

AA220199

© Willis N. Bugbee.

AME

Tricheurs (Les);

1960

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, par Steve Passeur[pseud. of E.Morin]

1 c. rec'd and regist'd

Entry, Cl. D.XXc, No.

Copyright claimed by

© 1 c. Mar. 21, 1932 :

D 15304

Etienne Morin, Paris.

Tricheurs (Les);

1314

D

Author or title	pièce en 3 actes de Steve Passeur[pseud. of E.Morin]
Published Dramatic Composition; Dramatico-Musical Composition	(In Les Œuvres libres, no. 136, 1932)
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 1, 1932
1 c. rec'd and regist'd	1 c. Jan. 9, 1933
Entry, Cl. D, XXc, No.	D 20311
Copyright claimed by	Etienne Morin, Paris.

D

Trucian (E. Lec) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl. file,
Powell James Francis)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. IXc. No.

D

68797

Copyright claimed by

D

Trician (Lec) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Powell (James Francis)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D

77180

Copyright claimed by

D

Trick (The);

50129

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, with a serious
purpose, by Minnie Z. Jaffa (i.e.
Mrs. Rudolph I. Coffey) San
Francisco, 1927. 80 p., diagrs., 12mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 1, 1927 ;

2 c. Aug. 13 ;

D 80708 ;

Banner play bureau, San Francisco.

Trick (The) / or, The Kaiser's [16704

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

reward, a play in 3 acts, by L.
E. Deeg. 125 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 12, 1918;

Entry, Cl. D. XXc, No.

D 49928 ;

Copyright claimed by

Lena E. Deeg, Montesano, Wash.

Trick (The) / comedy

26530

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 3 acts, by R. H. Jaffa. [103] p.
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Oct. 9, 1917:

D 48021:

Ronnie H. Jaffa, Los Angeles.

Trick for trick;

1961

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

in 3 acts, by H.W.Gribble, based on the play Man of magic
by Vivian Cosby, Shirley Warde and H.W.Gribble.

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1932 :

Entry, Cl. D, XXc, No.

D 15152 :

Copyright claimed by

Harry Wagstaff Gribble, New York.

W R

Trick for trick.

510a

Reference card

See

D title file Man of magic.

30100

D

Trick no. 3; 1

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona mystery comedy drama in
1 act, by Eleanor Lawson & c.
E. S. Lawson & 36 p. 4to.
Typesetter

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 19, 1922;

D 62518;

Ella Smith Lawson, San Bernardino,
Calif.

Trick (a) of the brush; t

16312

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

or, The mocking lie, 1 act
play in 3 scenes, by E. Broome.
[14] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Apr. 12, 1920.

D 54793

Elizabeth Broome, East Orange,
N. J.

Trick (a) of the trade; [

38578

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an episode in 1 act, by Alice K.
Brower. New York, S. French;
London, S. French, Ltd., 1920. 10 p.
12 mo. (S. French's international
copyrighted ed. of the works of the
best authors, no. 3917)

PUBLISHED

© Nov. 16, 1920 ;

2 c. rec'd and regist'd

2 c. Nov. 20, 1920 ;

Entry, Cl. D, XXc, No.

D 56058 ;

Copyright claimed by

Samuel French, New York.

Trick (A) that worked;

74589

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 2 scenes] by Cora
M. Silvius. Syracuse, N.Y.,
1927. [4] p. 8vo.

PUBLISHED

© Oct. 1, 1927 :

2 c. rec'd and regist'd

2 c. Dec. 3 :

Entry, Cl. D, XXc, No.

D 81924 :

Copyright claimed by

Willis N. Bugbee, Syracuse, N.Y.

5166

D

Tricked;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a romance of the underworld
in 3 acts, by G. Damroth.*

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1928:

Entry, Cl. D, XXc, No.

D 86548 :

1473 Popham Ave.,

Copyright claimed by

George Damroth, New York, N.Y.

Tricking tricksters;

43045

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a short comedy in 1 act, by
G. B. Alexander.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Aug 13, 1925;

D 72435;

George B. Alexander, New York.

D

Tricks o' the game;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by B. N. Stavisky.
[Alf. Bernard Clerk, pseud.]

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. May 23 1925;

D 71622

Bernard Nathan Stavisky,
Brooklyn

1993

D

Tricks of the trade ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

play in 1 act by H. Rosenblum.
2 pl. 8 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 30, 1921 ;

Entry, Cl. D, XXc. No.

D 59488 ;

Copyright claimed by

Henry Rosenblum, San Francisco.

Trickster(The);

1421

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in a prologue and 3 acts, by F.Jackson.

1 c. rec'd and regist'd

© 1 c. Feb.11,1935 ;

Entry, Cl. D, No.

D 33725 ;

Copyright claimed by

Frederick Jackson, New York.

Tricky marriages;

3459

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

libretto-comedy in 3 acts, by P. Nelson.

1 c. rec'd and regist'd

© 1 c. June 29, 1929

Entry, Cl. D. XXc. No.

D unpub. 1479 ;

Copyright claimed by

Paul Nelson, 330 W. 34th St., New York, N. Y.

Tricorne(Le)

7633

a

Reference card

See

D title file

Farce (La) amoureuse.

D

Iridon (Andri) [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Il faut qu'une porte
soit ouverte ou fermée
(A door should be open or shut).

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

43985

;

Copyright claimed by

Tridon (Andre) [

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*See Sphigeneie auf Tauris
(Sphigenia in Tauris)*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

45440

Copyright claimed by

65771

D

Tried by jury;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A. Kaufman.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec. 1, 1925* ;

D *73510* ;

Albert Kaufman, Brooklyn.

Trier (H. Becker-)

Reference card

See

D title file Becker-Trier (Heinz)

37261

AME

D

Trier (Heinz Becker-)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Becker-Trier (Heinz)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 1389

;

Copyright claimed by Felix Bloch erben.

Trier (Heinz Becker-)

Reference card

See

D title file

Becker-Trier (Heinz)

D 35517

AME

60293

D

Drieschübel;

Author or title

✓ Unpublished Dramatic Composition;
Dramatico-Musical Composition

eine tragische Begebenheit, in 3
Aufzügen, von Franz Nabl.
Berlin, 1925. 227 p. 8 12mo.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Oct. 29, 1925;

D 73266 ;

Volksbühnen verlags u. vertriebs, g.m.b.h.,
Berlin.

D

Trifiletti (Elisabeth) [

Author of title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

'Twist earth and sky.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

53087

Copyright claimed by

D

2013.6

Trifles;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Richard
Minor. [95] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

(over)

© 1 c. May 10, 1924 ;

D 67696 ;

Florence Williamson Kirtland,
St. Augustine, Fla.

Rebel
Primer
freedom. as it is in
practition on ahlh.

$$\begin{array}{r} 29 \\ 29 \\ 1 \\ \hline 95 \end{array}$$

Trifles.

5798

a

Reference card

See

D title file American (The) scene.

A 28004

Trifles.

5045

a

Reference card

See

D title file

Beacon lights of literature.

D

Trifles.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Dramas by present-day writers.

PUBLISHED

©

;

E c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XTe, No.

XX

A 996174

;

Copyright claimed by

Trifles.

1942

Reference card

See

Drama

Plays, by Susan Glaspell.

571624

A.M.E.

Trifles.

~~6467~~

a

Reference card

See

D title file

Prose and poetry for the twelfth year college

A 28552

entrance requirements.

D

Trifles.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See**Types of modern dramatic composition.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

H A 1007227

Copyright claimed by

D

Trifles and truffles ;

[11149

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a 1 act musical vanderwille playlet,
by Arthur Swanstrom and C. Morgan.
[14] p. 4to. Typewritten. [Words only.]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 14, 1921 ;

D 57496 ;

Carey Morgan, New York

Page count and cover

D

Triflin' flesh pot;

2310

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Freeda L'Allemand.

1 a. rec'd and regist'd

© 1 c. Apr. 20, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 626 :

Copyright claimed by

Freeda Mai L'Allemand 1751 N. Edgemont St.,
Hollywood, Calif.

Trigamy;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona farce comedy in 3 acts and an epilogue, by H. B.
Smith.

1 c. rec'd and regist'd

©1 c. Sept. 2, 1932:

Entry, Cl. D, XXc, No.

D 17971 :

Copyright claimed by

Howard Bradley Smith, Chicago.

Trigger (The);

[14495

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 3 acts, by
L. Pelée. [76] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 21, 1918;

Entry, Cl. D. XXc, No.

D 49832

Copyright claimed by

Lillian Pelée, San Gabriel, Cal.

56232

D

Trigger (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona mystery farce in 3 acts, by
Lillian Sutton Pelee. New York,
1927. 64p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 15 1927 ;

2 c. Sept. 19 ;

D 81059 ;

Fitzgerald pub. corp., New York

74530

D

Trigger;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Vollmer.

1 c. rec'd and regist'd

© 1 c Nov. 28, 1927 :

Entry, Cl. D, XXc, No.

D 81904 ;

Copyright claimed by

Lula Vollmer, New York.

R 146658, MAR. 28, 1955 BY

LULA VOLLMER (A)

Trilby. (T.)

Reference card
D title file

D 28639

AME

See

Rêve de moineau.

© E. Flammarion.

Trilby.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[11149 $\frac{1}{2}$

D

See

Wunder-mensch (Der)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D

57054

Copyright claimed by

Trillo (Il) del diavolo;

5831

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operetta in 3 atti, di C. Lombardo e Arturo Lanocita, musica di C. Lombardo e Alfredo Cuscina.
Libretto.

1 c. rec'd and regist'd

© 1 c. Nov. 12, 1928:

Entry, Cl. D, XXc, No.

D 87031 ;

Copyright claimed by

Carlo Lombardo, Via Legnano 14,
Milan, Italy

D

Trills and Thrills;

4628

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by L. S. Stahl.

1 c. rec'd and regist'd

© 1 Sept. 5, 1928;

Entry, Cl. D, XXc, No.

D 86132

Copyright claimed by

Lorraine Sherwood Stahl, New York.

62153

D

Trilltrall und seine brüder;

Author or title

✓ Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

ein märchen nach Clemens
Brentano in 8 bildern, von
Erich Pontö. Unverkäufliches
bühnenmanuskript. Berlin,
1927. 71 p. 24mo. Libretto.

1 c. rec'd and regist'd

© 1 c. July 14, 1927;

Entry, Cl. D, XXc, No.

D 81271 ;

Copyright claimed by

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller u. bühnenkomponisten
Berlin.

Trilogy (A) of woman's | 3902

 D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

citizenship
~~See~~ War (The) baby.

PUBLISHED

©

i

2 c. rec'd and regist'd

2 c.

i

Entry, Cl. D, XXc, No.

D

63354

i

Copyright claimed by

Trimmed; |

[

22384

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act musical comedy, by
F. A. Pepper. "2 p. l., 15 p. 4to.
1 y. p. w. r. t. t. o. n. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 31, 1920;

D 55144 ;

Frank Arthur Pepper, Seattle.

Trimming her husband;

6790

whole no.

A

Author or title

[by] Albert Van Antwerp. Sioux City, Ia., 1934. 3 numb.

1st. 4to.

BOOK

PUBLISHED

© Sept. 1, 1934 :

2 c. rec'd and regist'd

2 c. ~~sent~~ Oct. 26, 1935 ; aff. Oct. 28;

Entry, Cl. A, No.

A A 188171 :

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Trimming trimmers;

2311

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an up-to-date comedy-drama in 1 act, by G. Damroth.

1 c. rec'd and regist'd

© 1 c. Apr. 24, 1929:

Entry, Cl. D, XXc, No.

D unpub. 701 :

Copyright claimed by

George Damroth, 1473 Popham Ave., New York, N.Y.

✓
Trimplet (The) |

12423 $\frac{1}{3}$

Reference card

See Portmanteau plays.

Drama.

FST
A 462178

Trina Wischusen;

408

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	dramatisches hörspiel, von Bruno Wellenkamp. Berlin, 1929. 3 p.l., 50 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 1, 1929 ;
1 c. rec'd and regist'd	1 c. Jan. 7, 1930 ;
Entry, Cl.D, XXc, No.	D pub. 3892 ;
Copyright claimed by	Arcadia verlag.g.m.b.h., Berlin.

Trini la Clavellina;

[6830

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

garzuela en 1 acto, dividido en 3 cuadros,
en prosa, original de José Fernández del
Villar, con música del maestro Pablo Luna.
Madrid [Sociedad de autores españoles]
1918. 61 p. 12 mo. [Libretto only]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 1, 1918 ;

1 c. Mar. 5, 1919 ;

D 51319 ;

José Fernández del Villar, Madrid.

1864

D

Trinité;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 3 actes, par René Lemarchand [André Charmel, pseud.]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 28, 1930:

D unpub. 4910 :

René Lemarchand, 83 rue des Acacias, Nice (A.-M.),

France.

Trinity (The);

[

22385

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by R. Hanglik.
18 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 19, 1920;

D 55065 ;

Robert Hanglik, St. Paul.

Trinummus.

3292 b

Reference card

See

D title file

Two comedies of Plautus.

A 21937

Trio;

3625

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

• •

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

comédie inédite en 1 acte d'Henri Duvernois. (In
Candide, 12^e année, no. 624, 27 fevrier 1936)

© Feb. 27, 1936

1 c. May 11

D 42664

Henri Duvernois, Paris.

2839

D

Trio;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, adapted for the English stage, by
Walter Hartwig, from the German by Leo Lenz.

1 c. rec'd and regist'd

© 1 c. Apr. 27, 1932;

Entry, Cl. D, XXc, No.

D 15895

Copyright claimed by

Walter Hartwig, New York.

4138

D

Tris;
Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by Leo Lenz,
adapted by H. Bernstein.*

1 c. rec'd and regist'd

© 1 c. *Aug 31, 1928:*

Entry, Cl. D, XXc, No.

D *86887* ;

Copyright claimed by

Herman Bernstein, New York.

over

Two Henry's are in
Brama cat. & only
two entire

1865

D

Trio;

Author or title

✓ Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

lustspiel in 3 akten, von Leo Lenz. Unverkäufliches
manuskript. Berlin-Wilmersdorf, 1928. 79,[1] p.
12mo.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4880 :

Copyright claimed by

Felix Bloch erben, Berlin-Wilmersdorf.

6605

D

Trio;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1-act play, by M. Adler.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1928:

Entry, Cl. D, XXc, No.

D-unpub. 87153;

Copyright claimed by

Marcel Adler, 47 W. 75th St.,
New York, N. Y.

Trio;

5799

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 4 acts, by L. J. Tynan.

1 c. rec'd and regist'd

© 1 c. Sept. 6, 1930

Entry, Cl. D, XXc, No.

D unpub. 7025 :

Copyright claimed by

Leonard J. Tynan, 607 East 28th St., Paterson, N. J.

Trio;

Author or title

3227

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. Sprague.

1 c. rec'd and regist'd

© 1 c. *June 4, 1928;*

Entry, Cl. D, XXc, No.

D *84139* :

Copyright claimed by

Ralph Sprague, New York.

Trilogy (A) of plays;

54245

54247

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by A. E. Philipps. Contents:
Peter knows, a tragedy in 4 acts.
The song of the swan, farce in 4 acts. — Franca, a comedy in 4 acts.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

3 mos

© 1 c. Oct. 1, 1925;

D 73118-73120;

Alice Evelyn Philipps, Berkeley, Calif.

D

Triomphatrice (La); 19282

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 3 actes, de M. Lenéru.
[128]p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 18, 1918;

Entry, Cl. D, IXc, No.

D 50000

Copyright claimed by

Marie Lenéru, Paris.

D

Triomphe (Le) de la médecine

Author or title

Lee Knock.

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, Xc, No.

D

66714

i

Copyright claimed by

D

Triomphe (Le) de la médecine.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Knock.

By foreign author
and published in
foreign country

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl. D, Xxc, No.

~~*~~ A 1004486

:

Copyright claimed by

D

Triomphe (Le) de la médecine.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Le Théâtre de Jules Romains.

©

1 c.

A- Foreign 25179

Triomphe (Le) du silence;

1545

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

tragédie en 1 acte, de R. Bruyez.

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 243 :

Copyright claimed by

René Bruyez, 50 Rue Ernest-Renan, Issy-les-Moulineaux (Seine) Fr.

D

Trionfo (Il) della fede; 18550

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

ovvero; Frate Arnaldo da Menfi,
dramma in 5 atti; di D. M.
Sabatelli.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1927 ;

Entry, Cl. D, Xxc, No.

D 78926 ;

Copyright claimed by

Domenico Mario Sabatelli, New York.

own

Tell =
The triumph of the
faith.
at last, a character

D

Trionfo (II) della fede.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Les Santa Barbara

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, X¹c, No.

D

79732

;

Copyright claimed by

Trionfo (Il) di S. Patrizio. The triumph of St. Patrick;

2518

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

oratorio, liriche di - lyrics, by Armando Romano,
English adaptation, by Louis Forgione. New York, 1934.
5 p. l., 183 p. 4to. Italian and English text.

PUBLISHED

© Apr. 24, 1934 :

2 c. rec'd and regist'd

2 c. Apr. 25 :

Entry, Cl. D, No.

D 28667 :

Copyright claimed by

G. Ricordi & co., inc., New York.

Trip(The);

2519

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Mary Thurman Pyle. Boston[1934]

27 p. 12mo.

PUBLISHED

© Mar. 22, 1934 :

2 c. rec'd and regist'd

2 c. Apr. 4 :

Entry, Cl. D. No.

D 27515 :

Copyright claimed by

Walter H. Baker co., Boston.

Trip (The).

6297a

Reference card

See

D title file

Milady's dressing table.

D

Trip (a) abroad; [

38579

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by R. A. Powell.
4 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec 4, 1920 ;

Entry, Cl. D. XXc, No.

D 56191 ;

Copyright claimed by

Rudolph Anthony Powell, Waverly,
N.Y.

27932

D

Trip (A) around the world;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona musical comedy revue in 6 scenes, by N. Berack.
Text.

1 c. rec'd and regist'd

© 1 c. Apr. 21, 1926 ;

Entry, CL D, IXc, No.

D 75306 ;

Copyright claimed by

Nathan Berack, Lynn, Mass.

Gift (A) of pleasure. 1242² D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Here, there and everywhere.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

46760

Copyright claimed by

33127

D

Trip (a) on the trolley;) [

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by R. L. Dailey.
11, [22] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 3, 1922:

D 62293 ;

Robert L. Dailey, New York

1321 ~~1318~~

D

Trip (The) of the week; no. 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramatic monologue, by H. C. Bernstein.

1 c. rec'd and regist'd

© 1 c. Feb. 7, 1936;

Entry, Cl. D, XXc, No.

D 40727

Copyright claimed by

H. C. Bernstein, Los Angeles.

D

Trip (a) to fairylant;

[14978

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 scenes, by E. W. Yardley. 1 p.l., 4 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 7, 1921;

D 57620 ;

Elizabeth Woolsey Yardley,
Newport, R.I.

Trip (A) to Ireland;

Author or title

52663

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a musical play in 1 act, by
John Halpine jr. and Don
Searle. [12] p. 4to. Mimeographed.*

PUBLISHED

© *Aug. 1, 1926* ;

2 c. rec'd and regist'd

2 c. *Aug. 20* ;

Entry, Cl. D, XIs, No.

D *76867* ;

Copyright claimed by

*Mona motor oil co., Council Bluffs,
Ia.*

Trip (A) to Love Land; [2109

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy sketch, by
J. S. Black. 3 p. fol. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1c Jan 10, 1920;

D 53567 ;

Johnny S. Black, New York.

2883

D

Trip (A) to Mars;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by E. D. Ackerly.

1 c. rec'd and regist'd

© 1 c. Mar. 3, 1936 ;

Entry, Cl. D, No.

D 41842 ;

Copyright claimed by

Emma D. Ackerly, New York.

Trip (A) to Mars;

3756

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by L. R. Palmer and M. S. Ewer.

1 c. rec'd and regist'd

© 1 c. June 13, 1934

Entry, Cl. D, XXc, No.

D 29590 :

Copyright claimed by

Louise Rose Palmer and Maidee Schutter Ewer,
Washington, D. C.

Trip (a) to Mars;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

vaudiville sketch, in 1 act, by
J. L. Swor. 1 p. l., 9 p. 46.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 Aug. 28, 1923 ;

D 65354 ;

James Luther Swor, Dallas.

Trip(A) to Pressburg;

7244

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play by Leo Perutz, American adaptation in a prologue,
3 acts, and epilogue by Harold Johnsrud.

1 c. rec'd and regist'd

© 1 c. Nov. 7, 1932 :

Entry, Cl. D, XXc, No.

D 19109 :

Copyright claimed by

Shubert theatre corp., New York.

3757

D

Trip (A) to Pressburg;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, with prologue and epilogue, by
A. Goodrich.

1 c. rec'd and regist'd

© 1 c. June 22, 1934 :

Entry, Cl. D, XXc, No.

D 29757 :

Copyright claimed by

Arthur Goodrich, N York.

Trip (A) to South America;

Author or Title

313

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a geographical play in 3 scenes,
by R. Silverman and Eva M. Rodimer.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1928:

Entry, Cl. D, XXc, No.

D 82414 ;

Copyright claimed by

Rose Silverman, Branchville, N.J.

Trip (A) to the city;

1947

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farcical comedy sketch, by M. A. Cocklin.

1 c. rec'd and regist'd

© 1 c. Mar. 17, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9677 ;

Copyright claimed by

Emilie Nell Cocklin, 1170 Wagner Ave., Philadelphia.

Trip to the moon.

7648 a

Reference card
D title file

See

While the city sleeps.

Trip (A) to the mountains;

3626

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Teddy Hirsch [i.e. T. Hirsch]

• •

1 c. rec'd and regist'd

© 1 c. May 27, 1936 ;

Entry, Cl. D, No.

D 42859 ;

Copyright claimed by

Theodore Hirsch, Brooklyn.

D

Trip(The) to Topeka;

Author or title

5153

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by S. J. Warshawsky.

1 c. rec'd and regist'd

© 1 cSept. 25, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2429 :

Copyright claimed by

Samuel Jesse Warshawsky, 11 Chauncey St., Astoria,
L. I., N.Y.

2519

a

Trip to Washington.

Reference card

See

D title file

Bird and Vash.

Trip (A) with Santa Claus;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by M. H. Barrett.

1 c. rec'd and regist'd

© 1 c. Jan. 8, 1931:

Entry, Cl. D, XXc, No.

D unpub. 8626 ;

Copyright claimed by

Marion Hazel Barrett, The Whiting, Nashua, N. H.

Tripes d'or;

5146

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce en 3 actes [de Fernand Crommelynck, Paris, 1930]
p.[150]-304. 12mo. [With: Carine; ou, La jeune fille
folle de son ame. 4 p. L. [11]-149 p.]

By foreign author
and published in
foreign country.

PUBLISHED

© July 1, 1930 :

1 c. rec'd and regist'd

1 c. Aug. 8 :

Entry, Cl.D,XXc,No.

D pub. 6776 :

Copyright claimed by

Éditions Émile-Paul frères, Paris.

Triple (The) cross; [

48595

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery melodrama in 3 acts,
by S. F. Mansergh. [86] p.
4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Dec. 9, 1922;

D 63035

Southcote Francis Mansergh,
New York.

Triple play;

1213

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, with a prologue by E.M.Otterbourg.
Rev. version.

1 c. rec'd and regist'd

© 1 c. Jan. 13, 1932 ;

Entry, Cl. D, No.

D 13977 ;

Copyright claimed by

Edwin M. Otterbourg, New York.

Triple (The) threat;

38944

✓D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 4 acts, by H. M. Sherman and R. H. Barbour.

1 c. rec'd and regist'd

©1 c. June 10, 1927 ;

Entry, Cl. D, XXc, No.

D 80053 ;

Copyright claimed by

Harold M. Sherman and Ralph Henry Barbour, New Haven.
New York,

D

Triple triangles; or, Helen's affair;

1219

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in prologue and 3 acts, by R. Dahof.

1 c. rec'd and regist'd

© 1 c. Feb. 18, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9330 :

Copyright claimed by

Roger Imhof, 4707 West End Ave., Chicago.

Triple trouble;

7753

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farcical comedy in 3 acts, by Kurtz Gordon [pseud. of
C. G. Kurtz]

1 c. rec'd and regist'd

© 1 c. Nov. 10, 1936 :

Entry, Cl. D, No.

D 45811 :

* * Copyright claimed by

C. Gordon Kurtz, Jamaica, N. Y.

Triplets;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a farce comedy in 3 acts, by M.Linder.

1 c. rec'd and regist'd

© 1 c. Jan. 29, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4043 :

Copyright claimed by

Mark Linder, 1075 Grand Concourse, Bronx, N.Y.

Triplets;

Author or title

11350

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by C. North
and Garret O'Brien. 2 p. l., 13 p.
4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1924;

Entry, Cl. D, XXc, No.

D 66634 ;

Copyright claimed by

Clyde North and Garret W. O'Brien,
New York.

Trippers (The);

5271

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Maxine Finsterwald.

1 c. rec'd and regist'd

© 1 c. Aug. 11, 1933;

Entry, Cl. D, XXc, No.

D 23728

Copyright claimed by

Lucy E. Kurtzman, Detroit.

Tripping (The) Todds; episode 1,

5064

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio serial comedy, by Jean Archibald [pseud. of J. A. Hansl] and P. Keating.

1 c. rec'd and regist'd

© 1 c. June 13, 1936 ;

Entry, Cl. D, No.

D 43921 ;

Copyright claimed by

Jean Archibald Hansl, New Milford, Conn., and Pearl Keating, New York

..

D

Tripple (The) cross;

69614

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by E. E.
Paramore, jr.

1 c. rec'd and regist'd

Entry, Cl. D, XIC, No.

Copyright claimed by

© 1 c. Dec. 18, 1926 :

D 77870

Edward E. Paramore, jr., New York.

D

Triple-crossed;

[14496

Author or Title

Dramatic Composi-
tion; Dramatico-
Musical Composition:
not reproduced
for sale

a one-act farce; by F. B. Howe.
[2], 15 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1 c. June 1, 1918;

D 149716 ;

Frank B. Howe, Los Angeles.

Tripple [!] (The) triangle:

6468

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by C. Coil and C. Laskaris.

1 c. rec'd and regist'd

© 1 c Aug. 16, 1930 :

Entry, Cl. D, XXc, No.

n unpub. 7465 :

Copyright claimed by

Cleo Coil, 701 W. 19th St., Oklahoma City, Okl. and
Costas Laskaris, 927 Cortelyou Rd., Brooklyn, N. Y.

Triptych (A);

4343

D

Author or title

**Unpublished Dramatic Composition;
Dramatico-Musical Composition**

a revue sketch, by C. H. Barclay.

1 c. rec'd and regist'd

© 1 c. July 13, 1934:

Entry, Cl. D, XXc, No.

D 30063 :

Copyright claimed by

Carleton Henry Barclay, New York.

D

Triscos;

7041

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositioncomédie en 3 actes, par Guy de Pierrefeux [pseud. of
D. Auschitzky]

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1930 :

Entry, Cl. D.XXc, No.

D unpub. 8049 :

Copyright claimed by

Daniel Auschitzky, Arcachon (Gironde), France.

Trisevylene.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

4407 $\frac{1}{2}$ D

See *Royal Blossom.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 56552 ;

Copyright claimed by

Trista;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[

15335

D

a play of folk-superstition in 1 act,
by Elizabeth Atkinson Lay. 24 p. 4to
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

© 1 c. May 1, 1922 ;

D 60726 ;

Carolina playmakers, inc.,
Chapel Hill, N.C.

D

Trista

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Carolina folk-plays,
2d. series.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IIC, No.

D 9807633

Copyright claimed by

Tristan and Iseult; a play

[12424

A

Author or title

Drama

~~BOOK~~

in 4 acts, by Arthur Symons. New York, Brentano's, 1917.
5 p. 1.. 108.[1] p. 12mo.

PUBLISHED

© May 2, 1917 ;

2 c. rec'd and regist'd

2 c. and aff. May 14, 1917 ;

Entry, Cl. A, XXc, No.

A 460783 ;

Copyright claimed by

Brentano's, New York

Tristan and Isolde;

14370

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a music-drama in 3 acts,
words and music by Richard
Wagner, English words by
Charles Henry Meltzer. 5100 3 p.
4to. Typewritten. [Words only.]

1 c. rec'd and regist'd

Entry, CL D, X1c, No.

Copyright claimed by

© 1 c. May 3, 1923 ;

D 64430 ;

Edith Rockefeller McCormick,
Chicago.

Tristan and Isolt;

42413

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in verse, by J. Masfield. London, William
Heinemann, ltd. [1927] 4 p. l., 135 p. 12mo.

By foreign author
and published in
foreign country

PUBLISHED

© June 30, 1927 ;

1 a. rec'd and regist'd

1 c. July 2 ;

Entry, Cl. D, XXc, No.

D 80291 ;

Copyright claimed by

John Masfield, Oxford, England.

Tristan et Iseut;

4028

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 3 actes, un prologue et 8 tableaux, de J. Bédier et L. Artus, musique de scène de Paul Ladmirault. [Livret] 26 p. illus. 4to. (La petite illustration, no. 434)
By foreign author and published in foreign country.	
PUBLISHED	© June 15, 1929 ;
1 c. rec'd and regis't'd	1 c. July 19 ;
Entry, Cl.D,XXc,No.	D pub. 1782 ;
Copyright claimed by	Joseph Bédier & Louis Artus, Paris.

Tristan et Isolde;

43046

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

drame en 3 actes, [de] Richard
Wagner, version française de
Maurice Léna et Jean Chantavoine.
Paris, 1925. 113 p. 16mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 5, 1925

1 c. Aug. 3

D 72380

Heugel, Paris.

Tristan's awakening;

7754

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 8 scenes, by A. Power-Waters, based on the
life of Richard Wagner.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 2, 1936 ;

D 45586 ;

Alma Power-Waters, Bayside, L. I., N. Y.

D

Triste (La) aventure de [27632

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

M. Corniquet; féerie en 2
tableaux, de Rip [pseud. de Georges
Thénon] et Briquet. Paris,
Francis Salabert, 1919. 44 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Sept. 8, 1919 ;

1 c. Sept. 24, 1919 ;

D 52786 ;

Francis Salabert, Paris.

over

Drama cat. has Rich, friend
of George Thomson, an. of
1915 a revue. This play
is said for 1st h, to have
been produced as part
of a revue.

Other an. prod. Jean
Bouquet who has several
plays in Drama cat.

D

4344

Triste experiencia;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositioncomedia dramatica en 1 acto, y cuatro cuadros, original y en prosa, por L. Jiménez.

1 c. rec'd and regist'd

© 1 c. June 30, 1934:

Entry, Cl. D, XXc, No.

D 29923

Copyright claimed by

Lía Jiménez, Los Angeles.

✓
Trite (The) against fidelity; 65772

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts by Marie Teague
[i.e. M. Gibson]

1 c. rec'd and regist'd

Entry, Cl D, Xxc, No.

Copyright claimed by

ova

© 1 c. Nov. 9, 1925 ;

D 73588 ;

Marie Gibson, Hays, Kan.

Cot'y Maui Teague'
Apple'
au: Maui Eileen'

D

Tritschtratsch.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Sämmtliche werke von Johann
Nestroy.By foreign author
and published in
foreign country

PUBLISHED

©

;

1 a. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D

81134

;

Copyright claimed by

See APC Vesting Order No. 1174 Assign. Bk. 502 P. 231

2070

D

Trittico Franceseano;

Author or title	[di]Emidio Mucci, musica di Licinio Refice. Milano,
Published Dramatic Composition; Dramatico-Musical Composition	1936. 19 p. 12mo. Italian text.
By foreign author and published in foreign country.	
** PUBLISHED	© Mar. 24, 1936 :
1 c. rec'd and regist'd	1 c. Mar. 24 :
Entry, Cl. D, No.	D 41607 :
Copyright claimed by	G. Ricordi & co., Milan.

Trittico francescano;

2884

D

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

per soli, coro et orchestra, versi di Emidio Mucci
[musica di] Licinio Refice, riduzione per canto e
pianoforte di Bonaventura Somma. Milano, New York
[etc., etc.] 1936. 2 p.l., 140 p. Lto.

© Apr. 23, 1936 :

1 c. Apr. 23 :

D 39071 :

G. Ricordi & co., Milan.

3505

D

Triumph (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona dramatic pageant in 7 scenes, by Gordon Hawkins [i. e.
H. G. Hawkins]

1 c. rec'd and regist'd

© 1 c. May 5, 1932 ;

Entry, Cl. D, XXc, No.

D 16097 ;

Copyright claimed by

Harold Gordon Hawkins, Westfield, Mass.

Triumph;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a modern play in 3 acts, by E. Miele.

1 c. rec'd and regist'd

© 1 c. Jan. 19, 1935 ;

Entry, Cl. D, No.

D 33180 ;

Copyright claimed by

Elizabeth Miele, New York.

2071

D

Triumph (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play by G. L. Tanger.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1936 ;

Entry, Cl. D, No.

D 41637 ;

Copyright claimed by

Granville Leigh Tanger, Rochester, N. Y.

Triumph (The);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a pageant of the resurrection and triumph of Jesus, by Martha Bayly [music by Isaac H. Meredith] New York, 1932. 15 p. 8vo.
PUBLISHED	© Jan. 2, 1932 ;
2 c. rec'd and regist'd	2 c. Jan. 15 ;
Entry, Cl. D, XXc, No.	D 28179 ;
Copyright claimed by	Tullar-Meredith co. New York.

Triumph (The).

Author or title

18497

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Play in 3 acts by J. T. Baker.
[4], 178 p. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. June 15 1917

Entry, Cl. D, XXc, No.

D 47225

Copyright claimed by

Josephine Turck Baker, Evanston,
Ill.

D

Triumph (The)!

1 14979

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 5 acts, by V.
De Kermen. 1 p.t., 50 p. 4to.
Typewritten.*

1 c. rec'd and regist'd

© 1 c. May 2, 1921;

Entry, Cl. D, XXc, No.

D 57546 ;

Copyright claimed by

*Valerie De Kermen, New York**over*

Telles m. an. cat.
under
De Hermin (V.)

3257

D

Triumph;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3 acts, by Richard Maibaum.

1 c. rec'd and regist'd

© 1 c. May 11, 1931 :

Entry, Cl. D. XXc, No.

D unpub. 10516 :

Copyright claimed by

Richard Walter Maibaum, 2701 Grand Concourse, New York.

Triumph (The) at Plattsburg.

5166a

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Representative American plays.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

~~XX~~ A 1053469

;

Copyright claimed by

Century co., New York.

Triumph (Der) der vernunft;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

drama in 3 akten, von Romain Rolland. Zürich und
Leipzig [1925] 125, [1] p. 12mo.

By foreign author
and published in
foreign country

PUBLISHED

© Dec. 15, 1925 ;

1 c. rec'd and regist'd

1 c. Mar. 24, 1926 ;

Entry, Cl. D, XXc, No.

D 74923 ;

Copyright claimed by

Rotapfel-verlag, Zurich, Switzerland.

Triumph in destruction

48595 $\frac{1}{2}$ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Love & fate.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

Q687948

Copyright claimed by

✓
Triumph (The) of an Empress;

7245

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic drama in 5 acts, by Theodore Kremer, re-written and revised, by M. Holland.

1 c. rec'd and regist'd

© 1 c. Nov. 25, 1932;

Entry, Cl. D, XXc, No.

D 19438

Copyright claimed by

Mildred Holland, New York.

over

Empress of Russia, Catherine.

D

Triumph (The) of [32256

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiondemocracy; an allegorical play
in 3 acts, by L. M. Hundley.
14 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 4, 1918:

Entry, Cl. D, XXc, No.

D 50795:

Copyright claimed by

Lillian M. Hundley, Brooklyn.

Triumph (The) of democracy;

1470

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a patriotic pageant, by J. H. Watson,
6 p. fol. Typewritten.

i c. rec'd and regist'd

© Jan. 2, 1918;

Entry, Cl. D, XXc, No.

D 48637

Copyright claimed by

Julia Raymond Watson, Des Moines, Ia.

Triumph (The) of democracy.

33417¹

Reference card

See

Drama

Plays and pageants of citizenship.

597878

M. E. R.

Triumph (The) of Dorothy, [19642

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern play in 3 acts, by G. Davidson. [42], 62 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No

Copyright claimed by

© 1 c. June 27, 1919;

D 52091;

Gustav Davidson, New York.

D

43647

Triumph of evil;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Henry S. Brykstep.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

over

© 1 c. July 22, 1925 ;

D 72246 ;

Henry H. Brykalski,
Detroit, Mich.

Residence,
Ferndale a branch
h.o. of Detroit

29100D

Triumph (The) of Good Will;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pageant in 5 episodes, prologue and epilogue, by Jennie Cartland Callister and M. C. Moody.
4 p.l., 14 p. fol. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

over

© 1 c. Sept. 12, 1923 ;

D 65477 ;

Mabel Cartland Moody, Arlington, Mass.

Good will a
character

D

Triumph (The) of goodwill;

3758

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant-drama, by Jennie Cartland Callister.

New York [1934] cover-title, 31 p. diagr. 8vo.

(Revised edition.)

PUBLISHED

© June 6, 1934 :

2c. rec'd and regist'd

2c. June 22 :

Entry, Cl. D, XXc, No.

D 29803 :

Copyright claimed by

Council of women for home missions and Missionary
educational movement, New York.

D

Triumph (The) of happiness.

Author or title

See Worship in drama.

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

PA 801451

Copyright claimed by

Triumph(The) of innocence;

D

6535

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

historical drama of 1300 century in 4 acts, by A. Rocchetti,
translated by Augustus Menghi.

1 c. rec'd and regist'd

©1c. Sept. 30, 1932;

Entry, Cl. D, No.

D 18627

Copyright claimed by

Antonio Rocchetti, New London, Conn.

Triumph (The) of instinct; [

18629

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts by an unsafe
guide [William Henry Kelly]
Cover-title, 65 p. 8vo. 1 Printed. ↑

[New ed.]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Apr. 27, 1921;

D 57848 ;

W. H. Kelly, % Campbell, Harding &
Pratt, New York.

© in Tied form

D 579293

10 Apr. 1921

wells be in cut. 24 4

D

Triumph (The) of instinct [11150

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a comedy in 3 acts by an
unsafe guide [W. H. Kelly.]
[55] p. 146. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Apr 1, 1921 ;

D 57293 ;

William Henry Kelly, New York

Triumph (The) of love; [10462

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant of the death and resur-
rection of Our Lord [in 3 acts, pro-
logue and epilogue], by Fred
Walton Wolff. Indianapolis, Ind.,
Meigs publishing company, 1923
20 p. diagr. 8vo.

PUBLISHED

© Feb. 1 1923 :

2 c. rec'd and regist'd

2 c. and off. Mar. 1 :

Entry, CL D, IXc, No.

A 700599 :

Copyright claimed by

Meigs pub. co., Indianapolis.

5259

D

Triumph (The) of love;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by F. Mouakad.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 18, 1926 ;

D 74073 ;

Fred Mouakad, New York.

Triumph (The) of Mary;

25452

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Phoebe Hoffman.
Boston [1927] 20 p. 12 mo.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Apr. 6, 1927 ;

2 c. Apr. 11 ;

D 79 303 ;

Walter H. Baker co., Boston.

4139

D

Triumph (The) of Mathius;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by C. Renfrew.

1 c. rec'd and regist'd

© 1 c. Aug. 17, 1928;

Entry, Cl. D, XXc, No.

D 84921

Copyright claimed by

Carolyn Renfrew, Hastings, Neb.

1979

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Triumph (The) of mother love;
a play in 1 act, by Margaret
Durand and D. Walker.

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1928;

Entry, Cl. D, XXc, No.

D 83520 ;

Copyright claimed by

Dan Walker, New York.

D

Triumph (The) of Punchinello.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Nursery-maid (The) of Heaven and other plays.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 75345

;

Copyright claimed by

3627

D

Triumph (The) of Queen Esther;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Wm. E. Carrington. 1936. 4 p. l.,
2-55 numb. 2. 4to.

PUBLISHED

© May 6, 1936 ;

2 c. rec'd and regist'd

2 c. May 8 ;

Entry, Cl. D, No.

D 42470 ;

Copyright claimed by

William Edward Carrington, Salisbury, N. C.

Triumph(The) of St. Patrick;

3128

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

oratorio in 3 moments, by Armando Romano. Music by Pietro A.Yon. English adaptation by Louis Forgione.
English and Italian texts. New York, 1934. 51 p.
8vo.

PUBLISHED

© Apr. 24, 1934

2 c. rec'd and regist'd

2 c. Apr. 25

Entry, Cl. D, No.

D 29153

Copyright claimed by

G. Ricordi & co., inc. New York.

Triumph of St. Patrick.

2519

h

Reference card

See

D title file

Trionfo di S. Patrizio.

Triumph (The) of the cross;

1220

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

an Easter play, by Kathleen Stott. Franklin, O.,
Denver, 1930. 16 p. 12mo.

PUBLISHED

© Aug. 23, 1930 :

2 c. rec'd and regist'd

2 c. Feb. 11, 1931 :

Entry, Cl. D, XXc, No.

D Pub. 519 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Triumph (The) of the egg;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 1 act, by Raymond O'Neil, dramatized from
the story by Sherwood Anderson. Chicago [1932]
25 p. 12mo.

PUBLISHED

© Oct. 31, 1932 :

2 c. rec'd and regist'd

2 c. Nov. 3 :

Entry, Cl. D, No.

D 18978 :

Copyright claimed by

Dramatic pub. co., Chicago.

6957 b-

Triumph of the egg.

Reference card

See

D title file

Plays: Winesburg and others.

Triumph (The) of the gertrude.

5299 *a*

Reference card

See

D title file.

His come-uppance.

D pub. 232.

Triumph (The) of the

38589

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

human brotherhood; melodrama in prologue and 3 acts, by E. Manni, tr. by Joseph Sanna-Ser and Ernesto F. Letti, arr. by W. C. O'Brien. 1 p. l., 36 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 6, 1920;

Entry, Cl. D. XXc, No.

D 56071;

Copyright claimed by

Emile Manni, New Orleans.

19383

D

Triumph (The) of the spine;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farcical extravaganza
in 3 acts, 9 scenes, by
S. Falk. £108 7 p. 4to
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 16, 1925 ;

D

70482 ;

Sawyer Falk, Hillsdale, Mich.

D

Triumph (The) of woman.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See John W. Blake's wife.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

46137

;

Copyright claimed by

D

Triumphal spirit of [14497

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

democracy: a masque in 3 parts,
by L. M. Hawkins. 8 p. 4 to.
Typeset.

c. rec'd and regist'd

© 1 c. May 6, 1918.

Entry, Cl. D, XXc, No.

D 49676

Copyright claimed by

Lillian M. Hawkins, Indianapolis.

over

Description & view
from capital.

50130

D

Triumphant (The) bachelor;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 act, by O. Davis.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Aug. 13, 1927;

D 80701 ;

Owen Davis, New York.

Triumphant (The) bachelor;

1422

D

Author or title	a comedy in 3 acts, by Owen Davis.	Minneapolis, Minn.
Published Dramatic Composition; Dramatico-Musical Composition	1935. 86 p. diagr. 12mo.	
PUBLISHED	© Feb. 13, 1935	:
2 c. rec'd and regist'd	2 c. Feb. 16	:
Entry, Cl. D. No.	D 33820	:
Copyright claimed by	Northwestern press, Minneapolis.	

4433

D

Triumphant beginnings in Cassandra's playroom; script 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by Cassandra [pseud. of C. Davis]

1 c. rec'd and regist'd

© 1 c. June 1, 1936

Entry, Cl. D, No.

D 43333

Copyright claimed by

Claire Davis, New York.

4894

D

Triumphant betrayal;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a grotesque in 3 acts, by Roger Revel.

1 c. rec'd and regist'd

© 1 c. July 10, 1935 ;

Entry, Cl. D, No.

D 36330 ;

Copyright claimed by

Carlo M. Flumiani, New York.

Triumphant exit;

7755

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new play in 3 acts, by Ralph Bunker [i.e. G. R. Bunker]

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 5, 1936

D 45644

Gayne Ralph Bunker, New York.

Triumphant gladness.

5/66 b

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Pageants for special days in the church year.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

~~DX~~ A 1053837

:

Copyright claimed by

Doubleday, Doran & co., inc.

Triumphant Russia; a [33056

✓ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

love story of the revolution, drama
in 4 acts, by B. L. Hall. - [97] p.
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Dec. 6, 1917:

D 48482

Burton Luther Hall, Berkeley, Cal.

Triumphant (The) soul;

5865

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by B. Triolo.

1 c. rec'd and regist'd
Entry, Cl. D,XXc, No.
Copyright claimed by

©1c. Oct. 21, 1929;

D unpub. 2828 ;

Bernard Triolo, 1242 E. 55th St., Los Angeles, Calif.

Triumphant (The) spiritual; 60294

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic novelty in 1 act
by U. Akerstrom.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Nov. 19, 1925 ;

D 73418 ;

Ullie Akerstrom, Long Island City, N.Y.

D

Triomphatrice (La); 1 139

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

pièce en 3 actes de Marie Lenéru
avec préface de l'auteur également
inédite. (In Paris Comœdia, no.
3481, 27 juin, 1922)

(illus. (ports.))

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© June 27, 1922:

1 c. Sept. 6, 1922:

D 61830 ;

Comœdia, Paris

D

Triumphzug (Der) des Grossen.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Koenigs

See Christus triumphator.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc. No.

D 72821

Copyright claimed by

Triunfo (El) de la justicia;

7850

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

por Y. Arellano.

1 c. rec'd and regist'd

© 1 c. Nov. 25, 1932;

Entry, Cl. D, XXc, No.

D 19548

Copyright claimed by

Ysabel Arellano, Los Angeles.

Triunfo (El) de Manoliyo;

21671

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Sainete en 1 acto y 3 cuadros,
original de E. Ortega, música de
Eduardo Tientes. Madrid

[Sociedad de autores españoles] 1918.
34 p., 1 pl. 12 mo. [Libretto only]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D., IXc, No.

Copyright claimed by

© Feb. 28, 1918 ;

1 c. Sept. 14, 1918 ;

D 50356 ;

Enrique Ortega, Madrid.

over

Menology is a
Character

Triunfo (El) del Trianero,

24420

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

sainete en 1 acto y en prosa,
original de Antonio Calero Ortiz y
César García Iniesta. Madrid
[Sociedad de autores españoles] 1918.
27 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D., XXc, No.

Copyright claimed by

over

© June 1, 1918 :

1 Sept. 14, 1918 :

D 50376 :

A. Calero Ortiz y C. García Iniesta,
Madrid.

Trinere &c. in
these notices in copy
that of character has:-
"Mansilla (el Trinere)"
all caps

Just of plays has
Trinere called, and
also last plays of text

Trivers (Benn)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Don't make me laugh.

PUBLISHED

©

;

2c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D unpub. 85509

;

Copyright claimed by

Samuel French.

Trivial (A) matter; 1 [19283

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

A social comedy in 3 acts, by
E. C. Maxwell. [3], 75 p. fol.
Typewriter.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 24, 1918;

D 50029 ;

Everett C Maxwell, Los Angeles

43306

D

Trixi;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionComedy in 3 acts, by Samuel
Fényes, tr. from the Hungarian
by J. Dick. 2 p. l., 58 p. 4 to.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XCs, No.

Copyright claimed by

© 1 c. Nov. 23, 1921;

D 59185 ;

Joseph Dick New York.

ova

Things
account as in
Drama cat.

Trixie;

1917

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musikalische komödie in 3 akten, von Hans Adler und
Arthur Rundt, musik von Ralph Erwin. Text.

1 c. rec'd and regist'd

© 1 c. July 29, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11568 ;

Copyright claimed by

Ludwig Doblinger (Bernhard Herzmansky) Leipzig.

Tripie;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

17361

D

a play in 3 acts, by H.R. Segal.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. *Mar. 13, 1926:*

D *74722*

Hyman R. Segal, New York.

Trixie and Delilah: beauticians; Episodes 1-3,

1962

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by E.D. Adair.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 29, 1932 :

D 15285 :

Eva Donaldson Adair, Chicago.

Trixie Turk and Tommie Turk in a Turkish Thanksgiving;

7247D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by L. M. Cooley.

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1932 :

Entry, Cl. D, No.

D 19207 ;

Copyright claimed by

Lida Mae Cooley, New York.

Trixie's alibi;

6003

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 1 act, by M. E. Pesnel.
[2], 15 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1918;

Entry, Cl. D, XXc, No.

D 48990

Copyright claimed by

Maximilian Edwin Pesnel, New York.

Troadi (Le)

3292 C

Reference card

D title file

A for.6853

See

Euripide.

Trocadero;

Author or title

Unpubllshed Dra-
matic Composition;
Dramatico-Musical
Compositionkomödie in 3 akten von Fred Heller. Regie- und souf-
flerbuch. Unverkäufliches manuskript. Wien-Berlin,
1930. 72 p. 12mo.

1 c. rec'd and regist'd

© 1 c. Apr. 12, 1930:

Entry, Cl. D, XXc, No.

D unpub. 5300 ;

Copyright claimed by

Verlag Max Pfeffer, Boesendorferstrasse 1, Vienna,
Austria.

D

Trocadero fürst (Der);

33189

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

operette in 2 akten mit einem
musikdramatischen vortrag
von Hermann Feiner, musik
von Willi Ortmann. Vollständig
eingesichtetes regiebuch. Berlin,
Vertriebsanstalt Musikdramatischer
© July 4, 1922 : werke; Drei masken,
1 Sept. 15, 1922 : verlag, a. g., [1921] 73 p.
D 62349 : diages. 12 mo.
Drei masken verlag, a. g., Berlin.

Trodden (The) trail;

29th 22

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a festival adventure for
Red Cross juniors, in 3
scenes, prologue and epilogue
by Katharine Lord, 81 E. c. 1873.
4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 4, 1920 ;

Entry, CL D. XXc, No.

D 55688 ;

Copyright claimed by

American national Red cross,
Washington

$$\begin{array}{r}
 81 \\
 1 1 \\
 1 1 1 \\
 (74a) \\
 (13a) \\
 (62a) \\
 (23b) \\
 2 1 1 1 1 \\
 \hline
 87
 \end{array}$$

Appl filed:-

Red Cross (Am. Natl)

as in 1919 Cat.

& following

by W. C. A. (natl red)

D

Troester (Der) der frauen; (Der mann mit dem koffer); 5147

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionschauspiel in einem vorspiel und 8 bildern, von
Rudolf Strauss und Fritz Frankl.

1 c. rec'd and regist'd

© 1 c. May 26, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6668 :

Copyright claimed by

Josef Weinberger, Mahlerstr. 11, Vienna, Austria.

Troi bons amis.

1545

Reference card

See Théâtre complet de Brioux.

D ti file
A--For.

1503

after ptg

Troika; Scripts 1, 2,

5793

5794

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of Russian dramatic sketches for the radio,
by K. A. Wilder.

1 c. rec'd and regist'd

© 1 c. each Sept. 11, 1933;

Entry, Cl. D, XXc, No.

D 24488, 24489 :

Copyright claimed by

Katharine Abbot Wilder, Sterling Junction, Mass.

2 nos.

56232 *

D

Troilus and Cressida (The tragedy of);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionedited by N. Burton Paradise.
New Haven [etc., etc.] 1927.

x, 197 p. 16mo. (Yale Shakespeare.

Added title-page: The historie of Troylus
and Cresseida. As it was acted by the
King's Majesties servants at the Globe.© June 17, 1927 : written by William Shakespeare.
2c. June 20; aff. June 21: London.... 1609)

#A990792

Yale univ. press, New Haven.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

1962*

A

Troilus and Cressida;

Author or title

BOOK

edited by Robert Metcalf Smith. Boston, New York [etc.,
1932] xxx, [2] , 182 p. 16mo. (The Arden Shakes
-peare)

PUBLISHED

© Feb. 10, 1932

2 c. rec'd and regist'd

2 c. ~~Feb. 10~~ Feb. 15

; aff. Feb. 13;

Entry, Cl. A. No.

A 48475

Copyright claimed by

D.C. Heath and co., Boston, Mass.

Troilus und Cressida.

2180

a

Reference card

See

D title file

Shakespeare in neuer übersetzung.

D

Trois bons amis;

[

8165

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*comédie en 3 actes, de [Eugène] Brieux.
Paris, Librairie Stock; Delamain,
Boutelleau et cie., 1921, 79 p. 12ms.*By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

© Jan 31, 1922 ;

Entry, Cl. D, XXc, No.

Pc Mar 15, 1922 ;

Copyright claimed by

D 60280 ;

Delamain, Boutelleau & co., Paris.

2339

D

Trois camarades;

Author or title	comédie inédite en 3 actes, par P. A. Bréal. (<u>In</u> Les
Published Dramatic Composition; Dramatico-Musical Composition	Œuvres libres, no. 183)
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 1, 1936 :
1 c. rec'd and regist'd	1 c. Déc. 7 :
Entry, Cl. D, No.	D 48406 :
Copyright claimed by	Pierre Aristide Bréal, Paris.

1322 ~~1319~~

D

Trois camarades;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, par P. A. Breal.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1936 ;

Entry, Cl. D, No.

D 40970 ;

Copyright claimed by

Pierre Albert Breal, Paris.

Troiscent

TROIS-CENT

300 a l'heure;

1906

D

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

vaudeville en 3 actes, de P. Veber et V. de Cottens.

1 c. rec'd and regist'd

© 1 c. Feb. 28, 1930:

Entry, Cl. D, XXc, No.

Dunpub. 4634 ;

Copyright claimed by

Pierre Veber, 137, Blvd. Malesherbes, & Victor de Cottens,
21 Rue Chaptal, Paris, France.

D

2569

Trois (Les) chambres;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes et 11 tableaux, par M. R. Lenormand.

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10242 ;

Copyright claimed by

Henri René Lenormand, 3 Place Viotor-Hugo, Paris.

Trois (Les) chambres;

5931

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce en 3 actes et 12 tableaux, par H. R. Lenormand.
(In Les Œuvres libres, no. 131)

By foreign author
and published in
foreign country.

PUBLISHED

© May 1, 1932 ;

1 c. rec'd and regist'd

1 c. Aug. 29 ;

Entry, CLD, XXc, No.

D17897 ;

Copyright claimed by

Henri René Lenormand, Paris.

Trois (Les) chambres.

7416 a

Reference card

See

D title file

Théâtre complet.

Trois comédies;

1865

* D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[de] Paul Géraudy et Robert Spitzer. Paris, 1929.

4 p.l., [3]-386 p., 2 l. 12mo. Contents: Si je
voulais... — La femme adultère. — L'homme de joie.

By foreign author
and published in
foreign country.

PUBLISHED

© Nov. 22, 1929 :

1 c. rec'd and regist'd

1 c. Jan. 17, 1930 :

Entry, Cl.D, XXc, No.

Rx A--Foreign 6013;

Copyright claimed by

Librairie Stock, Delamain & Boutelleau, Paris.

5931

*

A

Trois comédies;

Author or title

[par] Alfred de Musset, notes and vocabulary by Kenneth
 McKenzie. Boston, New York [1932] xv, 183 p. front.
 (port.) illus. 16mo. (Heath's modern language se-
 ries) Dramatic contents: -Fantasio.-On ne badine pas
 avec l'amour.- Il faut qu'une porte soit ouverte ou fer-
 mée.

PUBLISHED

© Aug. 12, 1932 ;

3 c. rec'd and regist'd

2 c. Aug. 26; aff. Aug. 30 ;

Entry, Cl. A. XXc, No.

A 54582 ;

Copyright claimed by

D. C. Heath, & co., Boston.

[Copyright claimed on extensive revision, introduction,
 notes and new vocabulary]

Trois comédies en un acte;

1132

ac-hute
A

Author or title

BOOK

[par] Auguste L. Puel. Chicago, Official Bulletin
publishing co. [1934] 63, [1] p. 12mo.

Contents.- L'étoile.-Le numéro gagnant.-Au clair de la
lune.

PUBLISHED

© Feb. 5, 1934 :

2 c. rec'd and regist'd

2 c. ~~sent~~ Feb. 5; aff. Feb. 23;

Entry, Cl. A, No.

AA139513 :

Copyright claimed by

Auguste L. Puel, Chicago.

Trois de la marine;

3759

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy musicale en 2 actes, by H.Alibert, R.Sarvil,
R.Vincy and Marc Cab[pseud.of M.Cabridens] Livret.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 29, 1934:

D 29608

Henri Alibert, Rene Sarvil, Raymond Vincy and Marc Cab,
Paris.

Over

It was noted at Drama Desk that
Marc Cab is pseud. of M. Cabridens.
As entry had passed through entire
office, it. was considered too late
to write in regard to this matter.

AME

Trois et une...;

447

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 3 actes[par] Denys Amiel. (<u>In</u> La Petite illustration,no.647)
By foreign author and published in foreign country.	
PUBLISHED	© Oct.28,1933 ;
1 c. rec'd and regist'd	1 c. Dec.28 ;
Entry, Cl. D, XXc, No.	D 26100 ;
Copyright claimed by	Denys Amiel,Paris.

Trois

3 et une; ou, Le miroir à 3 faces,

1358

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 3 actes, de D.Amiel.

1 c. rec'd and regist'd

© 1 c. Jan. 31, 1933 :

Entry, Cl. D, XXc, No.

D 20627 :

Copyright claimed by

Denys Amiel, Paris.

Trois et une.

2909

a

Reference card

See

D title file

Théâtre.

23084 $\frac{1}{2}$

Trois (Les) filles de M. Dupont.

Reference card

See

Drama

Théâtre complet de Brieux. t. 3.

A for.

19687

5799

b

Trois (Les) Henry.

Reference card

D title

file

D pub. 7100

See

Henry (Les trois)

Trois (Les) Henry;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 4 actes, par A. Lang.

1 c. rec'd and regist'd

© 1 c. May 9, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5691 ;

Copyright claimed by

André Lang, 6 Rue Eugène-Labiche, Paris, France.

Trois jeunes filles nues;

46471

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

opérette en 3 actes, livret de Yves Mirande et Albert
Willemetz. [Nouvelle version] [Paris, 1926] 115 p.
4 to.

By foreign author
and published in
foreign country

PUBLISHED

© July 28, 1926 ;

1 c. rec'd and regist'd

1 c. Aug. 10 ;

Entry, Cl. D, XIc, No.

D 76482 ;

Copyright claimed by

Francis Salabert, Paris

D

Trois (Les) langages;

5832

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositioncomédie en un prologue et 3
actes, de André Charmet & pseud.
of R. Lemarchand

1 c. rec'd and regist'd

© 1 c. Oct. 26, 1928:

Entry, Cl. D, XXc, No.

D 86950 :

Copyright claimed by

René Lemarchand, 83 Ave. des Scacias,
Nice (A.-M.) France.over

languages = languages

Trois (Les) masques;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce en 1 acte, [de] C. Méré. [nouvelle ed.]
Paris, Librairie théâtrale, 1924.
48 p. 12 mo.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

Copyright claimed by

© Dec. 15, 1923 ;

1 c. Feb. 14, 1924 ;

D 66824 ;

Charles Méré, Paris.

Trois. Mille

454

D

3.000 degrés d'amour;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comédie en 3 actes, par Andre-Mycho [pseud. of
A. Desboutsins]

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1929

Entry, Cl. D, XXc, No.

D unpub. 3704 ;

Copyright claimed by

André Desboutsins, 21, Rue Henri-Monnier, Paris, France.

4542

Trois mots qui manquaient;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 3 actes, de C.Gével.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9024 ;

Copyright claimed by

Claude Gével, 55, Ave. Bugeaud, Paris, France.

D

Trois (Les) ours.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

French fairy plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

9 765148

Copyright claimed by

Trois (Les) ours.

Author or title

38189

$\frac{1}{2}$ D

Published Dramatic
Composition;
Dramatico-Musical
Composition

See
Plays for children in French and
English.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D. Xxc, No.

DA 686 905 ;

Copyright claimed by

Trois (Les) ours.

Author or title

11150 $\frac{1}{2}$ D

See Three (The) bears.

Published Dramatic
Composition ;
Dramatico-Musical
Composition

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

57136

:

Copyright claimed by

Trois pièces;

6892 *

A

Author or title

BOOK

By foreign author
and published in
foreign country.

[par] Gabriel Marcel. Paris ~~Librairie Plon~~ [1931]
3 p.l., [3]-266 p. 12mo. Contents: Le regard neuf.-
Le mort de demain.-La chapelle ardente.

PUBLISHED

@ July 21, 1931 :

1 c. rec'd and regist'd

1 c. - Oct. 12 :

Entry, Cl. A, XXc, No.

A--Foreign 13951 :

Copyright claimed by

Librairie Plon, Paris.

Trois pièces d'épouvante;

3759 *

A

Author or title

BOOK

[par] André de Lorde, with introduction, notes and vocabulary by Maurice Edgar Coindreau. New York[1934] xxiii, 135, xxx p. front. (port.) 12mo. Dramatic contents.-Terre d'épouvante.-La dernière torture.-L'homme de la nuit.

PUBLISHED

© May 22, 1934 :

2 c. rec'd and regist'd

2 c. and aff. May 23 :

Entry, Cl. A, No.

A 71730 :

Copyright claimed by

Henry Holt and co., New York.

[Copyright is claimed in introduction, notes and vocabulary]

Trois poëms dramatiques;

5259 *

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

de Jacques Brindejont-Offenbach,
Paris, 1925. 74 p. 12 mo. Contents: - La
victoire sur les ténèbres. - Le maître
des dieux. - La danse devant la
Victoire.

PUBLISHED

© Oct. 30 1925 :

1 c. rec'd and regist'd

1 c. Dec. 18 :

Entry, Cl. D, XXc, No.

A-Foreign 29575;

Copyright claimed by

Louis Stignel, Paris.

over

East "Victoris" cash, as in
title: "Victoris" cash, as in
East p. 56 near bottom
= statue of "Victory"
car's name hyperbated
as in Apple head
killed by G.C.R.

Trois poules pour un coq;

[22232

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

vaudeville en 3 actes, de Nicolas, Nancey et Henry, de Gorsse. [241] p. 4to. Type-written.

1 c. rec'd and regist'd

© 1 c. June 27, 1921;

Entry, Cl. D, Xc. No.

D 58048

Copyright claimed by

Nicolas Nancey et Henry de Gorsse, Paris.

Trois poules pour un coq; 1

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

own

vaudeville en 3 actes, [de] N. Nancey
et H. de Gorsse. Paris, Librairie
théâtrale, 1922. 54 p. 8vo.

© Oct. 25, 1922 ;

1 c. Feb. 24, 1923 ;

D 63714 ;

Nicolas Nancey et Henry de Gorsse,
Paris.

Recent entries filed
I indexed under
Hansen: ~~himself~~ under
Zouros ~~Phicozant~~
I ref ~~in~~ with usage
in appx. file.

Trois pour cent;

6444

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 3 actes [par] Roger Ferdinand. Paris [1933] 30, [2] p. illus. 4to. (La Petite illustration, no. 632)
By foreign author and published in foreign country.	
PUBLISHED	© July 8, 1933 ;
1 c. rec'd and regist'd	1 c. Sept. 13 ;
Entry, Cl. D, XXc, No.	1) 24619 ;
Copyright claimed by	Roger Ferdinand, Paris.

D

Trois (Les) sagessees du vieux Wang; ¹⁸⁵⁵¹

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl D, IXc, No.

Copyright claimed by

drame chinois en 4 tableaux
d'après des documents authentiques,
par Henri Ghéon. Paris, 1927. 5 p.l.,
197-105 p., 12mo. (Les cahiers du
Théâtre Chrétien 13)

© Feb. 15, 1927 ;

1 c. Mar. 28 ;

D 79106 ;

André Blot, Paris.

Trois...six...neuf;

2885

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comédie en 3 actes, de M. Duran.

..

1 c. rec'd and regist'd

© 1 c. Apr. 18, 1936 ;

Entry, Cl. D, No.

D 42270 ;

Copyright claimed by

Michel Duran, Paris.

Trois... six... neuf...;

5065

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie en 3 actes [par] Michel Duran. [Paris] 1936.
34, [2] p. illus. 4to. (La Petite illustration, no.
777)

By foreign author
and published in
foreign country.

PUBLISHED

© June 20, 1936

1 c. rec'd and regist'd

1 c. July 16

Entry, Cl. D, No.

D 43846

Copyright claimed by

Michel Duran, Paris.

D

Trois (Les) souhaits.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

French fairy plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

9765148

Copyright claimed by

D

Trois types ;)

Author or title

[

8166

Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce en 2 actes, par P. Giafferi
8 p. illus. 4to. (In Pétite illustration,
n.s. no. 57, 31 décembre, 1921.]

By foreign author
and published in
foreign country

PUBLISHED

© Dec. 31, 1921 ;

1 c. rec'd and regist'd

1 c. Mar. 2, 1922 ;

Entry, Cl. D, XXc, No.

D 60155 ;

Copyright claimed by

Paul Giafferi, Paris.

Trois valse;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

opérette en 3 actes, de Léopold Marchand et Albert
Willemetz, d'après Knepler et Robinson. Musique de
Oscar Straus, musique du 1er acte d'après Johann Strauss
père, musique du 2ème acte d'après Johann Strauss, fils,
musique du 3ème acte de Oscar Straus. Text.

1 c. rec'd and regist'd

© 1 c. July 9, 1937 :

Entry, Cl. D, XXc, No.

D 50836 :

Copyright claimed by

Editions Royalty, Paris.

no R

D

Troisième (Un) acte;

41250

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioncomédie en 1 acte, de Serge Veber.
Paris, Librairie théâtrale, 1926.
48 p. 12 mo.By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© May 27, 1926 ;

1 c. June 25 ;

D 75929 ;

Louis Stignel, Paris.

D

33634

Troisième (Un) acte [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*comédie en 1 acte, de S. Veber.
2 p. l., 37 p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Sept. 30, 1921;*

Entry, Cl. D, IXc. No.

D *58753*

Copyright claimed by

Serge Veber, Paris.

D

2085

Troisième

III^e chambre;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D, XXc, No.

Copyright claimed by

pièce inédite en 4 actes, par A. Willemetz et
S. Guitry. (In Les œuvres libres, no. 105)

© Mar. 1, 1930 ;

1 c. Apr. 11 ;

D pub. 5241 ;

Albert Willemetz & Sacha Guitry, Paris.

Troisième (La) chambre:

410

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositioncomédie en 4 actes, de A.Willemetz en collaboration
avec S.Guitry.

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3705 :

Copyright claimed by

Albert Willemetz, 11 bis Rue Marbeau, & Sacha Guitry,
10 Ave. Elisée-Reclus Paris, France.

Troisieme chambre.

2647 *a*

Reference card See, at end of alphabet, IIIe chambre.

D title fi

D pub.
5241

D

Trojan (The) woman;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by Euripides, tr.by Gilbert Murray.	
	<u>See</u>	
	Book(A) of dramas.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl.D,XXc,No.	XD A 15278	:
Copyright claimed by	Prentice-Hall, inc.	

Trojan (The) women of Euripides;

7532

D

Author or title	translation by Sir Gilbert Murray, music by Horace
Published Dramatic Composition; Dramatico-Musical Compositon	Middleton, op. 42. New York [1931] 74 p. fol.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 10, 1931 :
1 c. rec'd and regist'd	1 c. Dec. 3 :
Entry, Cl. D, XXc, No.	D 28154 :
Copyright claimed by	Edwin F. Kalmus, New York.

Trojaner (Die);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

grosse oper in 4 akten von Hector Berlioz. Nach der
dichtung des komponisten für die deutsche opernbühne
frei bearbeitet von Julius Kapp. Wien, Leipzig, 1930.
43 p. front. 12mo. Textbuch.

By foreign author
and published in
foreign country.

PUBLISHED

© May 17, 1930 ;

1 c. rec'd and regist'd

1 c. Aug. 7 ;

Entry, Cl.D,XXc,No.

D pub. 6756 ;

Copyright claimed by

Universal-edition, a.g., Vienna.

1980

D

Trojka;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionszinmű, 3 felvonásban, irta
Fazekas Imre. (In Színházi élet,
p. 129-174 8vo.)By foreign author
and published in
foreign country

PUBLISHED

© Mar 12, 1928 :

1 c. rec'd and regist'd

1 c. Apr 7 :

Entry, Cl. D, X1c, No.

A- Foreign 37731;

Copyright claimed by

Alexander Marton, Budapest,
Hungary.

Index
Fagelco (Pmrs) as
on apple head (1/2
G.C.K.) and similar
Khangarian names
Hudtsof

D

411

Trolld;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionoriginal dramatic composition in 3 acts, by
M.S. Johnson.

1 c. rec'd and regist'd

© 1 c. Jan. 6, 1930:

Entry, Cl. D, XXc, No.

D unpub. 3738 ;

Copyright claimed by

Menz Severin Johnson, 93 Scribner Ave., New Brighton,
S.I., N.Y.

Troll hill;

3407

D

Author or title	by
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 1 act,] Eleanor Phelps. Poughkeepsie, N. Y., 1933. 3 p. l., 2-16 numb. 1. 4to. (Vassar Experimental theatre plays)
PUBLISHED	© Apr. 1, 1933 :
2 c. rec'd and regist'd	2 c. Apr. 13 :
Entry, Cl. D, No.	D 22399 :
Copyright claimed by	Experimental theatre of Vassar college, Poughkeepsie, N. Y.

Troll (The) king's breakfast

[

33056

$\frac{1}{2}$

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

see

Four fairy plays.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D. XXc, No.

D 48377

;

Copyright claimed by

Troll maiden;

3460

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play, by A. Scudder.

1 c. rec'd and regist'd

© 1 c. June 6, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1211 :

Copyright claimed by

Antoinette Quinby Scudder, 510 Parker St., Newark, N.J.

D

Troll (The) of the mountains

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Everyday plays for home,
school and settlement.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IIc, No.

1A869941

Copyright claimed by

Trolley (The) car murder.

4373 a

Reference card

See

D title file

If I were Chief of police.

Trolley Love.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Interurban Transit.

38255

$\frac{1}{2}$ D

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 53358

Copyright claimed by

Trollop(The);

1892

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a romantic comedy in 4 acts about Elizabeth Bowen Jumel,
by C.Baker.

1 c. rec'd and regist'd

© 1 c. Mar. 10, 1934:

Entry, Cl. D, XXc, No.

D 27028

Copyright claimed by

Colgate Baker, New York.

Trollope(Anthony)

Reference card

Barchester towers.

See

D title file

Barchester effervesces.

D 22142

© Anthony(Charles P.)

CP

Trollope (Anthony)

Reference card
D title file

D 47611

EAF

See

Barchester towers.

© Thomas Job.

Frombenik (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Isadore Lillian.

1 c. rec'd and regist'd

© 1 c. Jan. 10, 1911;

Entry, Cl. D, XXc, No.

D unpub. 8990 :

Copyright claimed by

Isadore Lillian, 223 2d Ave., New York.

Trombla (Harold)

Reference card

See

D title file

Girl in red.

D unpub. 12347

© Christensen (Paul Otto)

CAP

Trombly (Albert Edmund)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Masque of American drama

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 10, 1917;

2 c. May 16, 1917;

D 4/6 8 79;

Penn publishing co., Philadelphia.

2910-i

D

Trommeln in der nacht;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

drama [in 5 akten, von] Bertolt
Brecht. München, Drei masken
verlag [1922] 98, [1] p. 16mo.

By foreign author
and published in
foreign country

PUBLISHED

© Dec. 28, 1922 ;

1 c. rec'd and regist'd

1 c. Sept. 4, 1923 ;

Entry, Cl. D, XXc, No.

D 65420 ;

Copyright claimed by

Drei masken verlag, Munich.

Trompeter von Säckingen.

3407 *a*

Reference card

See

D title file

Liebe am Rhein.

Trompeur (Le) de Séville;

3220

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 3 actes, d'André Obey.

..

1 c. rec'd and regist'd

© 1 c. Apr. 12, 1937 ;

Entry, Cl. D, No.

D 49066 ;

Copyright claimed by

André Obey, Paris.

R 349366, Nov 16, 1964
by André Obey as A.

D

Trone (Le) et l'hotel.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Singe (Le) vert.

©

1 c.

PA-Foreign 23 165

Trónörökös (A) (The [

19725

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

crown prince); dráma három
felvonásban, írta Vajda
Ernö (drama in 3 acts by
Ernest Vajda) 2 p.l., 72 p. 46.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

over

✓
© 1 c. May 23, 1921 :

D 61192 :

Victor D. Vajda, New York

Claim ~~not~~ Hungarian in process
of naturalization

Tells + does. in

Hung. + Eng. on

copy

Tells in both on

appls.

appls. has author!

Sirnest Papda

Troop train;

5066

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by J. McMahon, jr.

• •

1 c. rec'd and regist'd

© 1 c. July 15, 1936 :

Entry, Cl. D, No.

D 43769 :

Copyright claimed by

John McMahon, jr., Chicago.

22240 D
Trooper (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts by
J. C. Nugent and Elliott
Nugent.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. June 20, 1925;

D 72047;

John Charles Nugent, Beechhurst
N. Y.

5192431

~~Troopers;~~

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by M. Merrick.

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1934 :

Entry, Cl. D, XXc, No.

D 27881 :

Copyright claimed by

Mae Merrick, Chicago.

D

Troopers (The) rush;

459.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama, by John Oscar.

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2178 :

Copyright claimed by

John Oscar, 6679 1/4 Sunset Blvd., Los Angeles, Calif.

6539

ca

Trop de remède est un poison.

Reference card

See

D ti. file

On ne voit pas les coeurs.

A--For.

4364

Trop de remède est un poison;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*proverbe en 1 acte, de P. Bourget.
(In Revue des deux mondes, t. 41, 42 liv.)*

By foreign author
and published in
foreign country

PUBLISHED

© Oct. 15, 1927

:

1 c. rec'd and regist'd

1 c. Nov. 27

:

Entry, Cl. D, IXc, No.

D 82070

:

Copyright claimed by

Paul Bourget, Paris.

D

Trop tard ;

11352

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 acte en prose, de P. de Cassagnac.
52 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 29, 1924 ;

Entry, Cl. D, XXc, No.

D 66999 ;

Copyright claimed by

Paul de Cassagnac, Paris.

Tropenadel;

512

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	blijspel uit het indische leven, in drie bedrijven, door Henry van Wermeskerken. Amsterdam, L. J. Veen [1931] 107 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 30, 1931 ;
1 c. rec'd and regist'd	1 c. Oct. 31 ;
Entry, Cl. D, XXc, No.	D 13831 ;
Copyright claimed by	J. W. Henry van Wermeskerken, Hague, Holland.

Tropenjäger (Der);

Author or title

[33123

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

operettenschwank in 3 akten,
text und musik von Willi
Wissiak. Berlin, Verlag Harmonie
~~* 1922 *~~ 52 p. 12mo. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 Oct. 2, 1922 ;

D 62144 ;

United plays, inc., New York.

Tropenluft;

7978

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

ein bühnenmanuskript in 4 akten, von Ludwig von
Wohl.

1 c. rec'd and regist'd

© 1 c. Dec. 18, 1935 ;

Entry, Cl. D, No.

D 38908 ;

Copyright claimed by

Theaterverlag Otto Eirich, g. m. b. h., Vienna.

Tropic flame;

5932

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H.T. Marshall.

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1932 ;

Entry, Cl. D, No.

D 18028 ;

Copyright claimed by

Harry T. Marshall, Cleveland.

D

Tropical (A) disturbance.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Hurricane.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 84386

Copyright claimed by

Tropical (A) disturbance of moderate intensity. D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Hurricane.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc. No.

D

86855

Copyright claimed by

Rollin L. Smith.

56233

D

Tropical isle;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionA musical burlesque, by
Arthur Le Roy Kaser. Boston
1927. 19 p. 12 mo. Text.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Aug. 25, 1927:

2 c. Sept 3 :

D 80906 :

Walter H. Baker co., Boston.

10696

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*Tropical love; or, Keala of
the South Seas, a comedy drama
in 3 acts, by E. L. Paul.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 23, 1927:*D *78698**Edmund L. Paul, Kansas City, Mo.*

5260

D

Tropiezo (El) de la Nati; o, Bajo

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

una mala capa ..., sainete en
2 actos, original de C. Arniches
y A. Estremera. Madrid [Sociedad
de autores españoles] 1925. 88p.
diágr. 12mo. Text.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Nov. 29, 1925 :

1 c. Dec. 15 :

D 74216 :

Carlos Arniches y Antonio Estremera,
Madrid.

Matti = a character

Troslavia and five small slavic nations;

1948

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a little drama in 3 acts, by Nicholas Petanovich

Maiaed. San Francisco, Calif., 1931. [10] p. 16mo.

PUBLISHED

© Feb. 6, 1931

2 c. rec'd and regist'd

2 c. Feb. 21

Entry, Cl. D, XXc, No.

D pub. 587

Copyright claimed by

Nicholas V. Petanovich Maiaed, San Francisco.

Tross & Toby. (Das haus der tausend nuancen);

1423

D

Author or title	komödie in 3 akten, von Norbert Garaí und Richard
Published Dramatic Composition; Dramatico-Musical Composition	Arvay. Wien, 1934. 2 p. l., 3-99, III p. 12mo. Regie- und soufflierbuch.
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 1, 1934 :
1 c. rec'd and regist'd	1 c. Feb. 6, 1935 :
Entry, Cl. D, No.	D 33606 :
Copyright claimed by	Verlag Max Pfeffer, Vienna.

Trostler(A.)

Reference card

See

D title file- Erstens kommt es anders...

D 23849

© Drei masken verlag a.-g.

CP

D

Troster (Max F.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Carnival of Hades.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

67827

Copyright claimed by

D

Trostler (Max F)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Hiawatha's minstrels.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc. No.

D

67826

Copyright claimed by

Trotti (Lamar)

Reference card

See

D title file

Old Hannibal.

D 25329

© Metro-Goldwyn-Mayer corp.

AEB

Trotzige (Das) prinzeßlein;

Author or title

✓ Unpublished Dramatic Composition;
Dramatico-Musical Composition

ein Weihnachtsmärchen, für kinder von 7-70, mit einem prolog und 8 bildern, von Lina Erlenbach-Engerer. Musik von W. Kehl. Als manuskript vervielfältigt. Berlin, 1929. 78,[1] p. 8vo. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 3896 :

Copyright claimed by

Otto Stollberg verlag g.m.b.h., Berlin.

over.

Index: Erlenchach-Engerer (Lina)
as heretofore.

1546

D

Trou (Un) dans le mur;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositioncomédie en 4 actes, de Yves Mirande [pseud. of
Y. Le Querrec]

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 238 ;

Copyright claimed by

Yves Le Querrec, 31 Rue Guyot, Paris, France.

Trou (Un) dans le mur;

2886

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce en 4 actes [par] Yves Mirande [pseud. of Yves
Le Querrec] en collaboration avec Gustave Quinson.

Paris, Librairie theatrale, L. Billaudot, 1936. 160 p.
12mo.

By foreign author
and published in
foreign country.

..

PUBLISHED

© Feb. 21, 1936:

1 c. rec'd and regist'd

1 c. Apr. 9 ;

Entry, Cl.D,XXc,No.

D 42006 ;

Copyright claimed by

L. Billaudot, Paris.

Troubadour;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama, by M. W. Boehm.

1 c. rec'd and regist'd

© 1 c. July 13, 1934;

Entry, Cl. D, XXc, No.

D 30069 :

Copyright claimed by

Moritz W. Boehm, Chicago.

Troubadour;

413

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta in 3 acts. Book by F. Downey, lyrics by F. Downey and W. E. Kelley, music by W. E. Kelley.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 27656 :

Copyright claimed by

Fairfax Downey, 114 E. 90th St., and Walter E. Kelley
4621 Delafield Ave. New York, N.Y.

Troubadour (The);

7533

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play for Christmas time, by N. H. Hammond.

1 c. rec'd and regist'd

@ 1 c. Dec. 7, 1931 :

Entry, Cl. D, No.

D 13270 ;

Copyright claimed by

Natalie Hays Hammond, 322 E. 57th St., New York.

Troubadour; ✓

67983

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by R. E. Hartley.

1 c. rec'd and regist'd

© 1 c. Nov. 18, 1927 ;

Entry, Cl. D, XXc, No.

D 81783 ;

Copyright claimed by

Roland English Hartley,
San Francisco.

4071
Troubadour (The) and the mountebank; or, The two vagabonds,

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

book for light opera in 2 acts, by J. Gilbert [pseud. of]
J. G. Perkins. Text.

1 c. rec'd and regist'd

© 1 c. June 24, 1933:

Entry, Cl. D, XXc, No.

D 23063 :

Copyright claimed by
over

Josephine Gilbert Perkins, Boston.

Statement in regard to pseud. and
legal name on copy when entered.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

So. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

Troubetzkoy (Princess Amelie Rives) ^D
Love in a mist.

©

2 c.

D 78855

Troubetzkoy (Prince Pierre) [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

House (A) divided.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 19, 1918;

D 49378 i

Emilie Rives Troubetzkoy, New York.

D

Trouble;

1323 ~~1820~~

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comédie en 3 actes, par H. Verneil.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1936 ;

Entry, Cl. D, No.

D 40960 ;

Copyright claimed by

Henry Verneil, Paris.

Trouble (Le);

3228

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Pièce en 3 actes, en prose, de M. Rostand.

1 c. rec'd and regist'd

© 1 c. June 22, 1928;

Entry, CL D, XXc, No.

D 84407 ;

Copyright claimed by

Maurice Rostand, Paris.

Trouble (Le);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionpièce inédite en 3 actes, en prose, par M. Rostand.
(In Les Œuvres libres, no. 89)By foreign author
and published in
foreign country.

PUBLISHED

© Nov. 1, 1928 :

1 c. rec'd and regist'd

1 c. Dec. 17 :

Entry, Cl. D, XXc, No.

D pub. 87426 :

Copyright claimed by

Maurice Rostand, 3 Rue de Tilsitt, Paris, France.

Trouble;

1

8167

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 2 acts, by J. G.
Hansen. 1 p. l., 40 p. 146.
Typewritten.*

1 c. rec'd and regist'd

© 1 c. Mar. 10, 1922;

Entry, Cl. D, Xxc, No.

D 60221 ;

Copyright claimed by

*Juliane Grace Hansen, Florence,
Ariz.*

Trouble.

7648

b

Reference card
D title file

See

Man of fifty.

D

Trouble about Neptune;

5261

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioncomedy in 2 acts, by M. Helfen.
Brooten, Minn., Catholic dramatic
co., 1925. 32 p. 16 mo.

PUBLISHED

© Dec. 15, 1925 :

2 c. rec'd and regist'd

2 c. Dec. 30 :

Entry, Cl. D, Xxc, No.

D 74051 :

Copyright claimed by

M. Helfen, Brooten, Minn.

5866

D

Trouble at Coon Holler school;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by W. N. Bugbee. Syracuse, N.Y., The Willis N. Bugbee co., 1929 . 13 p. 12mo.
PUBLISHED	©Sept. 10 1929 ;
2c. rec'd and regist'd	2c. Oct. 1 ;
Entry, Cl. D, XXc, No.	D pub. 85620 ;
Copyright claimed by	Willis N. Bugbee, Syracuse.

Trouble at suite no. 16.

1314

Reference card

See

D title file Milligan and Mulligan.

Trouble brewing; a 1 act comedy, by L.E. Johnson.

24346
Chicago, T.S.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Denison & co. 26 p. diagr., 12mo. [Denison's little
plays.]

PUBLISHED

© Aug. 6, 1923 ;

2 c. rec'd and regist'd

2 c. Aug. 11, ;

Entry, Cl. D, XXc, No.

D 65222 ;

Copyright claimed by

Larry E. Johnson, Chicago.

Trouble brewing;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by W. D. Kramer and Larry E. Johnson.

1 c. rec'd and regist'd

© 1 c. Apr. 6, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10004 :

Copyright claimed by

W. Dixon Kramer, 11 W. 42d St., New York.

2570 a

Trouble brews among the circus troupers.

Reference card

See

D title file

Dixies circus.

Trouble (the) bug; play in 1 act, [

1900

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

~~by Chas. F. Easter.~~ ^{— Same} [6]p. 4to Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 30, 1922

D 54926 ;

Herbert O'Neil and Edwin Easter,
Chicago.

Trouble (The) bug; play in 1 act.

[1913]

13

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Chas. F. Easter. [4]p. 4to
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 14, 1920;

D 55015;

Herbert O'Neil and Edwin Easter, Chicago.

Trouble-catcher (The);

Author or title

43048

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by M. C. Hale

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Aug 1, 1925;

D 72428;

Margot Case Hale, New York.

1547

D

Trouble (The) club;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodramatic farce in 3 acts, by R. Taber.

1 c. rec'd and regist'd

© 1 c. Mar. 14, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 171 :

Copyright claimed by

Richard Taber, c/o the Lambs, 128 W. 44th St., New York,
N.Y.

Trouble (Le) cœur;

38945

~~D~~

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie en 2 actes, de M. Landay. Paris, Librairie
théâtrale, 1927. 79 p. 12mo.

By foreign author
and published in
foreign country

PUBLISHED

© May 18, 1927 :

1 c. rec'd and regist'd

1 c. June 25 :

Entry, Cl. D, XXc, No.

D 80224 :

Copyright claimed by

Maurice Landay & Louis Stiquet, Paris.

Trouble deaf heaven;

6928

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 6 scenes and an epilogue, by A.J.Brenner.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 22, 1937 :

D 52078 :

Alfred Jerome Brenner, Elizabeth, N.J.

Trouble for two;

Author or title

50895

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce-comedy in 3 acts,
by I. Gershman and M. M.
Muscelman. [131] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Oct. 6, 1924 ;

D 69031 ;

I. Gershman and M. M. Muscelman,
Chicago.

Trouble (The) hound;

8168

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a farce in 3 acts, by M. Stanley
and A. Matthews. [80] p. 4to.
Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Mar. 10, 1922;*

Entry, Cl. D, XXc, No.

D *60218* ;

Copyright claimed by

*Martha Stanley and Adelaide Matthews,
New York.*

Trouble in Delyria;

3554

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by F. B. Heywood. Acts 1, 2.

1 c. rec'd and regist'd

© 1 c. Apr. 15, 1935

Entry, Cl. D, XXe, No.

D 35240 :

Copyright claimed by

Frances Bradley Heywood, Milford, Conn.

D

Trouble in Egypt; |

29102

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a comedy in 1 act] by Mazy
Bonham. Dayton, O., Paine
Publishing Company, 1923.
3 p. 8vo. (Clever comedies)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 10, 1923 :

2 c. Sept. 14. :

D 65488 :

L. M. Paine, Dayton, O.

Trouble in paradise;

572

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy sketch written for radio presentation, by R.
E. Proctor, jr.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1936 ;

Entry, Cl. D, No.

D 40127 ;

Copyright claimed by

Robert Emmet Proctor, jr., Elkhart, Ind.

Trouble in Toyland;

6445

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Santa Claus cantata for Sunday-school and public
school use, text by Mary DeFord, music by Ira B. Wilson.
Dayton, O., New York. [etc.], 1933. 32 p. 4to.

PUBLISHED

© Sept. 22, 1933 . :

2 c. rec'd and regist'd

2 c. Oct. 2 :

Entry, Cl. D, No.

D 28521 :

Copyright claimed by

Lorenz pub. co., Dayton, O.

Trouble in tunnel nine.

5407a

Reference card

See

D title file

Thrillers!

3220a

Trouble is the word for Blair.

Reference card

See

D title file

First nighter.

Trouble Island;

Author or title

19384

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. D.
Hollister, aided and abetted
by Leona Stephens. [102] p. 46
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. I Xc. No.

Copyright claimed by

© 1 c. Feb. 17, 1925;

D 70504 ;

Len D. Hollister, New York.

Trouble (The) man;

Author or title

43049

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by
L. D. G. Bentley.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c.

D

July 1, 1925;
72025

Leverett D. G. Bentley, Newton,
Mass.

D

Trouble (The) man ;

8169

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a 4 act comedy, by Ward Wells
[pseud. of C. H. Wardwell] *

1 c. rec'd and regist'd

© 1 c. Mar. 11, 1922 ;

Entry, Cl. D, Xc, No.

D 60226 ;

Copyright claimed by

Charles Howard Wardwell, Rutland, Vt.

om

Placed cat in friend
file.

Trouble (The) man; [

7396

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 4-act comedy by Ward
Wells I send. of C. H. Wardwell
[124] p. 46. 1 Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

© 1 c. Feb. 2, 1923:

D 63544 i

Charles Howard Wardwell,
Rutland, Vt.

Send cards for
written.

11
1
27
37
44
2
124

3555

D

Trouble shooters incorporated; scripts 1-6,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionradio scripts for a children's chemical radio
broadcast, by D. L. Johnson and R. F. Perkins.

1 c. rec'd and regist'd

© 1 c. May 25, 1935 :

Entry, Cl. D, XXc, No.

ID 35581 :

Copyright claimed by

David La Rue Johnson, New York, and Russell Franklin
Perkins, Pelham, N.

Trouble (The) that is in it; [3322

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, adapted by
C. C. Wright, from Eleanor's
enterprise by G. A. Birmingham
28 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 25, 1919;

D 51034

Constance Choate Wright, Pleasant-
ville, N.Y.

D

Trouble, trouble, trouble; [18630

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act farcical comedy by
Jay George [pseud. of J. G.
Shradle] [52] p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c June 8, 1921;

D 57857 ;

J. George Shradle, Pittsburgh.

$$\begin{array}{r}
 15 \\
 15 \\
 15 \\
 15 \\
 \hline
 52
 \end{array}$$

Grand est in friend
file.

Trouble! trouble!! trouble!!!

6830

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Domestic difficulties

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

51280

Copyright claimed by

Trouble tumbles in (At Tumble inn);

Author or title	a farcical comedy, by C. E. Wilcox. Franklin, O.,		
Published Dramatic Composition; Dramatico-Musical Composition	Denver, Colo., 1936. 62 p. diagr. 12mo. ([Eldridge three-act non-royalty plays])		
..			
PUBLISHED	©	Aug. 10, 1936	:
2 c. rec'd and regist'd	2 c.	Jan. 11, 1937	:
Entry, Cl. D, No.	D	47071	:
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.		

Trouble with act three;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play in 3 acts, by A. N. C . Fowler.

1 c. rec'd and regist'd

© 1 c. June 30, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6293 :

Copyright claimed by

Albert N. C. Fowler, 277 Glen St., Glens Falls, N.Y.

Trouble (The) with the Christmas presents;

6893

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedy in prologue and 1 act, by Mary P. Hamlin. New
York, Los Angeles, Samuel French [1931] 36 p. 12mo.

PUBLISHED

© Oct. 29, 1931

;

2 c. rec'd and regist'd

2 c. Nov. 17

;

Entry, Cl. D, XXc, No.

D 13033

;

Copyright claimed by

Mary P. Hamlin, Canandaigua, N.Y.

Troubled waters;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by Dorothy and Miriam Weiler.

1 c. rec'd and regist'd

© 1 c. July 22, 1933:

Entry, Cl. D, XXc, No.

D 23485

Copyright claimed by

Dorothy H. Weiler and Miriam Weiler, New York.

Troubled waters;

5675

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. C. Altomare.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1936

Entry, Cl. D, XXc, No.

D 44481

Copyright claimed by

Edith C. Altomare, New York.

5800

D

Troubler (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 acts, by F. L. Lyon.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 6, 1930:

D unpub. 7094 :

Florence Louise Lyon, 209 Rosemary St., Chevy Chase, Md.

Troubles;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by J. A. Butler.
1 c. rec'd and regist'd	© 1 c. Mar. 12, 1929 :
Entry, Cl. D, XXc, No.	D unpub. 301 :
Copyright claimed by	John A. Butler, Lambs Club, 130 W. 44th St., New York, N.Y.

Troubles at an old [

1136

D[✓]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

depot. vaudeville comedy
act, by Alice Nelson, pseud.
of Mrs. J. Bogert, 7 p. fol.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 6 1917 ;

Entry, Cl. D, IXc, No.

D 145851 ;

Copyright claimed by

Mrs. Jay Bogert, Freeport, N. Y.

5154

D

Troubles of a hotel clerk;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a vaudeville sketch, by Ellis O. Jones. Chicago [1929] 18 p. 12mo.
PUBLISHED	© Sept. 19, 1929 :
2 c. rec'd and regist'd	2 c. Sept. 23 :
Entry, Cl. D, XXc, No.	D pub. 85580 :
Copyright claimed by	T.S.Denison & co., Chicago.

D

Troubles of a janitor; [29:93

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy sketch in 1 act, by
Tom Welch and Jim Hazleton.
12 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 8, 1920:

Entry, Cl. D, XXc, No.

D 55721 ;

Copyright claimed by

Thomas Welch and James Hazleton,
Brooklyn.

7655

a

Troubles (The) of Mose.

Reference card

See

D title file Catchy plays and recitations no 2.

A 30843

AEB

Troubles of 1920 ;

[22386

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in 1 act, by Al Lewis
and G. Jessell. 2 p. l., 18 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 30, 1920;

D 55208 ;

Albert Lewis and George Jessell,
New York.

Troubles of 1920

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

[38580]

¹D
~~2~~

See

George Jessel's Troubles of 1920.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

© 1 c.

;

Copyright claimed by

D 56328

;

Troubles (The) of Rozinski;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Hebrew monologue, by Forbes
Milliken. Chicago [1928] 10 p.
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 9, 1928:

2 c. and aff. Feb. 13

A 1066048:

T. S. Denison & co., Chicago

D

Troublesome Creek;

1981

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in 3 acts, by C. Kinnick,
founded on Lucy Furman's The
day's work, a story of Troublesome
Creek.

1 c. rec'd and regist'd

© 1 c. Apr 18, 1928

Entry, Cl. D, XXc, No.

D 83581

Copyright claimed by

Claude Kinnick, Chicago

3258

D

Troublesome (The) sex;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by K. G. Vilas.

1 c. rec'd and regist'd

© 1 c. May 22, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10684 :

Copyright claimed by

Katherine Garland Vilas, 702 1st Central Bldg.,
Madison, Wis.

Troublesome wives;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by Ernest
Denny. London, New York,
1927. 96 p. diagrs., 8vo.*

By foreign author
and published in
foreign country

PUBLISHED

© Dec. 22, 1927 :

1 c. rec'd and regist'd

1 c. Dec. 27 :

Entry, Cl. D, X1c, No.

D 82176 :

Copyright claimed by

Samuel French, Ltd., London

Troublez-moi;

Author or title

19385

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

*opérette-vaudeville en 3 actes.
Ed. Yves Mizande. Brochure
complète. Paris; Bruxelles.
1 p.l., 5-170 p. 12 mo.*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Mar. 5, 1925* ;

1 c. *Apr. 6* ;

D *71118*

Francis Salabert, Paris.

23877

D

Troubling The of [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBethesda Pool. a comedy in 2
acts, by Mrs. G. F. Bancroft, adapted
from the story of the same title,
by Laura F. Richards. Boston,
Walter H. Baker & Co., 1917. 20 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 17, 1917:

2 c. Sept. 18, 1917:

D 147 8139:

Mrs. George F. Bancroft, East Windsor Hill,
Conn.

Trough (The);

5801

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama of Chicago in 3 acts, by J. O. Hunter.

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7219 ;

Copyright claimed by

Jane Ogden Hunter, 324 N. Lorrel Ave., Chicago.

38946

✓
D*Trouper;*

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a character study in 1 act, by
E. G. Lavery.*

1 c. rec'd and regist'd

Entry, Cl. D, XLo, No.

Copyright claimed by

© 1 c. *June 15, 1927* ;
D *50095* ;*Emmet G. Lavery, Poughkeepsie, N.Y.*

Trouper.

Reference card

See

D ti.
file

Breaks (The)

D unpub.
3787

Troupers (The);

7569

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 5 episodes, ^{by} J. Cook, Robert Fontaine, Richard
Harry and Morris Green.

1 c. rec'd and regist'd

© 1 c. Nov. 17, 1934 ;

Entry, Cl. D, No.

D 32476 ;

Copyright claimed by

Joe Cook, Landing, N.J.

D

Troupers;

3461

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy of plays, players and playwrights, in 3 acts,
by F. J. Collins, suggested by a short story of Earl
Derr Biggers.

1 c. rec'd and regist'd

© 1 c. June 29, 1929;

Entry, Cl. D, XXc, No.

D unpub. 1487 ;

Copyright claimed by

Frank J. Collins, 41 Park Row, New York, N. Y.

Troupers (The);

351

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by E. C. Sutherland.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 87548 ;

Copyright claimed by

Ethel Clifton Sutherland, 1929 Cerro Gordo St.,
Los Angeles, Calif.*over*

Apple only has all
the "Troubling"

5408

D

Troupers and troopers:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a screen play, by L.Wolf. Text.

1 c. rec'd and regist'd

© 1 c. July 12, 1937 :

Entry, Cl. D, No.

D 50757 :

Copyright claimed by

Louis Wolf, Fort Wayne, Ind.

Troupers astray;

D

1315

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by I. Forbes.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1933 :

Entry, Cl. D, XXc, No.

D 20891 :

Copyright claimed by

Ian Forbes, Conshohocken, Pa.

Troupin' in the sticks;

Author or title

48050

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 1 act, by
M. W. Harris

1 c. rec'd and regist'd

© 1 c. Aug 27, 1925;

Entry, Cl. D. XXc. No.

D 72589 ;

Copyright claimed by

Mildred Willis Harris, Pittsburgh.

D

Troupin' in the sticks;

3229

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Mildred Willis Harris. [Hartford,
Conn., The Pyne printery, inc., 1927] 2 p. l., 7-43
[1] p. 12 mo.

PUBLISHED

© June 6, 1928 ;

2 c. rec'd and regist'd

2 c. June 9 ;

Entry, Cl. D, XXc, No.

D 84412 ;

Copyright claimed by

Haylofters co., Hartford.

2909

l

Trouser (The) cuff clue.

Reference card

See

D title
file.

Calling all cars.

Trousers;

[14980

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original sketch in 1 act,
by R. B. Taylor. 2 p. l., 19 p. 46.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 19, 1921;

D 57699 ;

Rica Bromley-Taylor, London.

over

Taylor (R. B.)

54248

D

Trousers;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. U. Garber.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. *Sept. 2, 1925;*

D *72635*;

*Catherine Urban Garber,
Pelham Manor, N.Y.*

Trousers ;

[

1936

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*a vaudeville comedy in 1 act, by
A. Sinclair. 2p. 6, 17 p. 46.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 6, 1922 ;

D 59578 ;

Arthur Sinclair, Buffalo.

D

Trousers and trouble; ~~is not~~

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act farce in 2 scenes, by
A. E. Bishop. 22 p. 46.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. July 21, 1924;

D 68375 ;

Aaron E. Bishop, Cleveland.

Trousseau (The); |

[37020

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a 1 act comedy, by C.W. DeRose
2 p. l. 13 p. 4to. 1/2 typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 21, 1921;

D 59172 ;

Charles W. DeRose, Brooklyn.

D

Trout (Ethel Wendell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Fair exchange.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

77287

D

Trout (Ethel Wendell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

If wishes came true.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

79871

D

Trout (Ethel Wendell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Old Santa Claus remembers.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

Copyright claimed by

84998

Walter H. Baker co.

v

5437

*

D

Trovador (El);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

drama caballeresco en 5 jornadas,
en prosa y verso, por Don Antonio
García Gutiérrez, ed. with introduc-
tion, exercises, notes and vocabulary,
by P. P. Rogers. Boston [etc., etc.]
Ginn and Company [1926]. xx, 165 p.

PUBLISHED

© Nov. 20, 1926 : illus. 16 mo.

2 c. rec'd and regist'd

2 c. and aff. Jan 25, 1927;

Entry, Cl. D, Xxc, No.

A 963300 :

Copyright claimed by

Paul Patrick Rogers, Ithaca, N.Y.

77 →

[© introduction, exercises, notes and
vocabulary]

Trovador (El);

1865

* *

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

por Antonio García Gutiérrez , edited with exercises,
notes, and vocabulary, by H. H. Vaughan and M. A.
De Vitis. Boston, New York [etc., 1930.] xx, 151 p.
front. (port.) 16mo. (Heath's modern language series)

PUBLISHED

© Feb. 13, 1930 ;

2 c. rec'd and regist'd

2 c Feb. 26; aff. Feb: 25;

Entry, Cl.D, XXc, No. x

A 19772 ;

Copyright claimed by

D. C. Heath & co., Boston.

[© preface, introduction, exercises, notes and
vocabulary]

Trovareai.

593 b

Reference card

See

D title file

To find oneself.

D

Trovati (Ulisse) : composer?

Author or title

See

Primo (Il) amore

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D. XXc, No.

D

50197

Copyright claimed by

Trovatore (Il)

1865¹ ** a

Reference card

See

D title file.

Real folks.

D unpub.4672.

D

Troyer (Carlos)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee *Zuniara*.

c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

43924

Copyright claimed by

Troyka;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Imre Fazekas. Adapted from the Hungarian by L.Vollmer.

1 c. rec'd and regist'd

© 1^c Mar. 29, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5430 :

Copyright claimed by

Laura D. Wilok & Lula Vollmer, 1440 Broadway,
New York, N.Y.

Tru (Bert)

25679

C

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Jesus visits Washington.

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. July 29, 1937

8817

Robert E. Truhlar Cleveland.

D

Truant (The) girl;

44037

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 4 acts,
authorized to. by Sydney
Rosenfeld, of The orphan by
Carl M. Jacoby. [1223 p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 20, 1924;

Entry, Cl. D, IXc, No.

D 680631;

Copyright claimed by

Max Leichtman, Berlin.

4345

a

Truant husbands.

Reference card

See

D title file

Two by two.

D 30176

D

Truce (The); |

11353

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona modern play in 3 acts, by
J. E. Foster. [60] p. 4to
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, IIC, No.

Copyright claimed by

© 1 c. Mar. 31, 1924 :

D 672.70 :

James Edward Foster, Chicago.

D

15336

Truce (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 1 act, by Fred Schaefer.
8 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 26, 1922 i

D 60892 i

Fred W. Schaefer, Brooklyn.

6446

D

Truck (The) horse;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by L. L. Arms.

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1933:

Entry, CL D, XXc, No.

D 24579 ;

Copyright claimed by

Louis Lee Arms, Pasadena.

2887

D

Truckin down to Harlem;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by L. Goldberg.

1 c. rec'd and regist'd

© 1 c. Mar. 16, 1936;

Entry, Cl. D, XXc, No.

D 41727 :

Copyright claimed by

Louis Goldberg, New York.

Trucos (Los);

Author or title

17362

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedia en 3 actos, de P. Muñoz
Seca. Madrid, L. Sociedad de
autores españoles 7 1925. 104 p.
12mo.

By foreign author
and published in
foreign country

PUBLISHED

1 e. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Jan 18, 1926

1 e. Mar 18

D 74784

Pedro Muñoz Seca, Madrid

Trudie dear; Episodes 1-4,

5262

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy serial for the radio, by V. Stevens.

1 c. rec'd and regist'd

© 1 c. Aug. 12, 1932 :

Entry, Cl. D, No.

D 17636 :

Copyright claimed by

Virginia Stevens, Chicago.

6791

D

Trudnik;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by C. Corey Mills.

1 c. rec'd and regist'd

© 1 c. Oct. 19, 1935 ;

Entry, Cl. D, No.

D 37913 ;

Copyright claimed by

Clark Corey Mills, Brooklyn.

True (Anna J.)

Reference card

See

D title file

Mystery (the) man.

Dcn9.613

AL7

© Walter A. Baker co.

True(The) adventure;

448

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Stanley Kauffmann.

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1934 :

Entry, Cl. D, XXc, No.

D 26029 :

Copyright claimed by

Stanley Jules Kauffmann, New York.

1324 ~~1321~~

D

True (The) adventure;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Stanley Kauffmann. New York,
London [etc.] 1935. 67 p. diagr. 12mo. ([French's
standard library edition])

PUBLISHED

© Oct. 30, 1935 ;

2 c. rec'd and regist'd

2 c. Feb. 3, 1936 ;

Entry, Cl. D, No.

D 40606 ;

Copyright claimed by

Samuel French, New York.

True blue; dramatic

15971

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

playlet dealing with the
enlisting of young men, by
H. Bethew and S. Jacobs. [20],
6 p. fol. Typewritten.

c. rec'd and regist'd

© 1 c. May 17, 1917;

Entry, Cl. D, XXc, No.

D 468905;

Copyright claimed by

Sonal Jacobs and Herbert Bethew,
New York.

D

True blue Nancy;

5155

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 scenes, by H.Klein.

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2288 ;

Copyright claimed by

Harry Klein, 440 E. 86th St., New York, N.Y.

True (A) blue Yankee lad; 32257

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play for boys in 2 acts by Seymour
S. Tibbals. Franklin, O., Denver
Col., Eldridge entertainment house,
1918, 27 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Nov. 1, 1918 ;

2 c. Dec. 12, 1918 ;

D 50840 ;

Eldridge entertainment house,
Franklin, O.

True Boy Eddie.

6365-1/2 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Oh Marie.

I e. rec'd and regist'd

© 1 e

Entry, Cl. D, XXc, No.

D unpub. 87172

Copyright claimed by

Franklyn D'Ziuba.

5156

D

True colors;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by John McGowan.

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2384 :

Copyright claimed by

Shubert theatrical corp., 236 W. 44th St., New York,
N.Y.

D

1483

True (A) fairy story;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by . Bigelow

1 c. rec'd and regist'd

© 1 c Mar 8, 1928 :

Entry, Cl. D, XXc, No.

D 83070 :

Copyright claimed by

Dorothie Bigelow, New York

over

car. Bigelow
Remuttai "

1892

a

True (The) heart.

Reference card

See

D title file

Fields beyond.

True hearts of Erin;

L 11707

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an Irish comedy drama in 3 acts,
by George M. Rosener. New York,
Stagelore play, ~~1921~~ 1922 3 59p.
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 5, 1922 :

2 c. Apr. 4, 1922 :

D 60429 :

Jungdeutscher verlag Kurt Fliegel & co., Berlin.

Stagelore pub. co., New York

6179

D

True in trial;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a well known old legend presented in 4 impressive acts to the enjoyment of young and old, by Rev. M. Helfen. Oconomowoc, Wis., 1937. cover-title, 3 p. l., 2-25 numb. l. 4to.
PUBLISHED	© July 20, 1937 ;
2 c. rec'd and regist'd	2 c. Aug. 14 ;
Entry, Cl. D, No.	D 51361 ;
Copyright claimed by	Catholic dramatic movement, Oconomowoc, Wis.

True (A) incident of the Civil war.

8493

a

Reference card
D title file

See

Plays for the schoolroom.

• •

D

True Irish hearts; comedy drama in 2 [1932]

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionacts, by E. Foreman. [67]p. 4to
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 15, 1920.
D 55026 ;

Edgar Foreman, New York.

True (a) Irish heart, [11151

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in 1 act, by Margaret Dunn.
1 p. l., 6 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Apr. 5, 1921 ;

D 57337 ;

Margaret A. Dunn, New York

684 a

True life stories of the stars.

Reference card
D title file

See

Roads to stardom (True life stories of the stars)

* *

True love;

594

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by B. R. Rachmel.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1933 :

Entry, Cl. D, XXc, No.

D 20305 :

Copyright claimed by

Bernard Ralph Rachmel, New York.

D

True love;

19386

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by W.K. Wells.
~~1 p. l., 15 p. 4th. Typewritten.~~

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1923;

Entry, Cl. D. IXc. No.

D 70636;

Copyright claimed by

William K. Wells, New York.

True love;

D

Author or title

6180

a play in 2 acts, by H. Kalmanowitz.

Unpublished Dramatic Composition;
Dramatico-Musical Composition

אסנע ליבע; אין 2 אקטען, פון ה. קאלמאנאוויטש.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1937 ;

Entry, Cl. D, No.

D 51423 ;

Copyright claimed by

Harry Kalmanowitz, New York.

29-H 8

9 18355

True love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by H. Kalmanowitz
אסתיע ליעבע; פון ה. קאלמאנאוו'יש.

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© 1 c. *Jan. 20, 1926* ;

D' *74100* ;

Harry Kalmanowitz, Brooklyn.

True love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Mary French [pseud. of M. R. Cason]

1 c. rec'd and regist'd

© 1 c. June 22, 1933 ;

Entry, Cl. D, XXc, No.

D 23019 ;

Copyright claimed by

Mary Raub Cason, Greensburg, Pa.

True love always wins; [22387

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 3 acts, by C.F. Sweeney.
1 p.l., 12 p. 4th. Typewritten*

1 c. rec'd and regist'd

© 1 Aug. 25, 1920:

Entry, Cl. D. XXc, No.

D 55356 ;

Copyright claimed by

Christopher F. Sweeney, New York.

True love never lost;)

22388

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by C. F. Sweeney.
1913, 83 pages, handwritten

1 c. rec'd and regist'd

© 1 Aug. 25, 1920;

Entry, Cl. D, XXc, No.

D 53355;

Copyright claimed by

Christopher F. Sweeney, New York

True love versus the divorce courts;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Cynthia Jensen. 2 p. l., 46 p. fol.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Dec 22, 1924:

D

70259

Cynthia E. Jensen, Kansas City,
Mo.

True love wins;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act comedy, by H.W.Schroeder.

1 c. rec'd and regist'd

© 1 c. July 22, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 11403 :

Copyright claimed by

Herman William Schroeder, 502 Greyston Terrace,

Chattanooga, Tenn.

D

True metal;

Author or title

19387

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a comedy-drama in 3 acts,
by R. Willis.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. *Mar 17, 1925* ;D *70842* ;*Richard Willis, New York.*

True promises;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by C. De Meyer.

1 c. rec'd and regist'd

© 1 c. June 20, 1934;

Entry, Cl. D, XXc, No.

D 29726 :

Copyright claimed by

Camiel De Meyer, Blythe, Calif.

True (The) sportsman, and his one man band;

5676

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a scenario and play., in 2 acts, by I. E. Mellinger.

1 c. rec'd and regist'd

© 1 c. Aug. 4, 1936:

Entry, Cl. D, XXc, No.

D 44042

Copyright claimed by

Ira E. Mellinger, Lancaster, Pa.

True stories of the sea; episode 1,

1893

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by McCann-Erickson, inc.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1934:

Entry, Cl. D, XXc, No.

D 26911

Copyright claimed by

California packing corp., San Francisco.

True stories of the Y. W. C. A.;

7649

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

in 12 episodes for presentation over local radio
stations, written by Margaret H. Lewis and Noni C.
Bailey. New York, The Womans press, 1937. 1 p. l.,
various paging. 4to.

PUBLISHED
2 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

© Oct. 4, 1937 ;
2 c. Oct. 6 ;
D 52754 ;

Natl. board of the Young women's Christian assns. of the
United States of America, New York.

D

5581

True story:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by L. Mearson and M. Seff.


1 c. rec'd and regist'd

©1 c. Sept. 15, 1931;

Entry, Cl. D, No.

D unpub.12094 ;

Copyright claimed by

Lyon Mearson, ~~Lyon Mearson~~ 36-30 216th st., Bayside L. I., N. Y.,
and Manuel Seff, 51  Ave., New York.

True (The) story ;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[

2740

D

a 1-act satire, by L. D. Freeman,
2 p. l., 18 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 Aug. 19, 1922:

D 61716 :

Lee David Freeman, New Orleans.

True story;

7570

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Wesley Edson [i.e. M.W. Edson]

1 c. rec'd and regist'd

© 1 c. Dec. 29, 1934 ;

Entry, Cl. D, No.

D. 32800 ;

Copyright claimed by

Milton Wesley Edson, Jackson Heights, N.Y.

1133

D

True (The) story of a man without a country;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by Dave Elman.

1-c. rec'd and regist'd

© 1 c. Feb. 19, 1934 :

Entry, Cl. D, XXc, No.

D 26696 :

Copyright claimed by

Blackman co., New York.

D

True (The) story of Silver Hair.

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Little plays for Christmas.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, X Xe, No.

IX A 1054442

:

Copyright claimed by

March bros.

True story of the burning of Rome.

3555

a

Reference card

See

D title file

Oi! Ve! Nero!

True(The) story of William Tell;

5046

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a burlesque skit with conversation and song, by J.R.Os-
born. Text.

1 c. rec'd and regist'd

© 1 c. May 21, 1934 :

Entry, Cl. D, XXc, No.

1 30736 :

Copyright claimed by

Julia Reese Osborn, Forest Grove, Or.

D

True to form;

66295

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy drama in 4 acts, by
D. W. Hart.

1 c. rec'd and regist'd

Entry, Cl. D, Xc., No.

Copyright claimed by

© 1 c. Nov. 20, 1925;

D 734.27;

Derrill Wason Hart, New York.

10578

D

True to form;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy in 2 acts, by O.
Colegrove.*

1 c. rec'd and regist'd

Entry, Cl. D., IIC, No.

Copyright claimed by

© 1 c.

D

Jan. 2, 1916

D

74332

Olive Colegrove, Kansas City, Mo.

D

67334

True to form;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 3 acts, by E. L. Hodge.

1 c. rec'd and regist'd

Entry, Cl. D, XKc, No.

Copyright claimed by

© 1 c. Nov. 17, 1927 ;

D 81 77 2 ;

Edith L. Hodge, New York

True to friendship and love;

25453

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by D.L. Leith.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr. 19, 1927 ;

D 79413 ;

Donald Leonard Leith, Oakland, Calif.

True to life; or, Her ideal man,

77851

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 4-act comedy, by P. H. Crocker.

1 c. rec'd and regist'd

© 1 c. Dec. 22, 1932

Entry, Cl. D, XXc, No.

D 19880

Copyright claimed by

Philip Henry Crocker, Chicago.

2888

D

True to life; Dec. 6, 1935.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio presentation with musical interludes and background, by J. R. Corbett, inc. Text.

1 c. rec'd and regist'd

© 1 c. Dec. 14, 1935 ;

Entry, Cl. D, No.

D 42099 ;

Copyright claimed by

J. Ralph Corbett, inc., Cincinnati.

2889

D

if 2 me 2 me

True to life; Dec. 13, 1935,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio presentation with musical interludes and background, by J. R. Corbett, inc. Text.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 23, 1935 ;

D 42103 ;

J. Ralph Corbett, inc., Cincinnati.

fl 2/m 2/m

2890

D

True to life; Dec. 20, 1935.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio presentation with musical interludes and background, by J. R. Corbett, inc. Text.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 23, 1935 ;

D 42105 ;

J. Ralph Corbett, inc., Cincinnati.

fl 2m. 2m

2891

D

True to life; Dec. 27, 1935.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio presentation with musical interludes and background, by J. R. Corbett, inc. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1936 ;

Entry, Cl. D, No.

D 42110 ;

Copyright claimed by

J. Ralph Corbett, inc., Cincinnati.

H. M. M. M.

2892

D

True to life; Jan. 3, 1936.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio presentation with musical interludes and background, by J. R. Corbett, inc. Text.

..

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1936 ;

Entry, Cl. D, No.

D 42108 ;

Copyright claimed by

J. Ralph Corbett, inc., Cincinnati.

1/2 m. 2 m.

2893

D

True to life: Jan. 10, 1936.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio presentation with musical interludes and background, by J. R. Corbett, inc. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1936 ;

Entry, Cl. D, No.

D 42113 ;

Copyright claimed by

J. Ralph Corbett, inc., Cincinnati.

2894

D

True to life; Jan. 17, 1936.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio presentation with musical interludes and background, by J. Ralph Corbett, inc. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1936 ;

Entry, Cl. D, No.

D 42117 ;

Copyright claimed by

J. Ralph Corbett, inc., Cincinnati.

ll 2/22 2/22

2895

D

True to life; Jan. 24, 1936.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio presentation with musical interludes and background, by J. R. Corbett, inc. Text.

..

1 c. rec'd and regist'd

© 1 c. Jan. 29, 1936 ;

Entry, Cl. D, No.

D 42120 ;

Copyright claimed by

J. Ralph Corbett, inc., Cincinnati.

fl 2/10/36

True to life; Mar. 12, 1936,

2896

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio presentation with musical interludes and background, by J. R. Corbett, inc. Text.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1936 ;

Entry, Cl. D, No.

D 42124 ;

Copyright claimed by

J. Ralph Corbett, inc., Cincinnati.

3259

D

True to two;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionbook and lyrics by C. Berenda Weinberg, music by
E. Marum.

1 c. rec'd and regist'd

© 1 c. May 5, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 28017 :

Copyright claimed by

Eleanor Marum, 317 W. 83d St., New York.

True travel tales, A belated romance,

1403

D

Author or title

by E. Bahn.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 2, 1936

D 47429

Eugene Bahn, Hamilton, N. Y.

fl 2/2 2/2
True travel tales. Home again.

1404

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by E. Bahn.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 2, 1936 ;

D 47428

Eugene Bahn, Hamilton, N. Y.

ff m m
True travel tales. World's fair, 1893;

1405

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by E. Bahn.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 2, 1936 ;

D 47427 ;

Eugene Bahn, Hamilton, N. Y.

True travellers; |

47410

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a tramps opera in 3 acts, by
William H. Davies, with decorations
by William Nicholson. London,
Jonathan Cape [1923] 4 p.l.,
3-52 p. f. plates. 8vo. [Words only]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Oct. 12 1923 :

1 c. Nov. 30 :

D 66177 :

W. H. Davies, London.

150

5833

D

True (The) world (Di emese welt);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 2 acts with a prologue and epilogue, in Yiddish, by B. Vend. (A Ber-Yomini, pseud.)

די אסח'ע וועלט; א פיעסע אין 2 אקטען און 4 בילדער
סיס א פארלעג, פון בן יסיני (ב. ווענד)

1 c. rec'd and regist'd

© 1 c. Nov. 22, 1928

Entry, Cl. D, XXc, No.

D 86453

Copyright claimed by

Benjamin Vend, 2004 Valentine Ave,
New York, N.Y.

Truest(The) story ever told; or,Hunting for a job,

3408

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio play in 4 acts,by J.Zdarsky.

1 c. rec'd and regist'd

© 1 c. May 10,1933 :

Entry, Cl. D, XXc, No.

D 22596 :

Copyright claimed by

Joseph Zdarsky, Buffalo.

D

Truffier (Jules)

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Échéance (L')*By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xlc, No.

Copyright claimed by

©

1 c.

D

75927

Trugbild (Das) /

43306 $\frac{1}{2}$ D

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Tote (Die) Stadt.

PUBLISHED

©

2 c. rec'd and regist'd 2 c.

Entry, Cl. D, XXc. No.

D 59088

Copyright claimed by

Trujillo (Rafael)

Reference card

See

D title file

Don Quijote vive otra vez.

D 47635

© Eleanor Germa.

EAF

D

Trumbull (Annie Eliot)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Love or war.*

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 85016

;

Copyright claimed by

Haylofters co.

D

Trumbull (Jane T.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Early (The) bird catches the worm.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 85100

;

Copyright claimed by

Willis N. Bugbee, Syracuse, N.Y.

D

Triumph (The);

[43307

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a 1 act dramatic playlet with four characters, by H. K. Gordon. 1 p. l., 13 p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

© 1 c. Dec. 29, 1921;

Copyright claimed by

D 59518 ;

Homer King Gordon, New York.

5167

D

Trump (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 1 act, by Homer King Gordon.
San Francisco, Calif., 1928. 15 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 27, 1928:

2 c. Oct. 10 :

D 85065 :

Banner play bureau, inc., San Francisco.

D

Trumped;

352

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by E. H. Barron.

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 87664 :

Copyright claimed by

Ethel H. Barron, 7123 4th Ave., Brooklyn, N.Y.

Trumped;

5802

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Catherine Abels.

1 c. rec'd and regist'd

© 1 c. Sept. 2, 1930:

Entry, Cl. D, XXc, No.

Dunpub. 7020 ;

Copyright claimed by

Radio showmen, inc., 3156 Sheridan Road, Chicago.

Trumpet (The) shall sound;

7634

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 3 acts, by N. Pierce and B. C. Schoenfeld.

1 c. rec'd and regist'd

© 1 c. Nov. 28, 1933 :

Entry, Cl. D, XXc, No.

D 25728 :

Copyright claimed by

Noel Pierce and Bernard Schoenfeld, New York.

Trumpet (The) shall sound; [

32492

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 4 acts, by T. N. Wilder.
[appearing serially] Act 1.
(In Yale literary magazine, v. 85,
no. 1, Oct., 1919)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 18, 1919;

1 c. Oct. 31, 1919;

D 53104;

Thornton Niven Wilder, Mt. Carmel,
Conn.

Trumpet (The) shall [2110

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

sound. [a play in 4 acts, by
F. N. Wilder] Act 2. (In
Yale literary magazine, v. 85, no. 2,
Nov., 1919)

PUBLISHED

© Nov. 17, 1919 :

2 c. rec'd and regist'd

2 c. Jan. 19, 1920 :

Entry, Cl. D, XXc, No.

D 53709 :

Copyright claimed by

over

Thornton Niven Wilder. Mt. Carmel,
Conn.

ca follows received
to. for act. of the
May. expects brackets

Trumpet (The) shall [2111

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

sound; i.e. play in 4 acts, by
T. N. Wilder ~~in the~~ Act 3. (In Yale
literary magazine, v. 85, no. 3,
Dec., 1919)

PUBLISHED

© Dec. 10, 1919 :

Ec. rec'd and regist'd

2 c. Jan. 19, 1920;

Entry, Cl. D, XXc, No.

D 53710 :

Copyright claimed by

Thornton Niven Wilder,
Mt. Carmel Conn.

Trumpet (the) shall

2112

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

sound: a play in 4 acts,
by T. N. Wilder in Act 4. (In
Yale literary magazine v. 83, no.
14, Jan., 1920)

PUBLISHED

Ec. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Jan. 14, 1920:

2 Jan. 19, 1920:

D 53711 :

Thornton Newen Wilder, Mt Carmel,
Conn.

6033

D

Trumpeter (The) of Krakow;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatization in 2 acts, by Carless Jones [i.e. G. S.
C. Jones] and E. P. Kelly, from the novel of the same
name, by E. P. Kelly.

1 c. rec'd and regist'd

© 1 c. Sept. 6, 1935 ;

Entry, Cl. D, No.

D 37255 ;

Copyright claimed by

G. S. Carless Jones, Harrison, N. Y., and Eric P. Kelly,
Hanover, N. H.

12940

D

Trumpet's (The) echo;] [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionor, A woman named John,
a drama in 1 act, by Adeline
Bryan Willis. L13, 11 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 Apr 30, 1919;

Entry, Cl. D, XXc, No.

D 51703

Copyright claimed by

Adeline Elizabeth Bryan Willis,
Portland, Or.

Trumpets (The) of Jericho;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an American comedy drama in 4 acts, by E.H.Burgess.

1 c. rec'd and regist'd

© 1 c. Jan. 30, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 9049 ;

Copyright claimed by

Ernest Henry Burgess, 122 Melrose Ave., Kenilworth, Ill.

4895

D

Trumpets (The) of peace;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiontext by Mary L. Beckwith, music by Catherine
Beckwith Huie.

Music,

1 c. rec'd and regist'd

© 1 c. May 27, 1935 : Text, © 1 c. June 8;

Entry, Cl. D, XXc, No.

D 28926

Copyright claimed by

Mary L. Beckwith, Flagstaff, Ariz.

Trune (R. W.)

Reference card

See

D title file

Catullus und Clodia.

D 16776

© Moritz Perles.

AEB

Trunk (The) mystery.

6365-3/4

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Buddy and Blake, detectives.

1 c. rec'd and regist'd

© 1 c

Entry, Cl. D, XXc, No.

D unpub. 87207

Copyright claimed by

Truslow (Alice)

Reference card

See

Pensioner.

D title file

© Carolina playmakers, inc.

D 37688

EAF

Truslow(Alice A.)

Reference card

See

D title file

Pensioner.

D 35590

© Carolina playmakers, inc.

CP

Trussell (Lorenzo J.) * Kansas City, Mo. C
Copyright proprietor [150.5

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

Control of the systems of the universe.
Typewritten. [139] l. 14 to.

1 ms. copy received
and registered

Entry, Cl. C, XIC, No.

© 1 c. July 12, 1910;
C 122.

Trust Emily.

6297 *ls*

Reference card

See

D title file

Kiss in the dark.

Trust the girl; |

[

48596

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

American comedy in 3 acts,
by Mary Galt and L. Burgerin.
[50] p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Nov. 23, 1922;

D 62894 ;

Mary M. Galt and Leslie Burgerin,
Frederick, Md.

D

Trust your husband;

Author or title

63165

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by
E. Whittmore. [86] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Dec. 26, 1924;

D

69876

Elizabeth Whittmore, New York.

Truth (The);

7656

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama from life in 4 acts, by A. J. Glickman, tr. by
Harry H. Fein.

1 c. rec'd and regist'd

© 1 c. Nov. 29, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8174 :

Copyright claimed by

Abraham J. Glickman, 9 Wilcock St., Dorchester, Mass.

Truth (The);

4629

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama from life in 4 acts, by Abraham J. Glickman.

Boston, The Christopher publishing house [1933] 160 p.
12mo.

PUBLISHED

© June 12, 1933

2 c. rec'd and regist'd

2 c. July 1

Entry, Cl. D. XXc, No.

D 23550

Copyright claimed by

Abraham J. Glickman, Dorchester, Mass.

46471

*

D

Truth;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a grove play by George Sterling. San Francisco, 1926.
ix, 53 p. 12mo. Libretto.

PUBLISHED

© July 28, 1926 ;

E c. rec'd and regist'd

2c. Aug. 3 ; aff. Aug. 2;

Entry, Cl. D, Xc, No.

DXX A897613 ;

Copyright claimed by

Bohemian club, San Francisco.

D

Truth (The);

47413

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 1 act farce, by E. C. Davis.
12 p. 46. Typewritten

1 c. rec'd and regist'd

© 1 c. Dec. 18, 1923 ;

Entry, Cl. D, IXc, No.

D 66321 ;

Copyright claimed by

Edward Clancy Davis, New York.

Truth ;)

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

[11152

D

a 1-act comedy, by A. Sinclair
2 p. l., 17 p. 4 to 6. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr 4, 1921;

D 57320 ;

Arthur Sinclair, Buffalo.

Truth (The);

2312

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act play, by M. Thew.

1 c. rec'd and regist'd

© 1 c. Mar. 27, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 666 :

Copyright claimed by

Mary Thew, 2727 Polk St., San Francisco, Calif.

D

Truth (The);

4593

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G. Lloyd.

1 c. rec'd and regist'd

© 1 c. Aug. 2, 1929 ;

Entry, Cl. D. XXc, No.

D unpub. 1851 ;

Copyright claimed by

Gertrude Lloyd, 159 E. 49th St., New York, N. Y.

Truth (The);

573

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Jacinto Benavente [i.e. Jacinto Benavente y Martínez] translated from the Spanish by John Garrett Underhill. Boston, Mass. [Walter H. Baker company, 1935] 19 p. 12mo.

PUBLISHED

© Dec. 23, 1935

2 c. rec'd and regist'd

2 c. Feb. 1, 1936

Entry, Cl. D, No.

D 40551

Copyright claimed by

John Garrett Underhill, New York.

41-143

*

D

Truth;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 3 acts, by G. Sterling.
Chicago, The Bookfellows,
1923. 124 p. 8vo.]

PUBLISHED

©Dec. 11, 1923 :

2 c. rec'd and regist'd

2 c. and aff. Dec. 17 :

Entry, Cl. D. IXc, No.

A 766-364 :

Copyright claimed by

George Sterling, San Francisco.

Truth (The);

1835

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a social problem play in 3 acts, by P. E. Johnson.
41 p. 12mo.

PUBLISHED

© Mar. 18, 1930 :

2 c. rec'd and regist'd

2 c. Mar. 28 :

Entry, Cl.D,XXc,No.

D pub. 85985 :

Copyright claimed by

Percy Ernest Johnson Atlanta, Ga.

$\frac{1}{2}$ D

Taith (The) /

[

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

See Plays by Jacinto Benavente.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

PA 696803

Copyright claimed by

Truth (The) (Der emes);

4539

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

~~By foreign author
and published in
foreign country.~~

~~PUBLISHED~~

1 c. rec'd and regist'd

Entry, Cl.D, XXc, No.

Copyright claimed by

a play in 4 acts, by A. J. Glickman. Yiddish text.

©

1 c. June 26, 1930 :

D unpub. 6348 :

Abraham J. Glickman, 1049 Blue Hill Ave., Dorchester,
Mass.

Truth; 1

Author or title

[29094

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a playlet of situations in 4 scenes, by Roy Briant and Albert Cowles. 2 p. l., 25 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 2, 1921;

Entry, Cl. D, XXc, No.

D 58614 ;

Copyright claimed by

Jack Marvin, New York.

Truth (The);

6566

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a social problem play in 3 acts,
by P. E. Johnson.

1 c. rec'd and regist'd

© 1 c. Dec. 3, 1928:

Entry, Cl. D, XXc, No.

D-unpub. 87129

Copyright claimed by

Percy Ernest Johnson, 308 E. Fourth
St., Lexington, N.C.

Truth, play in

15972

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

4 acts, by G. M. O'Connor.
18 p. fol. typewritten.

e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c May 23 1917.

D 468961

Georgiana M. O'Connor,
Worcester, Mass.

✓
Truth (The) about Blayds; ^E/ . . 11708

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. A. Milne.
E1213 Y. 4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

© 1 Mar 31, 1922:

D 60390 i

A. A. Milne London.

● % Curtis Brown, Ltd.,

D

23084 $\frac{3}{4}$

Truth about Blayds.)

Reference card

See

Drama

Three plays., by A.A.Milne.

H.M.B

677560.

Truth (The) about Christmas;

8494

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Mattie B. Shannon. Baltimore, Md. [1936] 16 p.

8vo.

PUBLISHED

© Oct. 10, 1936 ;

2 c. rec'd and regist'd

2 c. Nov. 27 ;

Entry, Cl. D, No.

D 46172 ;

Copyright claimed by

Stockton press, Baltimore.

D

Truth (The) about Eve;

2903

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. Stanley.

1 c. rec'd and regist'd

© 1 c. May 27, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1107 :

Copyright claimed by

Martha Stanley, 4415 Foster Ave., Sunnyside, L.I.,
N.Y.

Truth (The) about fiction; 1

35382 * D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in irregular verse I in
2 scenes by E. H. Lawrence (In her
The Truth about fiction and collected
verse. Bork © Oct 26, 1923; 2c. ^{and aff.} Oct. 29;
Q. 760593; Edna Hahne Lawrence,
Cleveland Heights, O.)

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

Copyright claimed by

14371

D

Truth (The) about ghosts;

Author or title

for
Published Dramatic
Composition;
Dramatico-Musical
Composition

or, What's your job? a play
in 4 acts, by C. B. Searle.
1 p.l., 111 p. 4to. Typewritten.

PUBLISHED

(c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1c Apr. 24, 1923;

D 64 282;

Chester Barker Searle,
Pearl River, N.Y.

Truth (The) about ghosts;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. B. Searle. Completely
rev. version.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 7, 1930;

D unpub. 7861 :

Chester B. Searle, Orangeburg Rd., Pearl River, N. Y.

Truth (The) about Joanne;

4073

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by W. Hubbell.

1 c. rec'd and regist'd

© 1 c. June 10, 1933 ;

Entry, Cl. D, XXc, No.

D 22843 ;

Copyright claimed by

Willard Hubbell, Miami, Fla.

Truth (The) about Mother Goose;

513

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play, by Lucy Ruth Baker. Franklin, O., Denver, Col., 1931. 14 p. 12mo.
PUBLISHED	© Aug. 20, 1931 :
2 c. rec'd and regist'd	2 c. Jan. 2 , 1932 :
Entry, Cl. D, XXc, No.	D 13743 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

Truth (The) about the tarts;

4434

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an old story in a new dress, by T. B. Morris. London,
New York, 1936. 36 p. 12mo. ([French's plays for
juvenile performers, no. 32])

By foreign author
and published in
foreign country.

PUBLISHED

© Apr. 2, 1936

1 c. rec'd and regist'd

1 c. June 16

Entry, Cl. D, No.

D 43252

Copyright claimed by

Samuel French, ltd., London.

Truth (The) about those tarts;

4666

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 2 scenes, by Alma G. Madden. Boston

[1932] 21 p. 12mo.

PUBLISHED

© June 8, 1932 ;

2 c. rec'd and regist'd

2 c. July 1 ;

Entry, Cl.D,XXc,No.

D 17021 ;

Copyright claimed by

Walter H. Baker co., Boston.

D

Truth and the poet; or, 25745

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

The star wife, a masque
of the Pocantico Valley by
F. V. Vilas. 1 p. l., 22 p. 40.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug 5, 1921 ;

Entry, CL D, IXc, No.

D 58312 ;

Copyright claimed by

Faith Van Valkenburgh Vilas,
Scarsdale, N. Y.

Truth by strategy;

6340

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Mildred Drummond. San Francisco,
Calif., Cincinnati, O., 1934. 80 p. diagr. 12mo.

PUBLISHED

© Sept. 29, 1934

:

Oct. 8

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, No.

D 31475

:

Copyright claimed by

Banner play bureau, San Francisco.

D

Truth crushed to earth.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See *Emes ma'erec ticmah.*

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D. XXc, No.

D

48126

;

Copyright claimed by

D

Truth-day;

52664

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona farce in 1 act, by V. [Melville]
Kranzthor.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 22, 1926:

D 76855

Victor Kranzthor, Los Angeles.

over

Full name
Victor Mollards Beauphron
from former alpha

Truth (The) game;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a light comedy in 3 acts, by Ivor Novello.

London, New York, 1929. 72 p. plates, 8vo.

(French's acting edition, no.441)

By foreign author
and published in
foreign country.

PUBLISHED

© Dec. 24, 1929 ;

1 c. rec'd and regist'd

1 c. Jan. 11, 1930 ;

Entry, Cl.D,XXc,No.

D pub. 3829 ;

Copyright claimed by

Samuel French, ltd., London.

Truth is born;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W. R. Parker.

1 c. rec'd and regist'd

© 1 c. Aug. 9, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2179 ;

Copyright claimed by

William Riley Parker, 1209-3d St., S.W., Roanoke, Va.

whole no

3221

A

Truth may hurt;

Author or title

BOOK

by Lonnie Hicks. 1937. 85 numb. 2. 4to.

PUBLISHED

© Mar. 4, 1937 ;

2 c. rec'd and regist'd

2 c. apd aff. Mar. 6 ;

Entry, Cl. A, No.

A A230486 ;

Copyright claimed by

Lonnie Hicks, New York.

54249

D

Truth (The) party;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionan entertainment for women,
in 1 scene, by Bell Elliott Palmer.
Boston, 1925. 14 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 10, 1925 :

2 c. Sept. 14 :

D 72754 :

Walter H. Baker co., Boston.

Truth pays a visit;

3222

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Joseph Lebo.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 10, 1937 ;

D 48997 ;

Joseph Roosevelt Lebo, New York.

D

Truth (The) room; a playlet of situations, 22233

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Roy Briant. 3 p.l., 2-29 p. 4to Typewritten.

1 c. rec'd and regist'd

© 1 c. June 27, 1921 ;

Entry, Cl. D, IXc, No.

D 38002 ;

Copyright claimed by

Jack Marvin, New York.

3556

D

Truth smashed out;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-mystery in 3 acts, by E. Goodman and J. Stern.

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1933;

Entry, Cl. D, XXc, No.

D 35272

Copyright claimed by

Evalyn Goodman and Jack Stern, Chicago.

Truth suppressed.

[24884 $\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See Golden (the) fleece of the West.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 55336 ;

Copyright claimed by

Truth takes a holiday;

1134

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 3 acts, by Myrtle Giard Elsey. Frank- lin, O., Denver, Col., 1933. 85 p. diagr. 12mo.		
PUBLISHED	© Aug. 14, 1933	:	
2 c. rec'd and regist'd	2 c. Feb. 16, 1934	:	
Entry, Cl. D, XXc, No.	D 26637	:	
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.		

D

5149

Truth (The) teller;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiontoday's problem in play form, in 3 acts, by
F.K.Carothers.

1 c. rec'd and regist'd

© 1 c. Aug. 8, 1930 ;

Entry, Cl. D,XXc, No.

D unpub. 6714 :

Copyright claimed by

Frank K. Carothers, 1796 Green St., San Francisco, Calif.

Truth (The) telling party.

6468^a

Reference card

See

D title file

Real folks.

D unpub.

7694

AEB

4345

2

Truth (The) tester.

Reference card

See

D title file.

First nighter.

D 30303

4346

D

Truth triumphant;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pageant in 2 episodes, relating to education, religion, industry and politics, adapted from The wayfarer pageant, by G. P. Keller.

1 c. rec'd and regist'd

© 1 c. June 16, 1934:

Entry, Cl. D, XXc, No.

D 29914

Copyright claimed by

Gertrude Ponickau Keller, West Grantwood, N. J.

D

Truth will out; [a play in one act], [

Author or title

29281

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by T.R.Tarrant,

1 c. rec'd and regist'd

© 1 c. June 27, 1925;

Entry, Cl. D. XXc, No.

D 71986 ;

Copyright claimed by

Thomas R. Tarrant, Mt. Vernon, N.Y.

Truth (The) will out;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona satirical comedy, in 3 acts, with prologue, by
M. Boxer.

1 c. rec'd and regist'd

© 1 c. Jan. 5, 1931 ;

Entry, Cl. D. XXc, No.

D unpub. 8613 :

Copyright claimed by

Moses Boxer, 220 Grant Ave., San Francisco,

D

Truth (The) will out;

6894

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satirical comedy in 3 acts, by M. Boxer. Rev. ed.

1 c. rec'd and regist'd

© 1 c. Nov. 2, 1931 ;

Entry, Cl. D.XXc, No.

D 12845 ;

Copyright claimed by

Moses Boxer, 220 Grant Ave., San Francisco.

Truth(The) will out;

1214

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satirical comedy in 3 acts, by M.Boxer. 2d.rev.ed.

1 c. rec'd and regist'd

©1c. Feb.3,1932 ;

Entry, Cl. D, No.

D 14321 ;

Copyright claimed by

Moses Boxer, 220 Grant Ave. San Francisco.

52665

D

Truth without tears; or, Elixir of

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

life, comedy in 3 acts, by
A. Gross.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept 4, 1926 ;

D 76688 ;

Alexander Gross, Chicago.

Truthful Betty;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[10463

D

a Cape Cod comedy in 1 act, by
G. L. Salisbury, jr. 1 p. l., 7 p. 4to.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c Mar. 14, 1923 :

D

63939

George L. Salisbury, jr., Wickford, R.I.

Truthful husbands;

19388

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act comedy for Washington's
birthday, by Bell Elliott Palmer,
Franklin, O. - Denver, Colo.,
1924. 20 p. 12 mo. [Eldridge
popular plays]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 17, 1924 :

2 c. Feb. 13, 1925 :

D 70421 :

Eldridge entertainment house,
Franklin, O.

Try again;

7756

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a short play in 3 acts, by Henry W. Hall.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 27, 1936 ;

D 45652 ;

Henry William Hall, Eastbourne, Sussex, England.

Try and do it;

7657

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by J.P.Croken.

1 c. rec'd and regist'd

© 1 c. Dec. 30, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 8552 :

Copyright claimed by

Joseph Patrick Croken, 160 Fenimore, Brooklyn, N.Y.

D

Try and get in;

4029

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by G. F. Rubin.

1 c. rec'd and regist'd

© 1 c. July 11, 1929

Entry, Cl. D, XXc, No.

D unpub. 1589 ;

Copyright claimed by

George Franks Rubin, 80 Riverside Drive, New York, N.Y.

10697

D

Try it again;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dancing skit in 1 act, by
Gustav Bowhan

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 10, 1927 ;

D 78507 ;

Gustav Henry Bowhan,
New York

Try it with Alice;

[22234

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farcical comedy in 3 acts, by Allen Leiber. [113] p. 4to. Typewritten.

1 c. rec'd and regist'd

©1 c. June 30, 1921;

Entry, CL D, IXc, No.

D 58044 ;

Copyright claimed by

Allen Leiber, Jersey City, N. J.

38947

D

Try one of these!

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	revue sketches. London, New York [1927] 64 p. 8vo. Contents:-A telephone episode, by Maurice Lane- Norcott.-At the costumier's, by Gerald Grace.-Swollen angels, by Ivor Brown.-The tragedy of Jones, by Maurice Lane-Norcott.-The house agent, by Gerald Grace.-Four's company, by H. C. G. Stevens.-After the reunion dinner, by Maurice Lane-Norcott.-Murder most - polite, by H. C. G. Stevens.-A matter of policy, by Gordon Phillips.
By foreign author and published in foreign country	© June 24, 1927 ;
PUBLISHED	1 c. June 29 ;
1 c. rec'd and regist'd	D 80262 ;
Entry, Cl. D, Xxc, No.	
Copyright claimed by	Samuel French, ltd., London.

Try racquets;

Author or title

4667

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by R. H. Gibbons.

1 c. rec'd and regist'd

© 1 c. July 21, 1932;

Entry, Cl. D, XXc, No.

D 17308

Copyright claimed by

: Beechhurst,
Robert Hume-Gibbons, Long Island, N. Y.

Try, try, again;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play by R.Zuckerman.

1 c. rec'd and regist'd

© 1 c. Apr. 15, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5221 :

Copyright claimed by

Ralph Zuckerman, 320 Ave. C, Brooklyn, N.Y.

Trybula (Franciszek)

Reference card

See D app. file

D title file

Trybula (Frank)

D 35746

CF

Trying 'em out;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[10464

D

a skit for 2 characters in 1 act,
by M.E. Perry. 1 p.l., 9 p. 4llo.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 Apr. 11, 1923:

D 64182

Mary Ella Perry, New York.

11354

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Trying it on the dog;

a comedy in 3 acts, by D. F. Cammann, adapted from the novel by Maurice Switzer
E 122 3 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Feb. 5, 1924 :

D 66 902 :

Donald F. Cammann, New York.

Trying it on the dog;

19389

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by L. W. Cook
and M. Forrest, adapted from
the book by Maurice Switzer.
4 p. l., 106 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Feb. 25, 1925;

D 70587;

Lindley Wilkinson Cook and Mary
Forrest, N. York.

D

Trying on hats.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Buying shoes.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

PA 8.76 421

4435

D

Trying out the Tootville talent;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Kathryn Wayne. 1935. 4 numb. *l.* 4to.

•• PUBLISHED

© *Sept.* Sept. 15, 1935 ;

2 c. rec'd and regist'd

2 c. Dec. 16 ;

Entry, Cl. D, No.

D 43395 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Trying them out;

Author or title

11153

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Lillian Stoll.
Atchison, Kansas, J. R. Hellener & co.,
1921. 16 p. 12mo

PUBLISHED

© Mar. 1, 1921 ;

2 c. rec'd and regist'd

2 c. Mar. 17, 1921 ;

Entry, Cl. D, XXc, No.

D 57129 ;

Copyright claimed by

J. R. Hellener & co., Atchison, Kan.

Trying (The) time;

514

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by F.G.Donovan.

1 c. rec'd and regist'd

©1c. Jan.6,1932 :

Entry, Cl. D, No.

D13837 :

Copyright claimed by

Frances G.Donovan, 424 12th St., S.E., Washington.

17363

D

Trying to be beautiful;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a comedy, in 1 act, by M. Fancher.

1 c. rec'd and regist'd

© 1 c. Mar. 27, 1926 ;

Entry, Cl. D, IXc, No.

D 74908 ;

Copyright claimed by

Mildred Fancher, Brooklyn.

3462

D

Trying to please;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a comedy skit, by J. E. Barton and Frank J. Duncan.

1 c. rec'd and regist'd

© 1 c. June 25, 1929;

Entry, Cl. D, XXc, No.

D unpub. 1430 ;

Copyright claimed by

James E. Barton, 109-63-205 St., Hollis, L. I., N. Y.

Tryout (The) /

[

3097

✓
D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*comedy in 1 act, by M. A. Sherwood
[3], 148 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb 7, 1917*;

D *46 0 1935*;

Morgan A. Sherwood, Washington.

14372

D

Dryout (The); 1

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by R.H. Tyler.
12 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 8, 1923 ;

Entry, Cl. D, XXc, No.

D 64410 ;

Copyright claimed by

Robert H. Tyler, New York.

Try(The) out;

D

1973

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by J.R.Clemens.

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1933 :

Entry, Cl. D, XXc, No.

D 21262 :

Copyright claimed by

James Ross Clemens, Webster Groves, Mo.

D

6367

Dry (The) out;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by John Willis
Ring. San Francisco, ^{Calif.} 1928. 71 p. 12mo.

PUBLISHED

© Dec 1, 1928 ;

2 c. rec'd and regist'd

2 c. Dec 10 ;

Entry, Cl. D, XXc, No.

D-^{pub.} 85171 ;

Copyright claimed by

Banner play bureau, inc., San Francisco.

Try-out (The);

47411

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A. N. Burton.
4 p. l., 13 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 12, 1923;

D 66386

Alberta N. Burton, New York.

D

Try (The) out;

Author or title

50837

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by A. Rice.
5 p. 4to - Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Oct. 8, 1924 ;

D 69044 ;

Andy Rice, New York

Try (The) out;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

35383

D

talk and songs, in 1 act, by
John J. O'Connor. 9 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XLe, No.

Copyright claimed by

own

© 1 c. Oct. 5, 1923 ;

D 65664 ;

John Graham Ryan, New York.

Centron name (on
apps only) illegible
not recorded as
O'Connor

Try-out day at the radio station;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a short talking picture with music, by Lewis Reid
[i.e. James Lewis Reid] Text.

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1010 :

Copyright claimed by

Judson radio program corp., 113 W. 57th St., New
York, N.Y.

D

4595

Try (The) outs;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a novel entertainment, by Eva M. Bacon. New York, 1929. 28 p. 12mo.
PUBLISHED	© Aug. 15, 1929 ;
2 c. rec'd and regist'd	2 c. Aug. 17 ;
Entry, Cl. D, XXc, No.	D pub. 85518 ;
Copyright claimed by	Fitzgerald pub. corp., New York.

18498

D

Tryptych. play in

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act, by Rita Hellman (i. e. R. W. Lese.) 11 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 19, 1917:

D 44378:

Rita Hellman Lese, Westport, Conn.

Tryst (The)

6568

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in one act, by G. A. Wood.

1 c. rec'd and regist'd

© 1 c. Dec. 15, 1928

Entry, Cl. D, XXc, No.

D-unpub. 87195 ;

Copyright claimed by

Gladys A. Wood, 1617 Wayne Ave., South Pasadena, Calif

D

Tryst (The);

1974

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by L. Shelley.

1 c. rec'd and regist'd

©1c. Mar. 6, 1933:

Entry, Cl. D, XXc, No.

D 21170 :

Copyright claimed by

Leonard Shelley, Los Angeles.

19427

D

Trysting (The) place; 1

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by Booth
Tarkington Lie. N.B. Tarkington
Cincinnati, Stewart Kidd company
[1923] 51 p. 12mo. (C Stewart Kidd
Little Theatre plays, edited by Grace
Adams, no. 4. 2)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Mar. 12, 1923;

2 c. Mar. 26; aff. Mar 17;

A 702 223;

Stewart Kidd co., Cincinnati.

Boar's must

to 8th p. 100. 90

and more 17th

1117:329

Trysting (The) place.

5802

a

Reference card

See

D title file

American (The) scene.

A 28004

©1930

(The)
Trysting place.
^

Reference card

See

Drama

(The)
Junior play book.
^

705982
June 25th 1923

Trysting (The) place.

1200 a

Reference card
D title file
A 16993

1929

See

Twelve one-act plays.

Trysting (The) stars;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a masque of the zodiac, by A. M. D. Ogden.

1 c. rec'd and regist'd

© 1 c. June 8, 1928

;

Entry, Cl. D, XXc, No.

D 83386

;

Copyright claimed by

Augusta McKim Davies Ogden, i.e. Mrs. Louis Mansfield
Ogden, Tuxedo Park, N. Y.

Isadik's (The) journey;

52666

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by H. Sackler.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Sept. 17, 1926;*

D *76814* ;

Harry Sackler, New York.

D

Tsadike (Dem) n'ayah (The

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionsaint's journey); a play in
4 acts, by H. Sackler.דער צדיק'ס נסיעה; א חסידישע בייקע אין 4 אקטען, פון
ה. סעקלער.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c June 16, 1925;

D 71857

Harry Sackler, New York.

6034

D

Tsana;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

bossette drammatico in 1 atto, di G. Fulgione.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1935 ;

Entry, Cl. D, No.

D 37197 ;

Copyright claimed by

Gregorio Fulgione, E. Boston, Mass.

7397

D

Tsar Fyodor Ivanovitch;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 5 acts, by ^{Count} Alepei Tolstoy
English tr. by Jenny Cavan. New York,
Brentanos, 1922. cover-title, iv, 91 p. 12 mo.
(Moscow art theatre series of Russian plays,
direction of Morris Gest, edited by Oliver
M. Saylor. v. 1)

PUBLISHED

© Dec. 1, 1922;

2 c. rec'd and regist'd

2 c. and aff. Jan 13, 1923;

Entry, Cl. D, XXc, No.

A 697385;

Copyright claimed by

Morris Gest New York

Dharma Cat has
this little under
Ocelot (A.R.)

Tsar Lénine;

520

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes et un epilogue, par F.Porché.

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9019 ;

Copyright claimed by

François Porché, 46, Rue du Bac, Paris, France.

Tsarakov;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 4 acts by M. Brown.*

1 c. rec'd and regist'd

© 1 c. *Mar 22, 1928:*

Entry, Cl. D, XXc, No.

D *83234* ;

Copyright claimed by

*Martin Brown, Cap d'Ail, Maritimes,
France.*

D

Tschaiakowsky (Peter I.)

Author or title

composer

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Eugenio Oneghin.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 54054

Copyright claimed by

D

Tschetchoff (Anton)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Unnütze (Der) mensch Platonoff.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

84537

;

Copyright claimed by

R. Piper & co., Munich.

D

Tschechow (Anton)

Author or title
Source
Published Dramatic
Composition;
Dramatico-Musical
Composition

See Chirurgie

By foreign author
and published in
foreign country.

PUBLISHED

© :

1 c. rec'd and regist'd

1 c. :

Entry, Cl. D, XXc, No.

D *pub. 87126:*

Copyright claimed by

Durand & cie.

D

Tschegolew (Pavel)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See also

Schegolev (Pavel)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 76745 + 82638

Copyright claimed by

Tscherepnin. (Alexander)

Reference card

See

D title file

Hochzeit der Sobeide.

Dpub. 28033

AEB

©Universal edition, s.-g.

Tschirikow (Eugen)

Reference card

See

D title file Soviet (The) kommissaer.

D 13962

⑤ Lakopolanska (Mary Hasell)

CP

Tschirikow (Eugen)

Reference card

See

D title file

Soviet kommissaer.

D 15421

AEB

© Max Pfeffer.

Tschirikow (Eugene)

Reference card

Red clown.

See

D title file

Soviet princess.

D 30096

© Guttman (Henry)

CP

Tschorn(Sophy)

Reference card

See

D title file

Faithful(The)princess.

D 19499

© Braun(Leopold)

CP

D

Tseu (Mao)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition~~Sae~~ Pi-Pa-Ki (Story of the lute)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc. No.

D

71350

Copyright claimed by

[Tsootsik;]

0003

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical comedy, by I. M. Nadir. Text.

. 7131 ; 88788 100 111 121 131

1 c. rec'd and regist'd

© 1 c. Nov. 28, 1928;

Entry, Cl. D, XXc, No.

D 87047

Copyright claimed by

Isaac Moische Nadir 4246, Surf Ave,
Sea Gate, Brooklyn, N.Y.

Tsu fil liba (Too much love);

54250

D

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical play in 3 acts, by J. Samkoff's Text.

צו פיעל לייעבע; סוויקאל קאמעדיע אין 3 אקטען. פון
שיינע רחל סעסקאפ.

1 c. rec'd and regist'd
Entry, Cl. D, IXc, No.
Copyright claimed by

© 1 c. Oct 17, 1925 ;

D 73036 ;

Jennie Samkoff, Brooklyn

Tszigani;

5795

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play with music in 2 acts, by R. Villa Galba

[i. e. Richard Villa Galba] and K. Kraft. Text.

1 c. rec'd and regist'd

©1c. Sept. 19, 1933;

Entry, CL D, XXc, No.

D 24356 ;

Copyright claimed by

Richard V. Galba and Kari Kraft, New York.

Tu gagneras ton pain!

Author or title

69167

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce en 3 actes [de] Gaston
Arthuis. Paris, Librairie
théâtrale, 1924. 2 p.l., 108 p. 12mo.

By foreign author
and published in
foreign country

PUBLISHED

© Oct. 20, 1924 :

1 c. rec'd and regist'd

1 c. Nov. 29 :

Entry, Cl. D, XXc, No.

D 69546 :

Copyright claimed by

Louis Stignel, Paris.

5272

D

Tu Lee, the daughter of Chia Ling;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comic opera in 2 acts, by C. Nagel.

Text.

1 c. rec'd and regist'd

© 1 c. Aug. 7, 1933 :

Entry, Cl. D, XXc, No.

D 23681 :

Copyright claimed by

Clotilde Nagel, San Antonio.

Tu m'aimeras... ;

17354

D

Author or title

Unpublished Drama-
tic Composition ;
Dramatico-Musical
Composition

pièce en 3 actes, par Claude
Dazil [pseud. of A. J. Michel]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 16, 1926 ;

D 74757 ;

Aimée-Jeanne Michel, Paris.

D

Tu m' épouseras !...

25454

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositionpièce en 4 actes, de Louis
Verneuil [pseud. of Louis J.M.
Collin]

1 c. rec'd and regist'd

© 1 c. Apr. 11, 1927 ;

Entry, Cl. D, IXc, No.

D 79298 ;

Copyright claimed by

Louis Collin, Paris.

Tu m'epouseras!

1963

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

pièce en 4 actes [par] Louis Verneuil [pseud. of

Louis Jacques Marie Collin] Paris, Librairie

theatrale, 1932. 3 p. 1., [9]-268, [1] p. 12mo.

© Jan. 20, 1932 :

1 c. Feb. 29 :

n 15109 :

Louis Collin Paris.

Tu ne m'échapperas jamais;

5677

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 3 actes et huit tableaux, de Margaret Kennedy, adaptée pour la scène française par Pierre Sabatier [pseud. of Pierre Sabatier d'Espoyran] Paris, 1936. 34,[2] p. illus. fol. ([La Petite illustration, no. 783])		
By foreign author and published in foreign country.	©	Aug. 1, 1936	:
PUBLISHED ..	1 c.	Aug. 27	:
1 c. rec'd and regist'd	D	44463	:
Entry, Cl. D, No.	Pierre Sabatier d'Espoyran, Paris.		
Copyright claimed by			

Tu ne tueras point...

Author or title

68168

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 5 actes, de G. Rivollet.
[149] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Dec. 30, 1924 :

D 69899 :

Georges Rivollet, Paris.

Tu serás mío;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	farsa cómica en 3 actos, de A. Paso y A. Estremera, [Madrid, Sociedad de autores españoles] 1928. 88 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 17, 1928 ;
1 c. rec'd and regist'd	1 c. Nov. 20, 1929 ;
Entry, Cl.D,XXc,No.	D pub. 3202 ;
Copyright claimed by	Antonio Paso & Antonio Estremera, Madrid.

6035

D

Tuareg (The); or, The veiled Tuareg,

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a dramatic composition, by C. Henry.

1 c. rec'd and regist'd

© 1 c. Sept. 5, 1935 ;

Entry, Cl. D, No.

D 37216 ;

Copyright claimed by

Catherine Henry, New York.

Tuari (Young eagle);

5487

D

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

a play in 3 acts, by Charles Costello.

1 c. rec'd and regist'd

© 1 c. Aug. 17, 1935 ;

Entry, Cl. D, No.

D 37002 ;

Copyright claimed by

Charles Stephen Costello, Chicago.

7650

D

Tub (The);

Author or title

Published Dramatic
Composition;Dramatico-Musical
Composition

1-act farce in rhymed verse, by Edwin R. McDonald.

St. Joseph, Mo., St. Joseph theatre press [1937]

19, [1] p.. 8vo.

PUBLISHED

© Oct. 16, 1937 ;

2 c. rec'd and regist'd

2 c. Oct. 19 ;

Entry, Cl. D, No.

D 52632 ;

Copyright claimed by

Edwin Ruthven McDonald, St. Joseph, Mo.

Tub (The) top-tenor;

2313

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

A clean comedy in 1 act, by W. Gaston.

1 c. rec'd and regist'd

© 1 cApr. 2, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 416 :

Copyright claimed by

William Gaston, 160 W. 231st St., New York, N.Y.

D

Tubbs (Arthur Lewis) 1

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Alias Miss. Sherlock.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

i

2 c.

Jan. 2, 1923 i

D

63256 i

D

Tubbs (Arthur Lewis,

Author as-title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Beaten paths.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

D

71063

D

Tubbs (Arthur Lewis)

Author or title

For the old flag.

Published Dramatic
Composition ;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Sept. 20, 1918;*

2 c. *Oct. 9, 1918;*

D *50 5 30* ;

Penn pub. co. Philadelphia.

D

Tabbs (Arthur Lewis) [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Home acres.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Feb. 15, 1922* :

2 c. *Feb. 24, 1922* :

D *60074* :

~~Jungdeutscher verlag Kurt Eliegel & co., Berlin.~~

Penn pub. co., Philadelphia.

D

Tubbs (Arthur Lewis)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Rose Lawn.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

82533

:

Copyright claimed by

Tubbs (Arthur Lewis)

Reference card

See

D title file

All in the family.

D 18235

AEB

© Penn pub. co.

Tubby (Gertrude Ogden)

Reference card

See

D title file

Strange destinies.

D 22970

AEB

© Leslie F. Egbert.

Tubercle tumbles.

5581 a

Reference card

See

D title file

Plays for civic days.

Tuberin no. 5;

350G

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Hans Mueller; English version,
by Grace Isabel Colbron.

1 c. rec'd and regist'd

© 1 c. May 12, 1932 :

Entry, Cl. D, No.

D 16238 :

Copyright claimed by

Hans Bartsch, New York.

Tuberose and Stephanotis;

43308

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a domestic drama in 3 acts,
by A. N. Olding. C1067 p. 46.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Nov. 26, 1921;*

D *59207* ;

*Addington N. Olding, North Pelham,
N.Y.*

D

Tuberoses;

4074

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona drama, by Essex Dane. Boston [1933] 37 p.
12mo.

PUBLISHED

© June 6, 1933 :

2 c. rec'd and regist'd

2 c. June 30 :

Entry, Cl. D, No.

D 23177 :

Copyright claimed by

Walter H. Baker co., Boston.

Tubiash(Nancy)

Reference card

See

D title file

By bread alone.

D 49983

© Baker(Walter H.) co.

CP

Tubs and pearls;

6298

D

Author or title				
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Bertha Reed Beck. Lebanon, O. [1931] 102 p. diagr. 12mo.			
PUBLISHED	© Oct. 10, 1931	:		
2 c. rec'd and regist'd	2 c. Oct. 15	:		
Entry, Cl. D, XXc, No.	D pub. 986	:		
Copyright claimed by	March brothers pub. co., Lebanon, O.			

File under transliteration.

whole no.

7417

A

Τύχη στα Ξένα;

Author or title

Tuche sta
xena.

BOOK

2 dramas

in 1 v.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, No.

Copyright claimed by

σύγχρονος έλληνοαμερικανική τραγωδία είς πράξεις
τέσσαρας, [και] 'Ο Μπούκλιν στην 'Αθήνα;
μονόπρακτος ξελαρδιστική κωμωδία, υπό Μιμη

Δημητρίου. Νέα Υορκη, 1935. 71 p. 8vo.

Title/transliterated: Tuche sta xena.

Title translated: Fortune in a foreign land [and] Br
Brooklis in Athens.

© Oct. 8, 1934 ;

2 c. sent off. Oct. 27 ; aff. Oct. 16;

A 76797 ;

J. Demetrius, New York.

✓
Tucholsky (Curt)

Reference card

See

D title file

✓
Tucholsky (Kurt)

Tucholsky (Kurt)

Reference card

See

D title file

Christoph Kolumbus.

D 16244

AEB

© Felix Bloch erben.

Tucker (Althea Sprague)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Happy (The) hoboes.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D 84519	:
Copyright claimed by		

D

Tucker (Althea Sprague)

1 Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Wanted-money.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

84941

:

Copyright claimed by

Samuel French

Tucker (Grace E.)

Reference card

See

D title file

Heroic story of Columbus.

D 47462

(c) Northwestern press.

AME

Tucker (Ruth Wilkinson)

Reference card

See

D title file

Fanatic.

Dpub.433

AEB

© Means & McLean.

Tucker (Ruth Wilkinson)

Reference card

See

D title file

It must be love.

D pub.372

AEB

© Penn pub. co.

Tucker (S. Marion)

Reference card

See

D title file

Modern American and British plays.

A 34960

AEB

© Harper & bros.

Tucker (S. Marion)

Reference card

See

D title file

Modern plays.

A 56232

AEB

© Macmillan co.

Tucker (S. Marion) ed.

Reference card

See

D title file

Twenty-five modern plays.

D45294

AEB

© Harper & bros.

D

Tucker (Samuel Marion) ed.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Modern continental plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

XX A 15325

:

Copyright claimed by

Harper & bros.

Tudor (Henry)

Reference card

See

D title file.

Big Lord Fontleroy.

© Sallie L.P.Tudor.

Tudor (Marie)

[

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See, D appl. file,

Garland (Marie Tudor)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D. XXc, No.

D 53136

;

Copyright claimed by

Tudor(The) wench;

7004

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Elswyth Thane [i.e. E.T.Beebe]
Dramatized from an episode in the book of the same name.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 2, 1933 :

D 25228 :

Elswyth Thane Beebe, New York.

D

4221

Türkischer tabak;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionein bank-und kriminallustspiel in 3 akten, von Hans
Heinz Egger-Welsberg.

1 c. rec'd and regist'd

© 1 c. June 14, 1935 ;

Entry, Cl. D, No.

D 35903 ;

Copyright claimed by

Theaterverlag Otto Eirich, g.m.b.h., Vienna.

Tuers (Echo la Verne)

Reference card

See

D title file

Mother Hubbard's cupboard.

D 45070

© March bros. pub. co.

EAF

D

Tiers (La Verne)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Cares (The) of the teeth.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XTe, No.

D

76915

Copyright claimed by

D

Tuers (LaVerne)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Hallowe'en in the garden;

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

70442

Copyright claimed by

D

Tuers (La Verne)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*To-To's alphabet.*

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

76914

;

Copyright claimed by

Tuesday fisherman;

1964

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E.E.Barber.

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1932 :

Entry, Cl. D, No.

D 14807 ;

Copyright claimed by

Edward Ensign Barber New York.

25455

D

Tuesdays;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by C.S. Reid.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Apr 29, 1927* ;

D *79550* ;

Clara Shepherd Reid, Stockton, Calif.

Tuesdays out;

4347

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Jean Newton[pseud. of H.N. Stich]

1 c. rec'd and regist'd

© 1 c. June 15, 1934 :

Entry, Cl. D, XXc, No.

D 29933 :

Copyright claimed by

Hermine Neustadt1 Stich, New York.

Tűzmadár;

1965

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

színmű három felvonásban 5 képben, írta: Zilahy Lajos
[i. e. Lajos Zilahy]

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1932 :

Entry, Cl. D.XXc, No.

D 15125 :

Copyright claimed by

Alexander Marton Budapest, Hungary.

3129

D

Tűzmadár;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

[i. e. Lajos Zilahy]
színmű 3 felvonásban, öt képben írta: Zilahy Lajos.
Budapest, Színházi élet, 1932. ✓ 31, [1] p. 8vo.

© Mar. 27, 1932 ;

1 c. May 17, 1934 ;

D 29265 ;

Alexander Marton, Budapest, Hungary.

Tuft (The) hunter;

2521

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by H. Morgan Ruth. Philadelphia

[1934] 23 p. diagr. 12mo.

PUBLISHED

© Apr. 16, 1934 :

2 c. rec'd and regist'd

2 c. Apr. 25 :

Entry, Cl. D, No.

D 27859 :

Copyright claimed by

Penn pub. co., Philadelphia.

D

8170

Tug(a) far der chupe

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition(The day before the wedding);
comedy-farce in 4 acts, in Yiddish;
by J. Steinberg.א מאג פאר דער חופה; קאמעדיע-פארס אין 4 אקטען, פון
יאזעף שטיינבערג.

4 p.l., 93, [1] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 11, 1922 ;

D 60222 ;

Joseph Steinberg, New York.

23878

D

Tug (The) of a heart-string; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Play in 1 act, by F. S. Hartman. [1], 26 p. 4 to.
Typeset written.

c. rec'd and regist'd

© 1 c. Sept. 24, 1917;

Entry, Cl. D, XXc, No.

D 47872

Copyright claimed by

Frederick Simpson Hartman, Boston.

D

Ing All of a heart string.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See His feathered nest.

26530 $\frac{1}{2}$

c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D 48041

Copyright claimed by

Tugend (Harry)

Reference card

See

D title file

Fifty million dollars can't be wrong.

D 21275

© Allen (Fred)

CP

D

2537

Tugendprinzessin (Die);

Author of title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countryoperette in 3 akten, von Georg
Okonkowski, gesangstexte von
Richard Bars, musik von Kurt
Zorlig. Textbuch der gesänge.
Berlin, Drei masken verlag, a.g.,

[1923] 29 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxe. No.

Copyright claimed by

© May 29, 1923:

1 c. Sept 17 :

D 65638 :

Drei masken verlag, a.g. Berlin

over

Top inside of cover
has incl. both
sides of cover.

Tugendrose (Die);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionlustspiel in 4 aufzügen, von Rudolph Lothar und
Fritz Gottwald. Berlin, 1931. 2 p. 1., 126, [1] p.
12mo. Manuskript.

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1931;

Entry, Cl. D.XXc, No.

D unpub.10676 ;

Copyright claimed by

Felix Bloch erben, Berlin.

Tuggle (Will) pseud.

Reference card
D title file

See D app. file

D 36218

King (Charles Valentine)

EAF

Tugsie;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 4 acts, by Zeniah
Hallock [pseud. of H. H. Lippincott]

1 c. rec'd and regist'd

© 1 c Oct 29, 1928:

Entry, Cl. D, XXc, No.

D 86639 :

Copyright claimed by

Haines Hallock Lippincott, Wood St.
Tuckerton, N. J.

Tuile (La) d'argent;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioncomédie inédite en 4 actes, de L. Descaves et H.
Duvernois. (In Les Œuvres libres, no. 119)By foreign author
and published in
foreign country.

PUBLISHED

© May 1, 1931 :

1 c. rec'd and regist'd

1 c. July 16 :

Entry, Cl. D, XXc, No.

n pub. 11473 :

Copyright claimed by

Lucien Descaves and Henri Duvernois, Paris.

Tula Barcelona;

[

43051

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a romantic comedy in 3 acts, by J.H.Wade.

1 c. rec'd and regist'd

© 1 c. July 9, 1925:

Entry, Cl. D. XXc, No.

D 72132 ;

Copyright claimed by

J. Howell Wade, New York.

✓
Tula Traes;

7757

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dialogo comico, original de Jesus Rodriguez Valero.

1 c. rec'd and regist'd

© 1 c. Oct. 13, 1936;

Entry, Cl. D, XXc, No.

D 45928 :

Copyright claimed by

Tomás Acuna, San Antonio.

D

Tulane (Paul) pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Stockton (Herbert K.)

1 c. rec'd and regist'd

© 1 c.

;

Entry, CL D, XXc, No.

D 76567

;

Copyright claimed by

D

17865

Tulip;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 3 acts, by
G. Cantela.

c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar 12, 1926:

D 74716

Giuseppe Cantela, Brooklyn.

Tulip time;

5438

✓ D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an operetta in 2 acts book
and lyrics by G. F. Morgan
and F. G. Johnson.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 3, 1927 ;
D 78059 ;

Geoffrey F. Morgan, Santa Monica,
Calif. and Frederick G. Johnson Wilkes-Barre,
Pa.

5678

D

Tulipantjes;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

komedi in 5 optög, von Paul Schurek. Hamburg [1936]

73 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© May 12, 1936

i. e. rec'd and regist'd

1 c. Aug. 17

Entry, Cl. D, No.

D 44318

Copyright claimed by

Quickborn-verlag, Hamburg, Germany.

over

Hamborg - Dialect spelling.

D

Tulipe (La) noire:

4540

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

opérette en 3 actes de A. Mouëzy-Éon, d'après
Alexandre Dumas. Lyrics de Albert Willemetz.
Musique de Tiarko Richepin. Libretto.

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd 1 c. July 18, 1930 :

Entry, Cl. D, XXc, No. D unpub. 6499 :

Copyright claimed by André Mouëzy-Éon, 8 Cité Malesherbes, Paris, France.

Tulipe(La) noire;

5263

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	opérette en 3 actes et 6 tableaux, de André Mouëzy-Éon, d'après le célèbre roman d'Alexandre Dumas, lyrics de Al- bert Willemetz, musique de Tiarko Richepin. Paris, 1932.		
By foreign author and published in foreign country.	4 p.l., [5]-148 p.	12mo.	Text.
PUBLISHED	© June 15, 1932 :		
1 c. rec'd and regist'd	1 c. July 27 :		
Entry, Cl. D, XXc, No.	1) 17596 :		
Copyright claimed by	Choudens, Paris.		

Tulips(The) are blooming;

635

D

Author or title

a play in 3 acts, by E.Armstrong.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Jan. 5, 1935 ;

Entry, Cl. D, No.

D 32956 ;

Copyright claimed by

Elizabeth Armstrong, New York.

D

Tull (Jewell Bothwell)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Gorilla (The).

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xxc, No.

D

66320

;

Copyright claimed by

D

Tull (Jewell Bothwell)

Author or title

Home.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xc. No.

D

69 545

Copyright claimed by

D

Tull (Jewell Bothwell)

Author ~~vs~~ title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Magic (The) star.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

66379

;

Copyright claimed by

D

Author or title

Full Jewell Bothwell)

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Other (The) woman.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc. No.

D

70659

Copyright claimed by

Tull (Jewell Bothwell)

Reference card

See

D title file

Children of the inn. Rev. ed.

D 45250

© Dramatic pub. co.

EAF

Tull (Jewell Bothwell)

Reference card
D title file
D 30748
AME

See

Forgotten man.

© Dramatic pub. co.

Tull (Jewell Bothwell)

Reference card

See

D title file

Grandpa sits by the fire.

AA191533

© Reader mail, inc.

AME

Tull (Jewell Bothwell)

Reference card

D title file

D 44235

EAF

See

Hyacinth (The) garden.

© Dramatic pub. co.

D

Tull (Maurice Carter.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Treason.

See

Indiana prize plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

A 777000

Copyright claimed by

Tulliver (The) case; a play in [3 acts, by 23085

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

D. Kapp and A.L. Levi.
91 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 18, 1922 ;

Entry, Cl. D, XXc, No.

D 61429 ;

Copyright claimed by

Alvin Leopold Levi and David Kapp, Philadelphia.

D

Tully (Jim)

Author or title	Beggars of life.
Published Dramatic Composition; Dramatico-Musical Composition	See
	Outside looking in.
PUBLISHED	© ;
2c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	DX A 2558 ;
Copyright claimed by	Longmans, Green & co.

D

Gully (May)

~~Author of title~~Unpublished Dramatic Composition;
Dramatico-Musical Composition

Mary's ankle.

c. rec'd and regist'd

© 1 c. Apr. 13, 1907;

Entry, Cl. D, XXc, No.

D 46651;

Copyright claimed by

A. H. Woods, New York.

D

Tully (Richard Walton)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

His blossom bride.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

82372

Copyright claimed by

D

Jully (Richard Walton)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Rose (The) of the rancho.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 16, 1915;*

D *42696;*

David Belasco, New York

D

Tully (Richard Walton)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Thrill (The) lady.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

76875

Copyright claimed by

Tully (Richard Walton)

Reference card

See

D title file

Rose (The) of the Rancho.

D 46569

© David Belasco literary trust, Benjamin F. Roeder,
trustee.

EAF

Tulmat (Paul)

Reference card

See D app. file

D title file

Malot (Paul)

D 22482

Tum tum ninna nanna;

5582

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

radio opera, parole di Pino Masnata, musica di Carmine Guarino.

1 c. rec'd and regist'd

©1 c. Sept. 10, 1931;

Entry, Cl. D, No.

Dunpub.28095 ;

Copyright claimed by

Franco Autori, c/o Chicago Civic opera co., Civic opera Bldg., Chicago

Tumble down farm;

4630

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 3 acts, by B. Jennings.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. July 19, 1933.

D 23391

Blosser Jennings, West Allis, Milwaukee.

Address O. K. See Postal Guide AEB

Tumble in;

6792

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts, book and lyrics, by O. A. Harbach, music by [Rudolf] Friml; based on a farce comedy, by Mary Roberts Reinhardt [i. e. M. R. Rinehart] and Avery Hopwood. Rev. version by O. A. Harbach. Text.

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1935 ;

Entry, Cl. D, No.

D 38095 ;

Copyright claimed by

Otto A. Harbach, Mamaroneck, N. Y.

6181

D

Tumbleweed;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy-drama in 3 acts, by Bob Feagin [i. e. R. J.
Feagin]

1 c. rec'd and regist'd

© 1 c. Aug. 25, 1937 ;

Entry, Cl. D, No.

D 51530 ;

Copyright claimed by

Robert Johnson Feagin, Kansas City, Mo.

Tumbleweeds;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona sophisticated drama with music, in 3 acts, by
J. Milward and C. W. Emery. Text.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1930;

Entry, Cl. D, XXc, No.

D unpub. 6962 ;

Copyright claimed by

Jo Milward and Curtis W. Emery, 1674 Broadway, New York.

4896

D

Tumbling tumbleweeds;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionoriginal story, by Alan Ludwig, screen play, by Ford
Beebe.

1 c. rec'd and regist'd

© 1 c. July 15, 1935 ;

Entry, Cl. D, No.

D 36417 ; ✓

Copyright claimed by

Mascot pictures corp., North Hollywood, Calif.

Tumiati (Domenico)

Reference card

See

D title file. Rose (The) of Magdala.

(c) Berta Cutti.

D

Turnlitz (Otto)

1 Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Rosen (Die) der Madonna.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

62187

Copyright claimed by

Tumult; a play in 4 acts, by C.B.Hoyt.

Author or title

24347

[91]p.4to.

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. July 7, 1923 ;

D 65076 ;

Charles Banfield Hoyt, New York.

Tumult (The);

7398

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a crashing comedy-drama in 3
acts, by Eugene G. Hafer, Chicago,
The Dramatic Publishing Company [1923]
1 p.l., 5-95 p. 12 mo. 1 (E. Sergel's
acting drama, no. 644)

PUBLISHED

© Feb. 6, 1923 ;

2 c. rec'd and regist'd

2 c. Feb. 10 ;

Entry, Cl. D, XXc, No.

D 63627 ;

Copyright claimed by

Dramatic pub. co., Chicago.

5157

D

Tumult;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionlustspiel in 3 akten, von Alexander Lernet-Holenia.
Unverkäufliches manuskript. Berlin-Wilmersdorf,
1929. 71,[1]p. 8vo.

1 c. rec'd and regist'd

© 1 c. Sept. 12, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2334 :

Copyright claimed by

Felix Bloch erben, Berlin-Wilmersdorf.

Tune in;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in prologue and 3 acts, by E.Wells.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1c. Nov. 25, 1931:

D. 13145

;

Elizabeth Wells, 15 Jones Pl., West Orange, N.J.

Tune in;

5639

D

Author or title	a musical comedy in 2 acts, book by Edward Bradley,
Published Dramatic Composition; Dramatico-Musical Composition	lyrics and music by Don Wilson. Full vocal score and libretto. Boston, New York [etc., 1934] 136 p. 4to.
PUBLISHED	© Sept. 20, 1934 :
2 c. rec'd and regist'd	2 c. Sept. 22 :
Entry, Cl. D, No.	D 28729 :
Copyright claimed by	Carl Fischer, inc., New York.

Tune in;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by J.J. McNally, jr., and P. Morris.

1 c. rec'd and regist'd

© 1 c May 15, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5657 :

Copyright claimed by

John J. McNally jr., & Phil Morris, 1564 Broadway,
New York, N.Y.

Tune (A) of a tune.

6895 *a*

Reference card

See

D title file

One-set plays for everyone.

tune (A) of a tune.

6369 1/2

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

One-act plays for stage and study.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

~~©~~
~~P.C.~~
A 1560

Samuel French.

Tune (The) the old cow

14498

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

died of; a motion for marionettes,
an interlude of assassination
from The drama of fools, by Tom
Fool (Gordon Craig) (In Boston
evening Transcript, v. 89 no. 118, May 18,
1918)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© May 18, 1918 :

1 c. May 22, 1918 :

D 49664 :

Edward Gordon Craig, Florence,
Italy.

54251

D

Tuneland;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona modern musical fairy tale
Book and lyrics by R. A. Bergere

1 c. rec'd and regist'd

© 1 c. Oct. 9, 1925 ;

Entry, Cl. D, IXc, No.

D 72965 ;

Copyright claimed by

Roy Arnold Bergere, Baltimore

4897, 4898

D

Tunesmiths of Tin Pan alley; parts 1, 2

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by R. L. Shurr.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

2 nos.

each

© 1 c. June 22, 1935 ;

D 36327, 36328 ;

Robert L. Shurr, Brooklyn.

No individual title for these two.
entries in series. AME

fl 2m 2m

4899

D

Tunesmiths of Tin Pan alley; part 3. The jester tunesmith;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by R. L. Shurr.

1 c. rec'd and regist'd

© 1 c. June 22, 1935 ;

Entry, Cl. D, No.

D 36329 ;

Copyright claimed by

Robert L. Shurr, Brooklyn.

ff 2/2nd 2/2nd

4900

D

Tunesmiths of Tin Pan alley; part 4. The traveling journeyman.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by R. L. Shurr.

1 c. rec'd and regist'd

© 1 c. June 22, 1935 :

Entry, Cl. D, XXc, No.

D 36384 :

Copyright claimed by

Robert L. Shurr, Brooklyn.

Túnica (La) amarilla.

1137

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D., Xx, No.

Copyright claimed by

*leyenda china en 3 actos, en
prosa, original de Georges
C. Hazelton, jr. y J. Harry Penning,
traducida al castellano por
J. Benavente. Madrid, V. H. De
Baz, Callejan, 1916. 65 p. 8vo.*

© Dec. 27, 1916;

1 c. Jan. 5, 1917;

D 4 5 7 9 8;

Jacinto Benavente, Madrid.

18552

D

Author or title

*Tuning in; or, The radio family,*Published Dramatic
Composition;
Dramatico-Musical
Composition*a 1-act comedy, by Leon Edward
Joseph. New York, Samuel French;
London, Samuel French, ^{est.} 1927. 15 p.
12 mo.*

PUBLISHED

B a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar 23, 1927 ;

2 c. Mar 28 ;

D 79145 ;

Samuel French New York.

✓ D

Tuning in on the past;

.5439

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona novel sketch on the memories
of the past, by Bess Cowden.
Franklin, O., Denver, Colo., 1926.
6 p. 12mo.

PUBLISHED

S e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 8, 1926 ;

2 c. Jan. 7, 1927 ;

D 78099 ;

Eldridge entertainment house, inc.,
Franklin, O.

50818

D

Tuning up for the wedding;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act I by Z. Hartman
Chicago, T.S. Denison & company
[1924] 34 p. diagr. 12 mo.
([Amateur series I])

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, Xlc, No.

Copyright claimed by

© Sept. 23, 1924:

2 c. Sept. 25 :

D 68944 :

Z. Hartman, Chicago

Tunnel (Ella)

Reference card

See

D title file

Bobby and Betty Grumble.

Pub. 504

ALB

© Eldridge entertainment house, inc.

D

Tunnel (The);

52667

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in 3 acts, by
H. F. Miller.

1 c. rec'd and regist'd

Entry, Cl. D, X.Xc, No.

Copyright claimed by

© 1 c. Aug. 20, 1926;

D 76856 ;

Francesca Falk Miller,
Chicago.

2897

D

Tunnel no. 5;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 2-act radio drama, by J. J. Neumann.

• •

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1936 ;

Entry, Cl. D, No.

D 12285 ;

Copyright claimed by

Joseph J. Neumann, St. Louis.

Tunnell (Ella J.)

Reference card

See

D title file

Flambo, the clown.

Dpub. 556

© Eldridge entertainment house, inc.

AEB

Tunnell (Ella)

Reference card

See

D title file

Halloween promise.

D 14302

© Eldridge entertainment house, inc.

CP

Tunnell (Ella)

Reference card
D title file
D 14302
AEB

See

Hallowe'en promise.

© Eldridge entertainment house, inc.

Tunnell (Ella)

Reference card

See

D title file

Santa's revenge..

D 18383

AEB

© March bros. pub. co.

Tunnell (Ella)

Reference card

See

D title file

Two short Valentine plays.

D 14300

© Eldridge entertainment house, inc.

CP

Tuppenny key;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by F.L.Mansur.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5055 :

Copyright claimed by

Frank LeForrest Mansur, 835 East St., Walpole, Mass.

Tupper(Frederick)

Reference card

See

D title file

Representative English dramas from Dryden to Sheridan.

A 72793

© Oxford university press, New York, inc.

CP

Tupper (James W.)

Reference card
D title file

A 72793

CP

See

Representative English dramas from Dryden to Sheridan.

© Oxford university press, New York, inc.

Tupper (Wilbur S.)

Reference card

D title file

D 23216

AEB

See

What price America?

© Fitzgerald pub. corp.

D

Tupper (Wilbur S.)

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Six short plays.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 10, 1922;

2 c. June 19, 1922;

D 61536 ;

Drei masken-verlag, g. m. b. h., Munich.

Four seas c. Boston.

11355 - 11358

D

Tuppi-tuppi (Lu); |

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dialogo poetico siciliano, di
Pasquale La Sala. pte 5, 7, 8.
3 v. 4to. Typewritten. Contents:
5. Luna di meli. - 7. Tormenti.
8. Ricunciliazzioni

1 c. rec'd and regist'd

© 1 c. each Feb. 16, 1924.

Entry, Cl. D, IXc, No.

D 66867-66869;

Copyright claimed by

Gaspare Marrone, Brooklyn

3 mos

fl 3m 3m

D

Author of Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

11358

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Tuppi-tuppi (Lu);
dialogo poetico siciliano
di Pasquale La Sala. pte. 6.
Suspetto. 6 p. 4to. Typewritten.

© 1 c. Feb. 16, 1924:

D 67055

Gaspare Marrone, Brooklyn

Tette: "Teehphi - tee phi"
are given entirely.

Tuppi(Lu)tuppi;

19128 - 19431 D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dialogo poetico siciliano (adattamento per dischi fonografici) rividuto e corretto da G. Marrone. [20] p. Hto Typewriter. Contents: Parte 1, Contrastu. - Parte 2, L'amuri poeticu di dui amanti. - Parte 3, Lu viddanu tistutu. - Parte 4, Ogni disideriu veni a fini.

1 c. rec'd and regist'd

© 1 c. May 19, 1923 :

Entry, Cl. D, XKc, No.

D 64525 - 64528 :

Copyright claimed by

Gaspare Marrone, Brooklyn.

4 nos

Tuphi' l.c. as in ref
series of text.

aments: l.c. as p 14,
middle, Parts 2,
videmus ~~totally~~ l.c.
as in text p 3 bottom
Parts 3

Last with l.c. as in
last line text if an.

54
54

20

D

Turandot; dramma lirico in tre atti,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

di G. Adami e R. Romoni, musica di Giacomo Puccini, of
Italy, l'ultimo duetto e il finale dell'opera sono
stati completati da F. Alfano, riduzione per canto e
pf. di G. Zuccoli. 4to.

By foreign author
and published in
foreign country

Entered in C.C.E.

PUBLISHED

© Apr. 6, 1926 ;

1 c. rec'd and regist'd

1 c. Apr. 7 ;

Entry, Cl. D, XXc, No.

D 26907 ;

Copyright claimed by

G. Ricordi & co., Milan.

D

Turandot;

23405

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

drama ^M lirico in 3 atti e 5 quadri, per Giuseppe Adami
e Renato Simoni. Milano, Roma, Napoli [etc.] 1926.
86 p. 8vo. Libretto.

PUBLISHED

© Apr. 6, 1926 ;

2 c. rec'd and regist'd

2 c. Apr. 7 ;

Entry, Cl. D, XXc, No.

D 75073 ;

Copyright claimed by

G. Ricordi & co., Milan.

Turandot;

33456

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

*lyrisches drama in 3 akten und
5 bildern, von Giuseppe Adami und
Renato Simoni, deutsche übertragung
von Alfred Brüggenmann. Leipzig
[etc., etc. 1926 50 63p. 12mo. Libretto.*

© *May 25, 1926* ;

1 c. *May 26* ;

D *75615* ;

G. Ricordi & co., Leipzig.

Turandot;

Author or title

57600

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

lyric drama in 3 acts and 5 scenes,
by Giuseppe Adami and Renato
Simoni, English version by K. H. B.
de Jaffa. New York, 1926. 87, [22] p.
8vo. 2 Libretto, English and Italian

PUBLISHED

© Oct. 15, 1926

2 c. rec'd and regist'd

2 c. Oct 16

Entry, Cl. D, XXc, No.

D 77142

Copyright claimed by

G. Ricordi & co. inc., New York.

D

Turandot;

69615

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

drame lyrique en 3 actes, de
Giuseppe Adami et Renato
Simoni, traduction française de
*Paul Spaak. Milan 1926
63 p. 12 mo. Libretto.

© Dec. 7, 1926 ;

1 c. Dec 8 ;

D 77952 ;

G. Ricordi & co. Milan.

Cellano, a Confessor
so not named.

Turandot;

[

6541

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

lyric drama in 3 acts, by Giuseppe Adami and Renzo
Simoni. Music by Giacomo Puccini. English version by
Rose H. Elkin. [Libretto] London, Milan [etc.] 1929.
2 p. l., [7]-46 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Oct. 7, 1929 ;

1 c. Oct. 8 ;

Dpub. 3057 ;

G. Ricordi & co., Milan.

Turandot.

2897a

Reference card

See

D title file

Turandot and the prince.

2898

D

Turandot and the prince;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona romantic play in 3 acts, by J. Gerard, based on
Turandot, by Carlo Gozzi.

..

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1936 ;

Entry, Cl. D, No.

D 41871 ;

Copyright claimed by

John Gerard, Stockton, N. J.

5409

D[✓]

Turandot dankt ab;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionein spiel von politik und liebe in 5 akten, von Mar-
ianne Rieser.

1 c. rec'd and regist'd

© 1 c. July 23, 1937 ;

Entry, CL D, No.

D 51008 ;

Copyright claimed by

Georg Marton, Vienna.

Turbine (Die);

33129

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

tragödie in 3 akten, von
Waldemar Mieller-Eberhart.
Berlin, Vertriebsstelle des Verbandes
deutscher Bühnenschriftsteller
[1922] 1 p. l., 61 p. Hb. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 2, 1922;

Entry, Cl. D, XXc, No.

D 62097 ;

Copyright claimed by

United plays, inc., New York.

Turcaret;

1484

*

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 5 acts.] by Lesage, edited with an introduction and notes by Edgar Ewing Brandon and Maurice Baudin. New York, London [etc.] 1927. xxiii, 163 p. front. (port.) 12 mo. (Oxford French series by American scholars)
PUBLISHED	© Jan. 21, 1928 :
2 c. rec'd and regist'd	2 c. and aff. Feb. 27;
Entry, Cl. D, XXc, No.	IX A1018951 :
Copyright claimed by	Oxford university press, American branch, New York.

D

Turcaret.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Eighteenth century French
readings.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

9760922

Copyright claimed by

D

Jurczynowicz (R.) [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Przygody i awantury
Sobowizdrzalaf.

PUBLISHED

©

;

Sec. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 46205;

Copyright claimed by

D

Turel (Adrien)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Christi weelheidenschaft

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

©

1 c.

D

68271

Turgenev (Ivan)

Reference card

House (The) of gentlefolk.

D title file

See

D 40405

Love (The) of Lesa.

EAF

© Michael Semeon Visaroff.

D

Turgenev (Ivan)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Lear (A) of the steppes.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

60485

;

Copyright claimed by

Turgenev (Ivan S.)

Reference card
D title file
D 19835

AEB

See

Fathers and children.

© Louis Birenbaum.

D

Turgenev (Ivan Sergiëvich)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

4 A 792 080

Copyright claimed by

D

Turgenev (Ivan Surgteevich)

[

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Dvoryanskoye gniesdo (House of gentlefolk)

See

Expiation.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D 62838

Copyright claimed by

D

Turgenieff (Ivan)

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Lady (The) from the provinces

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 696927

;

Copyright claimed by

Turgenev (Ivan Sergfееvich)

Reference card

See

D title file

Bazarov.

D unpub.12314

(c)

Pollack (Philip)

CAP

Turgeon (Frederick King)

Reference card

See

D title file

Principal (The) comedies of Molière.

A 87890

© Macmillan co.

EAF

Turia;

3557

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 1 act, by J. Austin.

1 c. rec'd and regist'd

© 1 c. **May 17, 1935 :**

Entry, Cl. D, XXc, No.

D 35475 :

Copyright claimed by

Joan Austin, Santa Monica, Calif.

D

Turin (Lydia)

Author or title

Tr
Published Dramatic
Composition;
Dramatico-Musical
Composition

Les Stories and dramas, by
Leo N Tolstoy

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A 949988

Copyright claimed by

Turk (Catherine Mchl)

Reference card

See

D title file

Peter Rabbit.

D 43196

(c) Samuel French.

AME

Turk (S. A.)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Joan of Arc.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D pub. 85247	:
Copyright claimed by	Matthias Helfen.	

Turkey (The) girl.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

University of Utah plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

~~16~~ A 1069533

:

Copyright claimed by

D

Turkey red;

5867

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Thanksgiving play [in 1 act] by Marjorie Woods.
Chicago [1929] 23 p. 12mo.

PUBLISHED

© Oct. 14, 1929 ;

2 c. rec'd and regist'd

2 c. Oct. 16 ;

Entry, Cl. D, XXc, No.

D pub. 85671 ;

Copyright claimed by

Dramatic pub.co., Chicago.

Turkey time;

2522

D

Author or title	a farce in 3 acts, by Ben Travers. [London] Bickers		
Published Dramatic Composition; Dramatico-Musical Composition	& son ltd. [1934]	xviii, 120 p.	12mo.
By foreign author and published in foreign country.			
PUBLISHED	© Mar. 20, 1934	:	
1 c. rec'd and regist'd	1 c. Mar. 23	:	
Entry, Cl. D, XXc, No.	D 27517	:	
Copyright claimed by	Benjamin Travers, Burnham, Somerset, England.		

Turkey time;

4918

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by B.Travers.

1 c. rec'd and regist'd

© 1 c. Aug. 20, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11787 ;

Copyright claimed by

Ben Travers, 20 Green St., Leicester Sq., London.

Turkish delight;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

~~6619~~

6619

D

a play in 3 acts, by M.C. Darnton
and H. Boyd. [52] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 2, 1920;

D 53946 ;

M.C. Darnton and Hutcheson Boyd,
New York.

D

Turkish delight; or, Balled up;

41251

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona Turco-Yankee extravaganza in 3 acts, by L. Forgione.
Libretto.

1 c. rec'd and regist'd

© 1 c. July 28, 1926 ;

Entry, Cl. D, XXc, No.

D 76240 ;

Copyright claimed by

Louis Forgione, Brooklyn.

Turkish (A) night;

Author or title

9860

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*play in 1 act by W. R. Berry.
[2], 26 fr. 4 to. Typewritten.*

c. rec'd and regist'd

© 1 c.

Apr. 7, 1917.

Entry, Cl. D, XXc, No.

D

46601;

Copyright claimed by

*William Ransted Berry, Princeton,
N. J.*

Turkish (The) theatre;

6447

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Nicholas N. Martinovitch. New York, 1933. 2 p. 1., 5-125 p. col. front., plates (part col.) 8vo. Plates printed on both sides. Dramatic contents.-Orta oiunu: The sorcery.-Meddah: Hamal the porter.-The seven dull-hearing ones.-The quest of the bride.-A dream of a Türk.-Karagöz: A picnic to Ialova.-The bloody poplar.
PUBLISHED	© Sept. 27, 1933 :
2 c. rec'd and regist'd	2 c. Oct. 2 :
Entry, CL D, XXc, No.	D 24518 :
Copyright claimed by	Theatre arts, inc., New York.

Turle (Henry Bernard)

Reference card

D title file

49640

AME

See

Miss Smith.

© Samuel French, ltd.

7123 *

D

Turm (Der);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	ein trauerspiel [in 5 akten, von] Hugo von Hofmann- sthal. Berlin, 1927. 4 p.l., 11-149, [1] p., 1 l. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 15, 1927 :✓
1 c. rec'd and regist'd	1 c. Nov 8 :✓
Entry, Cl.D, XNc, No.	A-- Foreign 4578 ;
Copyright claimed by	S. Fischer verlag, a.-g.. Berlin.

D

Turmenti.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See *Tuppi-tuppi (Lu)*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 66867-66869;

Copyright claimed by

Turmhohe liebe;

4436

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

operette in 3 akten, buch von Herta Lerden, text von
Herta Lerden und Gustav Heimo, musik von Rudolf R.
Schwarz. 2 v. Libretto and Vocal score.

1 c. rec'd and regist'd

© 1 c. May 16, 1936 :

Entry, Cl. D, No.

D 39093 :

Copyright claimed by

Rudolf Richard Schwarz, Vienna.

4222

D

Turmoil in turkey;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramatized program no. 6, by Street & Finney, inc.

1 c. rec'd and regist'd

© 1 c. May 16, 1935 ;

Entry, Cl. D, No.

D 35688 ;

Copyright claimed by

40-Fathom fish co., Boston.

D

Turn about;

5440

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*comedy drama in 3 acts, by
Arthur Wellington & pseud. of-
A.W. Page*

1 c. rec'd and regist'd

© 1 c. *Dec. 9, 1926* ;

Entry, CL D, XXc, No.

D *78267* ;

Copyright claimed by

Arthur Wellington Page, Los Angeles.

Turn about;

2840

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J. Schrank.

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1932 ;

Entry, Cl. D, No.

D 15863 ;

Copyright claimed by

Joseph Schrank, New York.

Turnabout;

4094

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in prologue and 3 acts, by George Vandal
and Pomeroy Soltan, from the novel of the same name,
by Thorne Smith.

1 c. rec'd and regist'd

© 1 c. June 3, 1932 :

Entry, Cl. D. XXc, No.

D 16994 :

Copyright claimed by

Thorne Smith, New York.

D

Turn about.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*Les Twin lodgers.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

79446

Copyright claimed by

D

10465

Turn about is fair play; |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

or, The padre of Pine tree gulch,
a re-transfer of dramatic
technics, in 1 act, by G. F.
Platt. 1 p. l., 18 p. 4 l. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Mar 24, 1923:

D 64032

George Foster Platt, Hollywood, Calif.

108

Turn back the clock;

6793

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Sophie Kerr [i.e. S. K. Underwood] and Ernest Howard Culbertson, adapted from the story, Ties of blood, by Sophie Kerr.

1 c. rec'd and regist'd

© 1 c. Oct. 1, 1935 ;

Entry, Cl. D, No.

D 37607 ;

Copyright claimed by

Sophie Kerr Underwood, New York.

Turn back the hours;

3558

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy drama in 3 acts, by E. E. Rose.

1 c. rec'd and regist'd

© 1 c. May 18, 1935 :

Entry, Cl. D, XXc, No.

D 35488 :

Copyright claimed by

Edward E. Rose, Fremont, Wis.

D

Turn back the hours.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Bare (The) foot trail.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

80767

Copyright claimed by

Turn (A) for the better;

D

5933

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

a comedy in 1 act, by F. A. Carter. London, H. F. W.

Deane & sons The year book press, ltd. [1932] 24 p.

12mo. (Village drama society plays)

© Sept. 2, 1932 :

1 c. Sept. 12 :

D 18299 :

F. A. Carter, Huddersfield, Yorkshire, England.

Turn from the moon;

7758

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by B. Bloch.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 5, 1936 ;

D 45633 ;

Bertram Bloch, New York.

Turn (The) in the road; |

[33057

~~LD~~

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, by W. C. Duncan
and Charles W. De Rose. [129] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Nov. 17, 1917:

D 48349

William Cary Duncan, New York.

12425

D

Turn (U) in the [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionroad comedy sketch by
H. H. Ferguson. [3], 14 p. 8 vó. 8
Typeset in.

1 c. rec'd and regist'd

© 1 c. Apr. 25 1917;

Entry, Cl. D, XXc, No.

D 464/49;

Copyright claimed by

Harrison Hader Ferguson, New York.

Turn (The) in the road;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. C. Shinn.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. June 20, 1925;
D 71921

Jeannette Campbell Shinn,
New York.

3409

D

Turn (The) in the road;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by, Janet Campbell [pseud. of J. C.
Shinn]

1 c. rec'd and regist'd

© 1 c. May 24, 1933:

Entry, Cl. D, XNe, No.

D 22587 :

Copyright claimed by

Jeannette Campbell Shinn, New York

Turn (The) in the road; [

33130

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W. Callaghan.
[122] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 9, 1922:

D 62477 i

William Callaghan, East Orange,
N.J.

D

Turn (The) o' the tide;

68595

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act by A. Macbeth.

1 c. rec'd and regist'd

© 1 c. Nov. 18, 1926 ;

Entry, Cl. D, XXc, No.

D 77499 ;

Copyright claimed by

Allan Macbeth, London.

1867

D

Turn o' the wheel;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by S.F.Davie.

1 c. rec'd and regist'd

© 1 c. Mar. 19, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4802 :

Copyright claimed by

Stanley F. Davie, 329 Lester Ave., Oakland, Calif.

D

Turn (A) of a hair;

5868

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona farce in 1 act, by Phoebe Hoffman. Philadelphia,
1929. 22 p. 12mo.

PUBLISHED

© Oct. 1, 1929 :

2c. rec'd and regist'd

2c. Oct. 9 :

Entry, Cl. D, XXc, No.

D pub. 85648 :

Copyright claimed by

Penn pub. co., Philadelphia.

Turn (A) of a hair;

38948

D

Author or title

- Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act comedy, by P. W. Hoffman.

1 c. rec'd and regist'd

© 1 c. May 24, 1927 ;

Entry, Cl. D, IXc, No.

D 79976 ;

Copyright claimed by

Phoebe W. Hoffman, Philadelphia.

Turn of the dial;

6794

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

in 12 scenes, by G. Hurlbut.

1 c. rec'd and regist'd

© 1 c. Oct. 16, 1935 :

Entry, Cl. D, XXc, No.

D 37866 :

Copyright claimed by

Gladys Hurlbut, New York.

Turn (The) of the tide;

2571

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by T. Arnheiter.

1 c. rec'd and regist'd

© 1 c. Apr. 22, 1931

Entry, Cl. D, XXc, No.

D unpub. 10263 :

Copyright claimed by

Theodore Arnheiter, 692 Madison Ave., New York.

Turn of the tide;

7534

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a motion picture drama based on Washington's crossing of the Delaware, by A. Y. Burslem.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1 c. Dec. 19, 1931 :

D 13552

; Alex Young Burslem, 168 Brunswick Ave., Trenton, N.J.

Turn (The) of the wheel; | 1

6831

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by S. Shipman and P. Wilde. £1763p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 7, 1919:

Entry, CL D, XXc, No.

D 51245;

Copyright claimed by

Samuel Shipman and Percival Wilde, New York.

Turn(The) of the wheel;

636

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by G.Barton.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1935 ;

Entry, Cl. D, No.

D 32861 ;

Copyright claimed by

George Barton, Philadelphia.

Turn of the wind;

6299

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by B. M. Russell.

1 c. rec'd and regist'd

© 1 c. Oct. 1, 1931 :

Entry, Cl. D, No.

Dunpub. 12424 :

Copyright claimed by

Bertha Mae Russell, 823 Stokes Ave., Collingswood, N. J.

Turn on the current; the [24421

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*hypnotic violet ray; or, Tokio the Turk, a
*musical farce novelty in 1 act, by E.
O. Roy. [31, 32 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 3, 1918;

Entry, Cl. D, XXc, No.

D 50504 ;

Copyright claimed by

Elberta Owsley Roy, Chicago.

Turn on the heat;

3410

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play
in 3 acts, by C.M. Sharpsten.

1 c. rec'd and regist'd

© 1 c. May 16, 1933 :

Entry, Cl. D, XXc, No.

D 22472 :

Copyright claimed by

Charles MacDowell Sharpsten, Los Angeles.

4740

D

Turn over Artemis;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by B. G. Hufham.

1 c. rec'd and regist'd

© 1 c. June 22, 1937 ;

Entry, Cl. D, No.

D 50409 ;

Copyright claimed by

Billy Gary Hufham, Washington.

Turn the corner;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by A. MacAteer and P. Loving.

1 c. rec'd and regist'd

© 1 c. Apr. 11, 1931:

Entry, Cl. D.XXc, No.

D unpub.10399 :

Copyright claimed by

Alan MacAteer, 1264 Amsterdam Ave., and Pierre Loving,
116 Waverly Pl., York.

Turn the other cheek;

2072

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by L. H. Freeman.

..

1 c. rec'd and regist'd

© 1 c. Mar. 24, 1936 ;

Entry, Cl. D, No.

D 41551 ;

Copyright claimed by

Louis Harold Freeman, New York.

Turn to the right. [

1138

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedy in a prologue and
3 acts, by W. Smith and J. E.
Hazzard. New York, Samuel
French; London, Samuel French,
Ltd., 1916. 140 p. 4 to.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 30, 1916;

2 c. Jan. 2, 1917;

D 4 5 7 78;

Winchell Smith and John E. Hazzard,
New York.

D

Turnbull (Mrs. E. Hatheway)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Turnbull (Mary E.)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

80373

;

Copyright claimed by

Turncoat (The);

[25197

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. S. Boutin.
59 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 2, 1919;

Entry, Cl. D. XXc, No.

D 52523 ;

Copyright claimed by

Austin S. Boutin, Syracuse, N. Y.

D

Turncoat (The);

3262

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch in 2 acts, by F. A. Mathews, jr.

1 c. rec'd and regist'd

© 1 c. May 25, 1931:

Entry, Cl. D.XXc, No.

D unpub. 10712 :

Copyright claimed by

Frank A. Mathews, jr., 609 Washington Ave., Palmyra,
N. J.

Turncoats (The);

3859

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in. a prologue and 7 scenes, by Alexander
Graham [pseud. of H. Griffith]

1 c. rec'd and regist'd

© 1 c. June 12, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10953 ;

Copyright claimed by

Helen Griffith, co 5th Ave., Bank, New York.

Turned tables;

4901

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by Blanche Blaylark Payton.

1 c. rec'd and regist'd

© 1 c. July 12, 1935 ;

Entry, Cl. D, No.

D 36366 ;

Copyright claimed by

Blanche M. Blaylark Payton, Roxbury, Mass.

Turned tables;

7065

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 2 acts] by Blanche Blaylark Payton. Boston, Mass. [1936] 40 p. 12mo.		
PUBLISHED	©	Oct. 1, 1936	:
2 c. rec'd and regist'd	2 c.	Oct. 16	:
Entry, Cl. D, No.	D	45281	:
Copyright claimed by	Drama guild publishers, Boston.		

Turned up;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts,
by Arthur Rigby, adapted
from the play by Mark Melford.
Text.

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1928;

Entry, Cl. D, XXc, No.

D 83708 ;

Copyright claimed by

Lupino Lane, Hollywood, Calif.

Turned up.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[

33130

$\frac{1}{2}$ D

See

Too many parents.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc. No.

D

62447

;

Copyright claimed by

D

Turner (Annabel)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Any evening.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

D pub. 24

;

Copyright claimed by

Penn pub. co.

D

Turner (Annabelle) [

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

Lisa on suffrage.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Oct. 1, 1920 ;

2 c. Oct. 4, 1920 ;

D 55777 ;

March Bros., Lebanon, O.

Turner (Anne Archer)

Reference card
D title file

D 40998

EAF

See

Lamb (A) among wolves.

© Walter H. Baker co.

Turner (C.)

Reference card

See

D title file

Vincent ventures skits of 1935.

D 35502

© Edith H. Parker.

AME

Turner (Chaney) pseud.

Reference card

See D app. file

D title file

Rockafellow (Ralph)

D 33987

AME

D

Turner Chittenden

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee

Turner (Geo. Chittenden)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 52600 ;

Copyright claimed by

Turner (Clara)

Reference card

See D app. file.

D title file

Hammond (Clara Turner)

D 44644

EAF

Turner (Elizabeth M.)

Reference card

See

D title file

Money talks.

D 18791

AEB

(c) Means & McLean.

Turner (George)

Reference card

Parisian widow.

Dramas

See

Parisian widow.

D 54840

D

Turner (George Chittenden) [

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See

When my ship comes in.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 54065

Copyright claimed by

Turner (Hilton Blaine)

Reference card

See

D title file

Angling under difficulties.

AA 188149

© Wetmore declamation bureau.

EAF

Turner (Hilton Blaine)

Reference card

See

D title file

✓
Eavesdroppers (The)

AA 188157

© Wetmore declamation bureau.

EAF

Turner (Hilton Blaine)

Reference card

D title file

AA193262

AME

See

Eight on a pass.

(c) Wetmore declamation bur.

Turner (Hilton Blaine)

Reference card

See

D title file

Hannibal's wedding belle.

AA 188158

© Wetmore declamation bur.

EAF

D

Turner (John) pseud.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See, in D appl file,

Trimble (Jessie)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Ixc. No.

D 72301

Copyright claimed by

D

Turner (John Hastings)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Evenings at eight.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

©

1 c.

Entry, Cl. D, Xxc, No.

D

71544

Copyright claimed by

D

Turner (John Hastings)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

Lilies (The) of the field.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

1 c.

D

67621

D

Turner (John Hastings)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Lilies (The) of the field.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

68747

Copyright claimed by

D

Turner (John Hastings)

~~Author or title~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Rescued from revul.

©

1 c.

D

67397

D

Turner (John Hastings)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Sea (The) urchin.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XCo, No.

D

83548

;

Copyright claimed by

D

Turner (John Hastings)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Spot (The) on the sun.*By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D 82969

Copyright claimed by

D

Turner (John Hastings)

Author or title

See

Published Dramatic
Composition;
Dramatico-Musical
Composition

Betty in Mayfair.

By foreign author
and published in
foreign country

PUBLISHED

©

;

i.e. rec'd and regist'd

i.e.

;

Entry, Cl. D, IXc, No.

D pub. 87650

;

Copyright claimed by

Samuel French, ltd.

D

Turner (John Hastings)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See lilies (The) of the field.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	XX D pub. 85 ;
Copyright claimed by	Samuel French, ltd., London.

Turner (John Hastings)

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u> Lord of the manor.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D,XXc,No.	D pub. 1705 ;
Copyright claimed by	Samuel French, ltd.

D

Turner (Lida Larimore)

Author -- title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Hearts and blossoms.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IIC, No.

A 894236

Copyright claimed by

D

Turner (Lida Larrimore)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Little brother Sherlock.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

D

81401

D

Turner (Lillian)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee, D appl. file,Van Der Sluis (Lillian Turner)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 2965

;

Copyright claimed by

Turner (Lillian)

Reference card

See D app. file

D title file

Van Der Sluis (Lillian Turner)

D unpub.

8087

AEB

D

Turner (Lyda Lassimore)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Cousin Julia's jade ear-ring...

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

D

65728

Turner (Oscar)

Reference card

D title file

D 27343

AME

See

House of mystery.

© Samuel French, ltd.

Turner(Philip)

Reference card
D title file

See

Playboy.

D 27145

© Ebenhack(Arthur)

CP

D

Turner (Terry) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See in D appl file

Turner (Ferdinand)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xc, No.

D

78906

Copyright claimed by

Turner(Theodore Norman)

Reference card

See

D title file

Dare devils of Hollywood.

D 51590

© Biddick(Walter) co.

CP

D

Turner (W. J.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Man (The) who ate the pomack

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

66117

Copyright claimed by

D

Turner (W. J.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Man (The) who ate the popomach.

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, IIc, No.

D

63367

Copyright claimed by

D

Turners (The); episode 1,

2181

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositioneach episode
a serial, in 2 acts, by Barnett Volnét.

1 c. rec'd and regist'd

© 1 c. Mar. 18, 1935:

Entry, Cl. D, XXc, No.

D 34205

Copyright claimed by

Marjorie D. Stevans, Boston.

Turners (The) episodes 2, 3.

2910

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a serial, each episode in 2 acts,
by Barnett Volnév [pseud. of M. D. Stevens]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

each

© 1 c. Apr. 1, 1935 :

D 34615 :

Marjorie D. Stever Boston.

Turners(The); *fl 2nd 2nd* episodes 4, 5.

2917

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a serial, each episode in 2 acts, by Barnett Volnet
[pseud. of M.D.Stevens]

1 c. rec'd and regist'd

each
© 1 c. Apr. 13, 1935 :

Entry, Cl. D, XXc, No.

D 34846 :

Copyright claimed by

Marjorie D.Stevens, Wellesley, Mass.

3559

D

Turners (The); episodes 6, 7

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona serial, each episode in 2 acts, by Barnett Volnét
[pseud. of M. D. Stevens]

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1935;

Entry, Cl. D, XXc, No.

D 35457

Copyright claimed by

Marjorie D. Stevens, Wellesley, Mass.

Pl 2/10 2/10

3560

D

Turners (The); episodes 8, 9.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a serial, each episode in 2 acts, by Barnett Volnét
[pseud. of M. D. Stevens]

1 c. rec'd and regist'd

© 1 c. each May 17, 1935;

Entry, Cl. D, XXc, No.

D 35461

Copyright claimed by

Marjorie D. Stevens, Wellesley, Mass.

Turners (The); episodes 10-12,

4223

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a serial, each episode in 2 acts, by Barnett
Volnét [pseud. of M. D. Stevens]

1 c. rec'd and regist'd

© 1 c. June 7, 1935 :

Entry, Cl. D, No.

D 35759 :

Copyright claimed by

Marjorie D. Stevens, Wellesley, Mass.

Turner's return; 1

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, X Ic, No.

Copyright claimed by

[a play in 3 acts, by A. Feldman.
[97] p. 46. Typewritten.

© 1 Sept. 21, 1922:

D 61981 ;

Anatole Feldman, New York.

33131

D

D

Jurney (Arthur)

[

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Marooned.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

55772

Copyright claimed by

Turney (Catherine)

Reference card

See D app. file.

D title file.

Dunpub.34056

Armbrister (Catherine Turney)

Turney (Catherine)

Reference card

See D app. file.

✓ title file.

Dunpub. 33624

Armbrister (Catherine Turney)

D

Turning forty;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Annie Austin Flint. [1557] 1p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Jan. 29, 1925;

D 70226 ;

Annie Flint, New York.

Turning (The) of the tide; [14981

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a commemorative play for the
Plymouth tercentenary celebration,
in 3 acts, by G. Stenger
1 p. l., 27 p. 46. Typedritten.

1 c. rec'd and regist'd

© 1 c. May 9, 1921;

Entry, Cl. D, XXc. No.

D 57603 ;

Copyright claimed by

Georgia Stenger, Decatur, Ga.

D

Turning of wheels;

6341

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by A. Campbell.

1 c. rec'd and regist'd

© 1 c. Sept. 24, 1934;

Entry, Cl. D, XXc, No.

D 31548

Copyright claimed by

Allan Campbell, New York.

D

Turning over a new leaf; or, [16705

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

The almighty dollar, comedy drama in 4 acts, by Lem B. Parker. [128]p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 1, 1918;

D 49887;

Ed & M. M. Dubinsky, Kansas City, Mo.

D

Turning (The) point; [43309

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 4 acts, by
L. G. Rigby and W. C. Twitchell
[129] p. diagrs. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 30, 1921;

D 549295;

Linden G. Rigby and Waldo C. Twitchell,
Los Angeles

D

Turning (The) point;

2572

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by A. T. Bowers.

1 c. rec'd and regist'd

© 1 c. Apr. 11, 1931:

Entry, Cl. D, XXc, No.

D unpub.10076 ;

Copyright claimed by

Alice T. Bowers, 1419 1-2 S. St. Andrews Pl., Los
Angeles.

D

Turning (The) point; |

4826

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by E. M.
Shorey. 2 p. l., 31 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1922;

Entry, Cl. D, Xxc, No.

D 60052 ;

Copyright claimed by

Ethel May Shorey, Lynn, Mass.

D

Turning (The) point;

1201

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G.Probert.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1930:

Entry, Cl. D,XXc, No.

Dunpub. 4469 :

Copyright claimed by

George Probert, 300 W 49th St., New York, N.Y.

Turning (The) point of the revolution;

515

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by L. A. Fritz.

1 c. rec'd and regist'd

©1c. Jan. 26, 1932:

Entry, Cl. D, No.

D 14199

Copyright claimed by

Laura Anderson Fritz, 1614 Spruce St., Philadelphia.

Turning the corner ;

6300

D

Author or title	a comedy in 3 acts, by Edith Lombard Squires. Lebanon,
Published Dramatic Composition; Dramatico-Musical Composition	O. <u>March brothers publishing co.</u> [1931] 40 p. 12mo.
PUBLISHED	© Sept. 24, 1931 :
2 c. rec'd and regist'd	2 c. Sept. 29 :
Entry, Cl. D, XXc, No.	D pub. 12699 :
Copyright claimed by	March brothers pub. co., Lebanon, O.

Turning the table ;

33058

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comedy in 1 act, by L. Kanroff
and Robert W. Luddon.
[2] 24 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Dec. 20, 1917.

D 48572

Leon Kanroff, Paris.

Turning the table d'hotel; [9813

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 act comedy, by F. P. Reed. 2 p.l.,
32 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1920;

Entry, Cl. D. IXc, No.

D 54318;

Copyright claimed by

Florence Pierce Reed, Los Angeles.

57601

D

Turning the trick;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona dramatic comedy in 3 acts, by
J.C. McMullen. Boston, Waller
H. Baker company, 1926. 94 p.
diagr. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 13, 1926 ;

2 c. Oct. 18 ;

D 77140 ;

J.C. McMullen, Los Angeles.

D

Turning the trick; [

29291

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona dramatic comedy in 3 acts,
by J. C. Mc Mullen. Boston,
Walter H. Baker & co., 1920.
95 p., 12 mo. (E Baker's ed.
of plays)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 13, 1920 ;

2 c. Oct. 14, 1920 ;

D 55764 ;

J. C. Mc Mullen, Los Angeles.

6036

D

Turning (The) tide;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by A. Calafiura.

1 c. rec'd and regist'd

© 1 c. Sept. 18, 1935 ;

Entry, Cl. D, No.

D 37442 ;

Copyright claimed by

Anthony Calafiura, Brooklyn.

D

Turnings of life;

5640

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new play in 3 acts, by Ronald A. Lawler.

1 c. rec'd and regist'd

© 1 c. Aug. 16, 1934

Entry, Cl. D, XXc, No.

D 30970 ;

Copyright claimed by

Norma Downey, New York

Turnip's (The) blood;

4741

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by S. Waller.

1 c. rec'd and regist'd

© 1 c. June 28, 1937 ;

Entry, Cl. D, No.

D 50517 ;

Copyright claimed by

Syde Waller, Chicago.

Turnipville Station; Episode 1,

3263

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy dialect sketch, by Ned Woodman(E. W. Woodman) ✓

1 c. rec'd and regist'd
Entry, Cl. D,XXc, No.
Copyright claimed by

©1c. May 29, 1931;

D unpub.10800 :

Edwin Wright Woodman, 2003 9th St., Monroe, Wis.

D

Turnipville (The) station agent; 21741

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona vanderbill sketch, [in 1 act] by
G. L. Kaser. Chicago. T.S.
Denison & company [E 1922] 9 p.
12 mo. ([Denison's vanderbill sketches])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 18, 1922 :

2 c. Aug. 21, 1922 :

D 61731 :

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Arthur Leroy Kaser, Philadelphia

Turnpikes in Arcady.

594 a

Reference card

See

D title file

Bride(The) of quietness.

whole no.

Turns without encores;

1325

~~1325~~

A

Author or title

BOOK

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A. No.

Copyright claimed by

modern blackouts, compiled by Norman H. Miller. New York, London, 1935. 4 p. l., 3-102 p. 12mo. Contents.-Hospital business today, by Charles Sherman.-Diogenes and his lamp, by Charles Sherman.-O! Ve! Nero! by Robert Lewis Shayon.-Love around the world, by Marcus L. Bach.-Morning exercise, by Albert G. Miller.-The municipal barber^{shop} by Charles Sherman.-A cadaver makes good, by Norman L. Zeno, jr..-On the honor play, by Charles Sherman.

© Oct. 30, 1935

2 c. and aff. Feb. 5, 1936

A 91609

Samuel French, New York.

Turnstile;

5410

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J. Moffatt and D. Scheier.

1 c. rec'd and regist'd

© 1 c. July 14, 1937 :

Entry, Cl. D, No.

D 50826 :

Copyright claimed by

Jean Moffatt and Donald Scheier, Madison, O.

Turnstile;

4631

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts and a prologue, by Verne Jay.

1 c. rec'd and regist'd

© 1 c. July 28, 1933 ;

Entry, Cl. D, XXc, No.

D 23577

Copyright claimed by

Verne Roosevelt Jay, Tamworth, N.H.

5641

D

Turpentine;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by J. A. Smith.

1 c. rec'd and regist'd

© 1 c. Sept. 6, 1934 :

Entry, Cl. D, XXc, No.

D 30964 :

Copyright claimed by

J. Augustus Smith, New York.

D

Turpentine;

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 6 scenes, by G. M.
Widder. [57] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Jan 24, 1925;

D 70181;

George McAlister Widder, New York.

Turpin (J.A.)

Reference card

See

D title file

C'est vous la dactylo ?

D 15349

© Joubert (C.) & cie.

CP

Turpin (J. A.)

Reference card

See

D title file

C'est vous la dactylo?

D 28254

AEB

© C. Joubert et cie.

17366

D

Peripetide;

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1-act play by S.E. Crowell.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 6, 1926;

D 74629 ;

Sarah Evelyn Crowell, New York

1270812

D

✓
Turquoise matrix;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical comedy in 3 acts,
by R. H. Cole. 2 p. l., 56 p. 4/6.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D., IXc. No.

Copyright claimed by

© 1 c. Aug. 1, 1924;

D 68482 ;

Ruth Haggin Cole, Douglas, Ariz.

Turroneros (Los);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch by E.Arozamena.

1 c. rec'd and regist'd

©1 c. May 7, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5564 ;

Copyright claimed by

Eduardo Arozamena, 557 W. 141st St., New York, N.Y.

Turszinsky (Walter)

Reference card

See

D title file

Fast mail.

D 45439

© Thomas E. H. Black.

EAF

Turszinsky (Walter)

Reference card

See

D title file

Never write letters.

D 22644

© Thomas E. H. Black.

BCB

D

Turtle (William C.)

Author or title

Lesson (a) in the dark.

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Apr 15, 1919* ;

2 c. *Apr. 16, 1919* ;

D *51614* ;

Frank J. Stanton, Norwich, N.Y.

* A

Turtle (The) and the lily; a one-

1932

Author or title

Drama
BOOK

act play [by Moon Kwan] (In his Pagoda of jewels.
[Los Angeles, Calif., Printed by the Giles publishing
house, 1920] Book,

PUBLISHED

©June 16, 1920 ;

2 c. rec'd and regist'd

2 c. and aff. June 29, 1920 ;

Entry, Cl. A, XXc, No.

A 570497 ;

Copyright claimed by

Moon Kwan, Los Angeles)

Turtle (The) dove.

22234

1/2

Reference card

See

Drama

Plays for classroom interpretation.

614867

A.M.E.

D

Turtle (The) dove.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Short plays of various types.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

9778873

Copyright claimed by

D

Turtle (The) dove;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Chinese play [in 2 scenes]
by Margaret Scott Oliver.
Boston, Walter H. Baker company,
1924. 17 p. 12 mo. ([Baker's
royalty plays])

PUBLISHED

© Oct 9, 1924 :

2 c. rec'd and regist'd

2 c. Oct. 13 :

Entry, Cl. D, Xxc, No.

D 69079 :

Copyright claimed by

Walter H. Baker co., Boston.

Turtle(The) egg;

3223

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Inverness.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 16, 1937

D

49177

Lancq Inverness, Cincinnati.

Turtle soup;

1894

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a comedy in 3 acts, by Wright Houghland [i.e. C.W. Hough-
land]

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1934 :

Entry, Cl. D, XXc, No.

D 27366 :

Copyright claimed by

Clair Wright Houghland, University of Richmond, Va.

Tuscany road;

7571

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play of the fifteenth century in 4 acts, by A.H.

Miller.

1 c. rec'd and regist'd

© 1 c. Dec. 10, 1934 ;

Entry, Cl. D, No.

D 32540 ;

Copyright claimed by

Arthur Harrison Miller, Eagle Rock, Calif.

37683

D

Tushka;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by L. Le Roux.
133 p. 4to Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 24, 1924;

D 67825;

Leah Le Roux, New York

Tusitala;

5796

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Leonard J. Hines and F. King.

1 c. rec'd and regist'd

©1c. Sept. 14, 1933:

Entry, Cl. D, XXc, No.

D 24299 :

Copyright claimed by

Leonard John Hines and Frank King, Halifax, England.

Jussenbrack (Henri)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Universal (The) mother; or,
The greatest mother in the world.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 49909

Copyright claimed by

D

Tut-anch-amons tod;

23406

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionentwurf zu einem geschichtlichen licht- und schauspiel
in 6 aufzügen, von Herodot. Leipzig, 1925.
56 p. illus. 8vo. *

PUBLISHED

© Sept. 15, 1925 ;

2 c. rec'd and regist'd

2 c. Nov. 7 ;

Entry, Cl. D, XXc, No.

D 75282 ;

Copyright claimed by

Theodor Weicher, Leipzig, Germany.

over

Tith lower case on
tth, in half-tith,
or in cast.

Herodot = German
form of Herodotus
but perhaps a friend.

Entwurf = sketch in a
historical light &
spectacular play

Tut-ankh-amen;

3231

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic fantasy in 5 acts, by C. Bredt.

1 c. rec'd and regist'd

© 1 c. June 18, 1928

Entry, Cl. D, XXc, No.

D 84326

Copyright claimed by

Curt Bredt, New York.

Tut-ank-hamen's widow.

1325

~~1325~~

a

Reference card

See

D title file

Tut's widow.

7124

D

Tutankhamon;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 4 acts, prologue and epilogue, by N.
Levenson.1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

©1c. Dec. 19, 1929:

D unpub. 3552 :

Nathan Levenson, 64 Downing St., Brooklyn, N.Y.

Tut-en-Khamun's bride;

10466

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

An Egyptian romance, vaudeville sketch in 2 scenes by S. S. Grossman. 2 p. l., 10 p. 46. Typewritten

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1923;

Entry, Cl. D, XXc, No.

D 64197 ;

Copyright claimed by

Samuel S. Grossman, Dorchester, Mass.

D

Tuteweiler (Mary Margaret)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Christmas (The) spirit.

1 c. rec'd and regist'd

© 1 c.

Jan. 11, 1922;

Entry, Cl. D, XXc, No.

D

59610

Copyright claimed by

Julia Louise Tuteweiler, Indianapolis

D

Tuthill (J. B.)

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Curse (The)

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, XXc, No.

D

64058

i

Copyright claimed by

1405 a

Tutor for Horace.

Reference card
D title file

See

Honest (The) working girl.

• •

1326

~~1323~~

D

Tut's widow (Tut-ank-hamen's widow);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona melodrama-play with music setting, by L. Costantino.
Text.

1 c. rec'd and regist'd

© 1 c. Jan. 31, 1936 ;

Entry, Cl. D, No.

D 40901 ;

Copyright claimed by

Luigi Costantino, New York.

D

Tutt (J. Homer)

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Jump steady

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

60938

Copyright claimed by

65773

D

Tutta la vita in quindici giorni;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*commedia in 3 atti di N. Berrini.
(In Comœdia, anno 7, no. 21)*

By foreign author
and published in
foreign country

PUBLISHED

© Nov. 1, 1925 :

1 c. rec'd and regist'd

1 c. Dec. 14 :

Entry, Cl. D, Xc, No.

D 73681 :

Copyright claimed by

Nino Berrini, Milan.

nm

With =
a whole left in 13-
days

922D

Tutta la vita in quindici giorni;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

commedia in 3 atti, di N. Berrini.
Milano, A. Mondadori, 1927. 4 p.l.,
[112-228], [12] p. 12 mo.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© June 1, 1927

1 July 13

D 81929

Nino Berrini, Milan.

over

Tiths = a whole life
in 15 days

Tutti al ballo

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

See Bimbi (9) sulla scena

©

1 c.

D

67935

D

313

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*Tutti i giorni cominciano così;**commedia in 3 atti, di Arbib-Hauser
E. E. Arbib-Hauser*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Jan. 13, 1918:

D 823,74 :

Erminie Arbib-Hauser, Brooklyn.

Tuttle (Day)

Reference card
D title file
D 42313
EAF

See D app. file.

Tuttle (Frank Day)

Tuttle (~~H~~elen)

Reference card

See

D title file

Two short Valentine plays.

©

Eldridge entertainment house, inc.

D 14300

CP

Tuttle (Ruel Crompton)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Young Leonardo.

PUBLISHED

Is a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D 81587

Tuttle (Ruth) pseud.

Reference card

See D app. file

D title file

Smith (Ruth Faught)

D50322

GAP

Tuttle (Ruth) pseud.

Reference card

See D app. file.

D title file.

D 41352

Smith (Ruth Faught)

HCB

D

Tuttle (Worth)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee, D appl. file.

Hedden (Worth Tuttle)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub, 87723

Copyright claimed by

Tutto per bene, by Luigi Pirandello.
© R. Bemporad e F.; 15Dec20; DF285.

For complete entry
SEE
© Card Catalog 1950-

10467

D

Tut-Tut ;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a burlesque in 1 act, by R. Cumming
1 p. l., 10 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

Copyright claimed by

© 1c Apr 11, 1923 ;

D 64180 ;

Ruth Cumming, New York.

Tut Tut;

19432

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy with music in 3 acts
by E. C. Maxwell. 17 p. fol.
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 12, 1923 ;

D 64500 ;

Edwin C. Maxwell, Avalon, Pa.

14373

D

Tut-Tut;

Author or title

Un
Published Dramatic
Composition;
Dramatico-Musical
Composition

an historical romance in 3
acts and 6 scenes, by L. Reed
and Hale Hamilton. [143] p. 46.
Typeset.

PUBLISHED

[a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1c. May⁴ 1923:

D 64387 ;

Luther Reed, New York.

D

Tut Tut;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts,
by C. L. Coombs, Libretto.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Apr. 29, 1923;

D

71641

Cyril Leslie Coombs, Lincoln, Neb.

Tiths 2 case as
in text p. 72

33457

D

Tut tut;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 1 act, by W.F. Harrover.
and C.P. Drux.*

1 c. rec'd and regist'd

Entry, Cl. D, I & C, No.

Copyright claimed by

© 1 c. June 16, 1926 ;

D 75823 ;

*William F. Harrover and C.P. Drux,
New York.*

¹⁰
Tut! tut! Elizabeth; [19643

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an American comedy in 3 acts;
by L. M. Parker. [129]p. 4 to.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 July 27, 1919:

D 52264:

Frank A. Parker and Lucy M. Parker,
Brooklyn, N. Y.

11-1-11

D

Tut tut, my dear ; |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatic composition in 1 act, by R. S. B. Romero. 287 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Nov. 23, 1923 ;

D 66111 ;

Raphael Steven Bard Romero,
Maywood, Ill.

D

Tut tut, my dear!

Author or title

63169

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatic composition in 1 act,
written and revised by R. S. B.
Romero. Rev. ed. 2 p. l. 10 p. fol.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Dec. 4, 1924 ;

D 69606

Raphael Steven Bard Romero,
Madison, Wis.

Tut tut's review & preview;

4742

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a drama in 3 acts, by Advanzhus[pseud. of B.M.Berg]

1 c. rec'd and regist'd

© 1 c. June 10, 1937

:

Entry, Cl. D. No.

D 50243

:

Copyright claimed by

Bert M. Berg, Port Angeles, Wash.

Tuxedo blues;

whole no

6795

A

Author or title

[by] Blanch Bensen. Sioux City, Ia., 1934. 3 numb. 1.

BOOK

4to.

PUBLISHED

© Jan. 15, 1934 ;

2 c. rec'd and regist'd

2 c. ~~rec'd~~ Oct. 26, 1935 ; aff. Oct. 28;

Entry, Cl. A, No.

A A 188126 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Tuxedo park;

7572

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Judson O'Donnell.

1 c. rec'd and regist'd

© 1 c. Dec. 10, 1934 ;

Entry, Cl. D, No.

D 32557 ;

Copyright claimed by

Judson John O'Donnell, New York.

Tuzmadar. (L'oiseau de feu)

4631

a

Reference card

See

D title file

Cette nuit-là...

4667 *a*

Tuzmader.

Reference card

See

D title file

Firebird.

Tva tidsdramer;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, CLD, XXc, No.

Copyright claimed by

[av] Sigfrid Siwertz, Ett brott. En hederlig man.
Stockholm [1933] 369 p. 12mo.

© Nov. 3, 1933 ;

1 c. Dec. 13 ;

D 26064 ✓ ;

Albert Bonniers forlag, Stockholm, Sweden.

Publisher and claimant same, only
place and date necessary. Exactly
same form of name given for publishing
in imprint as for claimant at bottom
of app. 1888.

Twaddle (Agnes Brooks)

Reference card

See

D title file

Oh, promise me, Willie.

D 18384

AEB

© March bros. pub. co.

D

Twain (Mark)

[pseud.]

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee
Clemens (Samuel L.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

55189

Copyright claimed by

Twain (Mark) pseud.

Reference card

See

D title

Clemens (Samuel Langhorne)

file

D unpub.

7587

AEB

Swain - prospect; [

12426

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*musical comedy in 2 acts
book and lyrics, by N. Forest.
[68] p. fol. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *May 17 1917* i

D *460891* i

Noel Forest Chicago.

5679

D

Twain (The) shall meet;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act play, by B. Simon.

1 c. rec'd and regist'd

© 1 c. Aug. 20, 1936 :

Entry, Cl. D, XXc, No.

D 44271 :

Copyright claimed by

Bernard Simon, New York.

• •

65774

D

✓
✓
I was Xmas eve;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by W.B. Sutherland.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec 31, 1925 ;

D 73865 ;

William B. Sutherland, Kansas City, Mo.

'Twas ever thus;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by M. Nathan.

1 c. rec'd and regist'd

© 1 c. Oct. 9, 1935 ;

Entry, Cl. D, No.

D 37770 ;

Copyright claimed by

Mary Nathan, Jackson Heights, N. Y.

'Twas ever thus ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

69670
D
a comedy in 4 acts, by A. A.
Rosenbaum. [137] p. 4to.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Dec. 9, 1924 ;

D 69670 ;

Arthur A. Rosenbaum,
Woodmere, L. I., N. Y.

D

'Twas ever thus;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionComedy in 3 acts, by V.S. Whitman.
[74] p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 16, 1925;

D 10107;

Victor Sargent Whitman, Laconia, N.H.

2138

D

'Twas ever thus;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch in 1 act, by E.P. Heath.
2 p. l., 19 p. 4l. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr. 14, 1924 ;

D 67430 ;

E.P. Heath, Los Angeles

'Twas ever thus; or, The collaborators,

5047

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by I.L. Singer.

1 c. rec'd and regist'd

© 1 c. July 28, 1934:

Entry, Cl. D, XXc, No.

D 30693

Copyright claimed by

Irving L. Singer, Oakland, Calif.

D

'Twas ever thus.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Appleton(The) book of short plays, 2d series.

PUBLISHED

©

;

S. a. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

R A 1004700

;

Copyright claimed by

I was once in May, [29048

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

(Maytime); musical comedy in 4 acts, English version by Grace Isabel Colbron. [3], 79 ff. + to. Typewritten. [Words only]

c. rec'd and regist'd

© 1 c. Oct. 26, 1917;

Entry, Cl. D, XXc, No.

D 48161 ;

Copyright claimed by

International play agency, inc.,
New York

D

'Twas the night before.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Three-minute plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc. No.

A 1013325:

Copyright claimed by

74533 D ✓

✓
 'Twas the night before Xmas;

Alpha Two

Author or title

Unpublished Dramatic Composition;
 Dramatico-Musical Composition

a Mr. and Mrs. Radio skit, in 3 scenes, by R. L. Rogers.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1927 :

Entry, Cl. D, XXc, No.

D 82040 :

Copyright claimed by

Ralph L. Rogers, Boston.

D

10579

"'Twas the night before Christmas";

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by J. P. McEvoy.

1 c. rec'd and regist'd

© 1 c. Mar. 20, 1926 ;

Entry, Cl. D, X1c, No.

D 74818 ;

Copyright claimed by

J. P. McEvoy, Woodstock, N. Y.

D

'Twas the night before [9179

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*Christmas; a play of the present
in 3 acts, by G. A. Richardson.
[17, 13 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c Mar. 26, 1919;

Entry, Cl. D. XXc, No.

D 51476 ;

Copyright claimed by

*George Atwell Richardson,
Philadelphia*

'Twas the night before Christmas--;

4015

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. Angoff and L. Weitzenkorn.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. May 13, 1937 ;

D 49702 ;

Louis Weitzenkorn and Charles Angoff, New York.

D

Tweedie (A) gets married;

1898

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by L. Howard.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 24, 1927 ;

D 78743 ;

Leslie Howard, New York.

D

Tweedledee stages and animal show.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Mother Goose kiddie-plays.

PUBLISHED

©

:

So. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No. XXXX

A954946

:

Copyright claimed by

Tweedledum. /

43309 $\frac{1}{2}$

Reference card

See

Drama

University of Washington plays. 1st series.

630700

A.M.E.

Tweedledum and Tweedledee;

4075

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by A. Langford.

1 c. rec'd and regist'd

© 1 c. June 13, 1933:

Entry, Cl. D, XXc, No.

D 22862

Copyright claimed by

Alleine Langford, Jamestown, N. Y.

Tweedles;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

a comedy in 3 acts, by Booth
Parkington & i.e. H.B. Parkington &
and Harry Leon Wilson. New
York, S. French; London, S. French,
Ltd, 1924. 112 p. pls. 12 mo.

(S. French's standard library ed.)
© Mar 24, 1924:

2 c. May 31 :

D 67899 :

Samuel French, New York

D

Tweedsmuir (Lady)

Reference card
D title file

See

Buchan (Susan)

D 51965

GAP

Sweetums;

10580

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 3 acts, by
W.H. Buckingham.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 17, 1926;*

D *744,33* ;

*William Henry Buckingham,
Omaha, Neb.*

Twelfth day queen;

2182

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 parts based upon the life of the Lady
Jane Grey, by De Witt Bodeen.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1935 ;

Entry, Cl. D, No.

D 34174 ;

Copyright claimed by

De Witt Bodeen, Hollywood, Calif.

Twelfth (The) disciple;

685

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by ~~Mary Koues~~ Sachs. Rev. version of drama entitled: Judas, by the same author.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1937 ;

Entry, Cl. D, No.

D 47379 ;

Copyright claimed by

Mary Koues Sachs, St. Louis.

[Copyright is claimed on modern speech, development of characters & pl

Twelfth (The) hour;) [

22389

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3
acts, by L. L. Hess. L 114 3 f.
4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 17, 1920;

D 55047 ;

Leonard L. Hess, New York

D

29103

Twelfth (The) juror; |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

^{1st ed.}
a play in 3 acts, by Daisy Wolf,
~~revised~~ and entirely rewritten by
Lincoln Osborn. £ 110 3 p. 48.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 16, 1923 ;

D 65487 ;

Daisy Wolf New York

over

$$\begin{array}{r}
 9. \\
 29 \\
 29 \\
 41 \\
 2. \\
 \hline
 110
 \end{array}$$

By agreement Caborn's
 name is not to be
 associated with
 the play when
 produced
See with page

Twelfth (The) juror;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in prologue and 3 acts, by M.C.Brigadier and
W.A.Bacher.1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© 1 c. Nov. 16, 1929;

D unpub. 3209 ;

Maurice C. Brigadier, 473 Broadway, and William A.
Bacher, 355 Broadway, Bayonne, N.J.

Twelfth night;

7651

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

radio adaptation, by Brewster Morgan. [1937] 4 p. l.,
53 numb. l. 4to. (The Columbia Shakespearean cycle)

PUBLISHED

© Oct. 25, 1937 :

2 c. rec'd and regist'd

2 c. Oct. 27 :

Entry, Cl. D, No.

D 52784 :

Copyright claimed by

Columbia broadcasting system, inc., New York. /

52667

*

D

Twelfth night (Shakespeare's);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

or, What you will, ed. by Edwin
Van B. Knickerbocker. Chicago,
[1926] 191, [4] p. front. 12mo.
[Stratford classic]]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

© Aug 18, 1926 ;

2 c. Sept 10; aff. Sept. 7;

A 901890 ;

Lyons & Carnahan, Chicago.

[© notes and editorial matter]

Tithi inserted and
in Drama Catalogue

Twelfth night (Shakespeare's); pr, [

37020 * A

Author or title

Drama

BOOK

What you will, ed. by Sumner Deane. New York and
Boston, F. M. Ambrose and company, 1921. 186 p.
front., plates. 16 mo.

PUBLISHED

© Oct. 14, 1921 ;

2 c. rec'd and regist'd

2 c. sent off. Oct. 22, 1921 ; aff. Oct. 20, 1921;

Entry, Cl. A, XXc, No.

A 627539 ;

Copyright claimed by

F. M. Ambrose & co., Boston.

[Copyright is claimed on preface, introduction, notes,
a study of the p., by Sumner Deane]

Twelfth night (Shakespeare);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

ed. with a life of Shakespeare, an
account of the theatre in his time
and numerous aids to the study of
the play, by Samuel Thurber, jr. and
Mary E. Adams. Boston [etc., etc., 1925]
x, 244 p. front (port.) plates, tables. 16 mo.
© Sept. 5, 1925 : (Academy classics)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

2 c. Sept. 29; aff. Sept. 28;

A A 864 8-16 :

Allyn & Bacon, Boston.

Twelfth night (Shakspeare's) / ; or, [

9813

*

A

Author or title

Drama

BOOK

What you will; edited for school use, by William Allan Neilson. Chicago, New York, Scott, Foresman and company. [1920] 202 p. 16 mo.

PUBLISHED

© Mar. 8, 1920 ;

2 c. rec'd and regist'd

2 c. and aff. Mar. 12, 1920 ;

Entry, Cl. A, XXc, No.

A566027 ;

Copyright claimed by

Scott, Foresman & co, Chicago.

[Copyright is claimed in appendix by George L. Marsh -

Twelfth night; or, What you will;

44418*

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by William Shakespeare, ed. with introduction and
notes by Ida E. Melson. Chicago, Philadelphia [etc.,
1927] x,[2],132 p. col. front. 16mo. (Winston
companion classics)

PUBLISHED

© Mar. 21, 1927

:

2 c. rec'd and regist'd

2 c. July 1

; aff. June 30;

Entry, Cl. D, XXc, No.

~~XXA~~ 990762

:

Copyright claimed by

John C. Winston co., Philadelphia.

[© introduction, notes and editing]

7657

*

A

Twelfth night;

Author or title

BOOK

by William Shakespeare, edited by S. R. Hadsell.

Oklahoma City, Okl., 1930. 1 p. l., x p., 1 l. ., 111 p.
front. (port.) 16mo. (The western series of English
and American classics)

PUBLISHED

© Dec. 17, 1930:

2c. rec'd and regist'd

2c. and aff. Dec. 29 ;

Entry, Cl. A, XXc, No.

A 32473 ;

Copyright claimed by

Harlow pub. co., Oklahoma City, Okl.

[© introductions, glossary and teacher's helps]

Twelfth night; or, What you will; ed.

33131 *A

Author or title

Drama

BOOK

by George Henry Nettleton. New Haven, Yale university
press, ^{etc. etc. =} London, Humphrey Milford, Oxford university press,
1922. 4 p. l., 126 p., 1 l. 16 mo. (The Yale
Shakespeare)

PUBLISHED

© Jan. 13, 1922 ;

2 c. rec'd and regist'd

2 c. ~~and off.~~ Jan. 19, 1922 ; aff. Feb. 10, 1922;

Entry, Cl. A, XXc, No.

A 654575

Copyright claimed by

Yale university press, New Haven.

D

Twelfth night.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Forty-minute plays from
Shakespeare.*

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, Xc, No.

P G 814182

:

Copyright claimed by

7978 a

Twelfth night.

Reference card
D title file

See

Illyria.

7124

Twelfth night.

Reference card

D ti, file

A 14530

See

Shakespeare.

1405 2

Twelfth night.

Reference card
D title file

See

Shakespeare's [6] most popular plays.

..

Twelfth night at Moulderby hall;

4437

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Gertrude Knevels and Marie Norton Van Doren. Boston,
Mass., Los Angeles, Cal. [1936] 14 p. 12mo.

([Baker's plays for amateurs])

..
PUBLISHED

© May 28, 1936 ;

2 c. rec'd and regist'd

2 c. June 1 ;

Entry, Cl. D, No.

D 42896 ;

Copyright claimed by

Walter H. Baker co., Boston.

Twelfth night festivities.

6369314 **D**

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Plays for our American holidays. v. 2.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c

:

Entry, Cl. D, XXc, No.

P A 540

:

Copyright claimed by

Twelfth night in a barroom;

5642

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by I.P.Sellars.

1 c. rec'd and regist'd

© 1 c. Sept. 1, 1934 :

Entry, Cl. D, XXc, No.

D 30917 :

Copyright claimed by

Irma Peixotto Sellars, Los Angeles.

D

Twelfth (The) night revels; in which [1922

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionis incorporated the interlude of King Herod and the
cock, play in act, by W.M. Smith. [10]p. 4to
Typewritten.

1 c. rec'd and regist'd

© 1 c. June 28, 1920;

Entry, Cl. D. XXc, No.

D 54924 ;

Copyright claimed by

Milton Myers Smith, New York.

Twelve before three;

25456

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by T. J. Ahearn.

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1927 ;

Entry, Cl. D, IXc, No.

D 79449 ;

Copyright claimed by

Thomas Joseph Ahearn,
New Haven

D

5869

Twelve bells;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona mystery comedy in 3 acts, by E. H. L. Wade and
E. Van Middlesworth.

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2595 :

Copyright claimed by

Elton H. L. Wade and Edgar Van Middlesworth, Middlebush,
N. J.

1974 ^a

Twelve chairs.

Reference card

See

D title file Great (The) schemer.

D 21183

HCB

50360

D

Twelve Christmas stockings;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Mother Goose Christmas
frolic [in 4 scenes] by Grace H.
Milliman. Lebanon, O., March
brothers [1924] 20 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

© Sept. 1, 1924 ;

2 c. Sept. 18 ;

D 68887 ;

March bros., Lebanon, O.

6259

D

12(The) dancing princesses;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by I. Wicker.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1937 ;

Entry, Cl. D, No.

D 51570 ;

Copyright claimed by

Irene Wicker, New York.

Twelve famous plays of the restoration and eighteenth century;

Author or title

introduction by Professor Cecil A. Moore.

BOOK

New York, 1933. xxiii, 952 p. 8vo.

Contents.-William Wycherley (1640-1715) The country
 wife (1672).-John Dryden (1631-1700) All for love; or,
 The world well lost (1667).-Thomas Otway (1652-1685)
 Venice preserv'd; or, A plot discover'd (1682).-William

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, No.

Copyright claimed by

Congreve (1670-1729) Love for love (1695).-John Vanbrugh
 (1664-1726) The provok'd wife (1697).- William Congreve
 (1670-1729) The way of the world (1700).- George Farquhar
 (1678-1707) The beaux stratagem (1706).- John Gay (1685-

Continued on next card

4075 *

A

Twelve famous plays of the restoration and eighteenth century; ~~continued,~~

Author or title

continued,

BOOK

--1732) The beggar's opera (1728).- David Garrick (1716-1779) The clandestine marriage (1766).- Oliver Goldsmith (1728-1774) She stoops to conquer; or, The mistakes of a night (1773) Richard Brinsley Sheridan (1751-1816) The rivals (1775).- Richard Brinsley Sheridan (1751-1816) The rivals (1775).-The school for scandal (1777)

PUBLISHED

© Apr. 25, 1933

2 c. rec'd and regist'd

2 c. ~~rec'd~~ Apr. 25

: aff. Apr. 26;

Entry, Cl. A, No.

A 62336

Copyright claimed by

Modern library, inc. New York.

12:15;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[2762

D

a play, by B. B. Roger.
23 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 2, 1918;

D 48839

Bessie Baron Roger, New York.

Twelve gallons of gas ;

3296

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play, by G. MacCreagh.

1 c. rec'd and regist'd

© 1 c. May 8, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5833 ;

Copyright claimed by

Gordon MacCreagh, 21 E. 14th St., New York, ⁿ.Y.

5870

D

Twelve (The) gifts;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas pageant with familiar musical selections, by Eleanor Farly Mitchell. New York, N.Y., 1929. cover-title, 8 p. 8vo. Contains music.
PUBLISHED.	© Aug. 28, 1929 :
2c. rec'd and regist'd	2c. Oct. 14 :
Entry, Cl. D, XXc, No.	D pub. 85687 :
Copyright claimed by	Tullar-Meredith co., New York.

Twelve good men and true; / [33132

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Bessie Springer
Breen. New York, S. French;
* London, S. French, Ltd., 1922.
35 p. 12 mo. (S. French's international
copyrighted ed. of the works of the best
authors, no. 426 J)

PUBLISHED

© Sept. 20, 1922 ;

2 c. rec'd and regist'd

2 c. Sept. 23, 1922 ;

Entry, Cl. D, IXc, No.

D 61995 ;

Copyright claimed by

Drei masken-verlag, g. m. b. h., Munich.

Samuel French, New York.

Twelve hours;

7635

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Veiller.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 2, 1933 :

D 25486 :

Anthony Veiller, New York.

2912

D

Twelve hours by the clock;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comedy in 2 acts, by Lindsey Barbee. Boston [1935]
	58 p. diagr. 12mo.
PUBLISHED	@ Mar. 15, 1935 :
2 c. rec'd and regist'd	2 c. Apr. 2. :
Entry, CL D, No.	D 34633 :
Copyright claimed by	Walter H. Baker co Boston.

\$1200 a year; /

[29852

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Edna
Herber and Newman Levy.
Garden City, N.Y., Doubleday,
Page & company, 1920. 5 p. l.,
L35: 173 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 10, 1920;

2 c. Sept. 22, 1920;

D 55749 ;

Doubleday, Page & co., Garden City,
N.Y.

Twelve in the afternoon;

6342

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by W.Cotton.

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1934 ;

Entry, Cl. D, No.

D. 31721

Copyright claimed by

William Cotton, New York.

Twelve little plays for two little players;

Author or title

BOOK

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

a collection of twelve short sketches for two small
children, by Marshall Stedman. San Francisco, Calif.,
1932. 59 p. 12mo.

© May 7, 1932

2 c. ~~and aff.~~ May 16 ; aff. May 17;

AA ~~© Cl. A~~ 96662

Banner play bureau, inc., San Francisco.

whole no.
3507

A

Twelve midnight;

3130

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by R.C.Senior.

1 c. rec'd and regist'd

© 1 c. May 9, 1934 :

Entry, Cl. D, XXc, No.

D 29110 :

Copyright claimed by

Russell C.Senior, Scarsdale, N.Y.

12 miles out;

69316

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new play in 3 acts, by W. A. McGuire.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Nov. 21, 1925;

D 73429

William Anthony McGuire, New York.

Twelve novelty skits;

7418

D

Author or title	a collection of novelty entertainments, by Charles George
Published Dramatic Composition; Dramatico-Musical Composition	Minneapolis, Minn., 1935. 57 p. 12mo. Contents.-The proposal.-The monster.-It's the law.-The rivals.-Absent-minded.-She didn't feel well.-It might happen.-Old sayings.-Chop suey.-So you won't talk.-Painless dentistry.-Serviceable.
PUBLISHED	© Sept. 20, 1935 :
2 c. rec'd and regist'd	2 c. Sept. 28 :
Entry, Cl. D, No.	D 38303 :
Copyright claimed by	Northwestern press, Minneapolis.

D

41252
Twelve o'clock at night; a comedy in

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act, by Harry W. Conn & pseud. of
H. W. Kahn

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 25, 1926:

D

75934

Harry W. Kahn, Bronx, N.Y.

over

Revised ceto fresco,
written

Twelve o'clock one Christmas eve;

43052

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play [in 1 act] by
Edmont Hains. New York,
1923. 8 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct 9, 1923 ;

2 c. and aff. July 9, 1925;

1 A 862 005 ;

Tullar-Meredith co., New York.

Twelve old maids; |

[19284

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an entertainment in 1 act by
W. B. Hare. Boston, Walter H.
Baker & co., 1918. 30 p. 12 mo.
([Baker's ed. of plays]).

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 24, 1918;

2. July 25, 1918;

D 50043 ;

Walter Ben Hare, Springfield, Mo.

whole no.

A

Twelve one-act Christmas plays;

7658

Author or title

BOOK

by Flora Clark Gardner and Margaret Frances Gardner.

Lebanon, O. [1930] 56 p. 12mo. Contents: Christmas celebrations of good old Uncle Sam.-Christmas carols.-

Christmas charity and cheer.-The Christmas party.- Christmas joys of Christmas toys.-Christmas music of all time.-King Winter.-Making a "Movie-tone" of Santa.-The making of our Christmas.-Making a Christmas tree.-Mother Goose entertains.-Mother Nature's helpers.

PUBLISHED

© Nov. 19, 1930;

2c. rec'd and regist'd

2c. and aff. Nov. 28 :

Entry, Cl. A, XXc, No.

A 31321 ;

Copyright claimed by

March brothers, Lebanon, O.

Twelve one-act plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

with an introduction by
Walter Prichard Eaton. New York,
London & etc., etc. 1926. 320 p.
12mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 22, 1926 :

2 c. and aff. Jan. 12 :

X A 967035 :

Longmans, Green & co., New York.

Twelve one-act plays for study and production;

[edited] by S. Marion Tucker. Boston, New York

[etc.] Ginn and company [1929] v, 317 p. 12mo. Dramatic

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

contents: The trysting place, by Booth Tarkington.-A night at an inn, by Lord Dunsany.-Thursday evening, by Christopher Morley.-Confessional, by Percival Wilde.-The hundredth trick, by Beulah Marie Dix.-The Aulis difficulty, by Maurice Baring.-A minuet, by Louis N. Parker.-Where the cross is made, by Eugene O'Neill.-The workhouse ward, by Lady Gregory.-Moonshine, by Arthur Hopkins.-Back of the yards, by Kenneth Sawyer Goodman.-The Grand Cham's dia-

PUBLISHED

© Nov. 25, 1929 : Mond, by Allan Monkhouse.

2 c. rec'd and regist'd

2 c. Jan. 6, 1930 : aff. Jan. 3;

Entry, Cl.D,XXc,No.

XX A 16993

Copyright claimed by

S. Marion Tucker, Brooklyn.

Twelve one-acters; by John Pollock.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Foreign

Published

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Kensington, Cayme press, 1926,
330 p. 1 l. 8vo. Contents: - Rosamond. - The
invention of Dr. Metzler. - Mademoiselle
Diana. - The love of Mrs. Plesance. - On
the frontier. - Lolotte. - Conchita. -
A king in England. - For Russia. - In the
forest of the night. - The luck king. -
© Jan. 6, 1926 : The dream of a winter
1 c. Jan. 19 1927 : evening.
D 78357;
John Pollock, London.

D

12 p. m. June 14th. [16254

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona farce comedy of mystery in 3
acts, by I. Stern. [1], 11¹/₂ fol.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© I c. June 3, 1919;

D 51935 ;

Irving Stern, Chicago.

Twelve people at a house party;

2913

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio short story, by H. A. Earnshaw.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1935 ;

Entry, Cl. D, No.

D 35065 ;

Copyright claimed by

Harry A. Earnshaw, Beverly Hills, Calif.

Twelve plays;

11358

* D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

edited by Edwin Van B. Knicker-
bocker. New York, H. Holt & company
[1924] ix, 336 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Feb. 20, 1924 :

2 c. Mar 15; aff. Mar 17;

A 778436 :

Henry Holt & co., New York.

Twelve-pound (The) look.

19725 $\frac{1}{2}$

Reference card

See

Drama

Contemporary one-act plays.

HMB

674639

Twelve-pound (The) look.

914

$\frac{3}{4}$

Reference card
D title file
A 2929

See Plays (The) of J. M. Barrie.

Twelve-pound (The) look.

4463

a

Reference card

See

D title file.

Reading for appreciation.

A 25282.

D

Twelve-pound (The) look.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Representative plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A891152

Copyright claimed by

Twelve splendid monologs;

while not
6797

A

Author or title

something for every occasion, by Alphabelle Daily.

BOOK

Lebanon, O. [1935] [52] p. 8vo.

PUBLISHED

© Sept. 19, 1935 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 4 ;

Entry, Cl. A, No.

A A 186028 ;

Copyright claimed by

March bros. pub. co. Lebanon, O.

Twelve(The) temptations;

1895

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a talkie-scenario in 5 parts of black Friday (The gold-
panic of 1871) based on the historical novelette, by
C.F.Nirdlinger.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1934 :

Entry, Cl. D, No.

D 27068 :

Copyright claimed by

Charles Frederic Nirdlinger, Atlantic City.

Twelve-thirty; |

1471

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act play, by Alice de
Bellesseaux. 10 Sp. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Jan. 26, 1918;

D 48791

Alice L. B. Gerlach, Brookline, Mass.

D

923

Twelve thousand;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Bruno Frank,
tr. from the German by William A.
Drake. New York, 1928. 5 p. l., 3-86,
[1] p. 12 mo.

PUBLISHED

© Feb. 3, 1928 :

2 c. rec'd and regist'd

2 c. Feb. 9 :

Entry, Cl. D, XXc, No.

D 82949 :

Copyright claimed by

Alfred A. Knopf, inc., New York.

D

Twelve years later;

2914

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. W. Davis.

1 c. rec'd and regist'd

© 1 c. Apr. 20, 1935 ;

Entry, Cl. D, No.

D 35032 ;

Copyright claimed by

William W. Davis, Tonkawa, Okl.

20th century;

2000

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by H. Wecht and C. MacArthur. Act. 1, 2. New adaptation
of play Sepulchre of Broadway, by Charles Willford.

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1961;

Entry, Cl. D, XXc, No.

D unpub. 9902 :

Copyright claimed by

Gen Wecht, Wecht, H. E. and Charles MacArthur, 25
West End Ave., New York.

7125

D

Twentieth (The) century Christmas spirit;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona Christmas play in 4 acts [by L. H. Zerr]
(Bethlehem, Pa., 1929) cover-title, 3-22 p. . 8vo.

PUBLISHED

© Nov. 20, 1929 :

2 c. rec'd and regist'd

2 c. Dec. 5 :

Entry, Cl.D,XXc,No.

D pub. 85793 :

Copyright claimed by

Levi Hoffman Zerr, Bethlehem, Pa.

63.0 D

Twentieth (The) century Christmas spirit;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by L. H. Zerr.

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1928;

Entry, Cl. D, XXc, No.

D-unpub. 37250 :

Copyright claimed by

Levi Hoffman Zerr, 233 W. Packer Ave., Bethlehem, Pa.

✓
20th century civilization, 1897

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

drama in 4 acts and 5 scenes,
by J. P. Morgan. c43, 71 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 c. Jan. 13, 1919;

D

50987

John P. Morgan, San Francisco.

46472

D

✓
Twentieth century civilization;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by J. P. Morgan.

1 c. rec'd and regist'd

✓
© 1 c. Aug. 5, 1926 ;

Entry, Cl. D, IXc, No.

D ✓ 76329 ;

Copyright claimed by

✓ John Pierpont Morgan, San Francisco.

3296 *

D

Twentieth century civilization;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona drama in 4 acts, by John Pierpont Morgan.

San Francisco, Harr Wagner publishing company

[1930] xv, 215 p. front.(port.) illus. 8vo.

PUBLISHED

© Apr. 5, 1930 ;

2 c. rec'd and regist'd

2 c. Apr. 26; aff. Apr. 25;

Entry, Cl.D,XXc,No. xxx A 22450 ;

Copyright claimed by

John Pierpont Morgan, San Francisco,

Twentieth (A) century fair;

Author or title

5263

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Margaret
Mochrie. New York [1926] 40 p.
12mo.

PUBLISHED

© Dec. 15, 1925 ;

2 c. rec'd and regist'd

2 c. Jan. 20 ;

Entry, Cl. D, XXc, No.

D 74256 ;

Copyright claimed by

Playground and recreation assn., New
York.

Twentieth century limit.

1472

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by J. Huberman.
36 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 30, 1918

Entry, Cl. D, XXc, No.

D 48808

Copyright claimed by

Joe Huberman, New York.

Twentieth century, limited;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

D
5442

drama in 3 acts, by P. Jacobi.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c.

Jan. 5, 1927 ;

D

578070 ;

Paula Jacobi, New York.

50801

D

Twentieth (The) century, Ltd.;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Mildred
Mary Whitaker i.e. M.M.
Reussille 7 171 1/2 p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 29, 1924 ;

D 69259 ;

Mildred Mary Reussille, New York

Apple has lots
The Twentieth Century-
limited

Whitaker may be
monday noon
a former entry
"second best" 1922
under Whitaker Whitaker
Renoirville

19
19 2
24 2
21 2

71

2651

D

*
Twentieth(The) century limited; or, The murder in a Pullman

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

car;

a murder mystery in 3 acts, by Gouverneur N. Armour.

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1930:

Entry, Cl. D, XXc, No.

D unpub. 5411 ;

Copyright claimed by

Gouverneur N. Armour 56 W. 112th St., New York,
N.Y.

Twentieth-century lulluby [sic];

1327

~~1324~~

D

Author or title	a play in 1 act, by Cedric Mount. [London] The Gara-		
Published Dramatic Composition; Dramatico-Musical Composition	mond press, ltd., 1935. 18 p. 8vo. (The Amateur theatre series of plays)		
By foreign author and published in foreign country.			
PUBLISHED	©	Dec. 18, 1935	:
1 c. rec'd and regist'd	1 c.	Dec. 23	:
Entry, Cl. D, No.	D	40795	:
Copyright claimed by	Cedric Mount, London.		

Twentieth century parade; no. 1,

5067 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Herbert L. Chevigny.

1 c. rec'd and regist'd

© 1 c. July 13, 1936 :

Entry, Cl. D, No,

D 43748 :

Copyright claimed by

Associated cinema studios, Los Angeles.

Twentieth century plays;

2522

*

A

Author or title

edited by Frank W. Chandler and Richard A. Cordell.

BOOK

New York, 1934. xi, 259 p. 8vo. Contents.-The
thunderbolt, by Sir Arthur Wing Pinero.-Dolly reforming
herself, by Henry Arthur Jones.-The last of the De
Mullins, by St. John Hankin.-John Ferguson, by St.
John Ervine.-Journey's end, by R. C. Sheriff.-The far-
off hills, by Lennox Robinson.-Private lives, by Noel
Coward.-The breadwinner, by Somerset Maugham.
© Apr. 7, 1934

PUBLISHED

2 c. and aff. Apr. 13

2 c. rec'd and regist'd

Entry, Cl. A, No.

A 72037

Copyright claimed by

Thomas Nelson & sons, New York.

Twentieth century third degree;

4596

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by H. B. Watson.

1 c. rec'd and regist'd

© 1 c. Aug. 3, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1940 :

Copyright claimed by

Harry B. Watson, c/o C.B. Maddock, 151 W. 46th St.,
New York, N.Y.

Twenty and twenty two;

2965

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a skit in 1 act, by E. Martin.

1 c. rec'd and regist'd

© 1 c. May 1, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 802 ;

Copyright claimed by

Edgar Martin, 115 W. 131st St., New York, N.Y.

D

48053

Twenty below;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama of the road in 3 acts,
by J. Tully and R. Nichols.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. June 27, 1925 ;

D 72269 ;

Jim Tully and Robert Nichols,
Hollywood, Calif.

1135

D

Twenty cents an hour;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. B. McKeon.

1 c. rec'd and regist'd

© 1 c. Feb. 5, 1934 :

Entry, CL D, XXc, No.

D 26572 :

Copyright claimed by

James Barry McKeon, Oakland, Calif.

Twenty centuries of milady's dress;

3297

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatic spectacle in 11 scenes, by Eugene Varey.
The shepherd's dream music by L.W.Varey. Text.

1 c. rec'd and regist'd

© 1 c. May 3, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5519 ;

Copyright claimed by

Laura Wiley Varey, P.O.Box 145, Dallas, Tex.

Twenty contemporary one-act plays;

1431 *D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

(American) selected and edited
by Frank Shay. Second impression,
Cincinnati, Stewart Kidd
Company, 1922. 3 p. l., 5-630 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, Xxc, No.

Copyright claimed by

© Nov. 8, 1922;

2 c. and aff. Apr. 25, 1923;

A 705 109;

Stewart Kidd co., Cincinnati.

over

Table of contents
not written hereon,
as it appears in
1st ed. only

Citation no. 29565*

1922

9861

D

Twenty (A) dollar bill

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*1 act comedy by D. S. Russell.
[10] fr. 4 to 8. Newly written.*

c. rec'd and regist'd

© 1 c. *Apr. 16, 1917;*

Entry, Cl. D, XXc, No.

D *46670;*

Copyright claimed by

Dan S. Russell, Chicago.

Twenty feet of rope;

4902

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by E.L.Eicks.

1 c. rec'd and regist'd

© 1 c. July 10, 1935 ;

Entry, Cl. D, No.

D 36324 ;

Copyright claimed by

Elise L.Eicks, Forest Hills, L.I., N.Y.

25th of February 1492;

1905

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 2 acts, by S. Chait.

1 c. rec'd and regist'd

© 1 c. Mar. 24, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4869 :

Copyright claimed by

Sabbatia Chait, 315 W. 115th St., New York, N.Y.

20138 D

Twenty-first (The) generation;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R. R. Guthrie. 2 p.l., 109 p. 4to
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 6, 1924 :

D 67667 :

Ralph R. Guthrie,
Governors Island, N. Y.

D

21st (The) of June; [22423

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiondrama in 3 acts
40 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 26, 1920.

D 55203

Lorena Whitmore Turner, Brooklyn.

over

Author not named
on title or copy
applicants name
in title. at bottom
last p. of copy.

Twenty-first (The) of June.

6962

a

Reference card

See

D title file

Blue (The) stone.

Twenty-five cents;

2340

D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by W. Eric Harris. [Toronto] New York, N. Y. [etc.] ¹⁹³⁶ 32 p. 12mo. ([Canadian playwright series])
By foreign author and published in foreign country.	
* * PUBLISHED	© Oct. 21, 1936 ;
1 c. rec'd and regist'd	1 c. Feb. 26, 1937 ;
Entry, Cl. D, No.	D 47935 ;
Copyright claimed by	Samuel French (Canada) ltd., Toronto.

\$25 an hour:

2729

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by G. Unger and L. Georgie, based
on an idea of Ernö Balog's.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 26, 1933:

D 22114

Gladys Unger and Leyla Georgie, New York.

7534 *

A

Twenty-five modern plays;

Author or title

BOOK

edited by S. Marion Tucker. New York and London [1931]

xvp, 1st., [4], 5-1045 p. 8vo. Contents.-The circle, by

W. Somerset Maugham.-The cherry orchard, by Anton Tchekhov

Comrades, by August Strindberg.-The coral, by Georg

Kaiser.-Cyrano de Bergerac, by Edmond Rostand.- The field

god, by Paul Green.-Francesca da Rimini, by Gabriele d'

Annunzio.-The Great God Brown, by Eugene O'Neill.-He who

gets slapped, by Leonid Andreyev.-The importance of being

earnest, by Oscar Wilde.-In a garden, by Philip Barry.-

John Ferguson, by St. John Ervine.-La Malquerida, by

Continued on next card

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

Twenty-five modern plays:

7534

*

A

Author or title

BOOK

edited by S. Marion Tucker -- Continued.

Jacinto Benavente.-Light-o'-love, by Arthur Schnitzler.-
Liliom, by Ferenc Molnar.-Mary the Third, by Rachel
Crothers.-Pelléas and Mélisande, by Maurice Maeterlinck.-
The rats, by Gerhart Hauptmann.-R. U. R., by Karel Capek,

The silver cord, by Sidney Howard.-Sun-up, by Lula Voll-
mer.-S. S. Tenaçity, by Charles Wildrac.-The thunderbolt
by Arthur W. Pinero.-The truth a-
© Dec. 1, 1931; bout Blayds, by A. A. Milne.-The vortex

2 c. and aff. - Dec. 2; aff. Dec 3; by Noel Coward.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

A ©ClA 45294 :

Harper & bros., New York.

D

2958

\$2,500 reward;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio short story, by H. A. Earnshaw.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1935 ;

Entry, Cl. D, No.

D 35063 ;

Copyright claimed by

Harry A. Earnshaw, Beverly Hills, Calif.

25 Pit Street;

572

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by M. A. Kronberg.

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1931;

Entry, Cl. D, XXc, No.

D unpub. 8989 :

Copyright claimed by

Meyer Arnold Kronberg, 403 New Lots Ave., Brooklyn.

572 a fols

Twenty-five short plays, international;
Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition
selected and ed. by Frank Shay.
New York, London, D. Appleton
& company [1925] viii, 381 p. 8vo.

PUBLISHED
2 c. rec'd and regist'd
Entry, Cl. D, XIs, No.
Copyright claimed by

© Jan 23, 1925;
2 c. Feb. 2; aff. Feb 7;
A 814 963;
D. Appleton & Co., New York

Twenty-five years ago today;

1406

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic composition and news commentary, by M. Graf.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1937 ;

Entry, Cl. D, No.

D 47878 ;

Copyright claimed by

Max Graf, San Francisco.

Twenty-five years ago today! scripts nos. 2, 3,

3224, 3225 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio and dramatic program, by Max Graf.

..

each

1 c. rec'd and regist'd

© 1 c. Mar. 10, 1937 :

Entry, Cl. D, No.

D 48777, 48778 :

Copyright claimed by

Max Graf productions, San Francisco.

2 nos.

Twenty-four bottles setting on the floor.

Reference card

See

D title file

Domestic dialogues.

A 26804

AsB

4903

D

Twenty-four hour love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by C. Selig.

1 c. rec'd and regist'd

© 1 c. July 24, 1935 ;

Entry, Cl. D, No.

D 36525 ;

Copyright claimed by

Cecil Selig, Belmont, Mass.

D

2595

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Twenty-four hours;
a play in 3 acts, by C. Bennett.

1 c. rec'd and regist'd

© 1 c *May 31, 1928*;

Entry, Cl. D, XXc, No.

D *54083*;

Copyright claimed by

Charles Bennett, London.

24 hours.

6514

a

Reference card

See

D title file

Shattered glass.

D unpub.

7582

AEB

Twenty four hours a day.

5410 a

Reference card

See

D title file

First nighter.

Twenty four hours ahead; [16913

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by C. Moore.
[1283 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 8, 1920;

D 54741;

Carlisle Moore, New York.

D

Twenty-four hours ahead; [38056

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by C. Moore, ^
27 p. 4to. Typewritten.

Based on an idea suggested by Roland West.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Dec 17, 1919;

D 53380 ;

% American play Co.,

Carlyle Moore, ^ New York.

2684

Twenty-four hours to live.

Reference card
D title file

See

Milligan and Mulligen.

Twenty-four sixteenths [

33635

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*an oil scheme in 3 locations
by W.F. Dugan. 42 [i.e. 50] p.
4to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Oct. 24, 1921* ;

Entry, Cl. D, IXc. No.

D *58966* ;

Copyright claimed by

William Francis Dugan, New York

Twenty lovers;

5797

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. D. Williams [pseud. of
A. Deane]

1 c. rec'd and regist'd

© 1 c. Sept. 12, 1933 ;

Entry, Cl. D, XXc, No.

D 24280 ;

Copyright claimed by

Albert Deane, New York.

D

Twenty miles from nowhere.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Countersign.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

83585-

;

Copyright claimed by

Twenty minute Bible plays;

Author or title	a collection by Edna Watson. Franklin, O., Denver,
Published Dramatic Composition;	Colo., 1936. 66 p. 12mo. Contents.-The centurion's
Dramatico-Musical Composition	servant.-The rich young ruler.-Job--ancient and modern.-
	The first passover.-The revellers.-Naaman's gifts.-
	The parable of the debtors.-The miracle at Gadara.
* * *	
PUBLISHED	© Sept. 21, 1936 :
2 c. rec'd and regist'd	2 c. Jan. 11, 1937 :
Entry, Cl. D, No.	D 47562 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

Twenty minutes in hell

38589

$\frac{2}{3}$ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See
Satan and Sam.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 56278 ;

Copyright claimed by

Twenty minutes in the day of a president;

1966

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Leah Zeve. Dallas, Tex., 1932. 1 p. l., 9, [1] p.
12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 25, 1932

2 c. Mar. 4

D 14829

Leah Zeve, Dallas.

D

Twenty minutes on the [

48597

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionwestern front; a sketch in
1 act, by V. Freeman. 5 p.
4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 25, 1922;

D 63184 i

Victor Freeman, Los Angeles.

10468

D

Twenty minutes to boil; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Minto Durfee
[i.e. M. D. Arbuckle] 15 L. 4th.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 12, 1923:

D

63929

Minto Durfee Arbuckle, New York

2898

a

Twenty minutes to live.

Reference card

D title file

See

While the city sleeps.

D

Twenty minutes wait. [29049

Author or title

Unpublished Bra-
matic Composition;
Dramatico-Musical
Composition

comedy dramatic sketch by H. E.
Ledbetter. [17] p. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Oct. 17, 1917 ;

Entry, Cl. D, XXc, No.

D 48078 ;

Copyright claimed by

Harry Edmunds Ledbetter, Richmond,
Ind.

7085 *a*

20 (The) mule team makes its first trip.

Reference card
D title file

See

Death Valley days.

D unpub.

7962

AEB

20 (The) mule team's first trip.

1278 a

Reference card

See

D title file

Death Valley days.

~~5618~~ *h*

20 (The) mule teamsters' foundling.

Reference card

See

D title file

Death Valley days.

5618 & fols

20 (The) mule teamsters' songfest.

2625

a

Reference card

See

D title file

Death Valley days.

20 mule teamsters' songfest.

563

Reference card

See

D title file Death Valley days.

563a ffs

4487

D

29-70 ;

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositionplay in 3 acts, 4 scenes, by
B. Witjas. 1737 p. diagrs. fol.
typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 19, 1921 ;

Entry, Cl. D, XXc, No.

D 56575 ;

Copyright claimed by

Bernard Witjas, Ridgefield, N.J.

D

Twenty-one;

Author or title

10699

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, with prologue and 4 acts, by P. Eley.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Feb. 19, 1927 ;

D 78643 ;

Paul Eley, New York.

D

Twenty-one; or, Dead or alive;

5150

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 10 scenes, by D.Saks.

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6660 :

Copyright claimed by

Donald Saks, 11350 Hessler Rd., Cleveland, O.

Twenty-one; or, A genius for murder,

1215

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 10 scenes, by D. Saks.

New version.

1 c. rec'd and regist'd

© 1 c. Jan. 29, 1932 :

Entry, Cl. D, No.

D 14245 :

Copyright claimed by

Donald Saks, New York.

Twenty-one good monologues;

Author or title

BOOK

by Olive White Fortenbacher, Edith Lowell, Mildred W.
Baker, Corinne Harris Markey, Jay Tobias, Madeleine A.
Chaffee. Boston [1933] 142 p. 12mo.

PUBLISHED

© Aug. 1, 1933 ;

2 c. rec'd and regist'd

2 c. and aff. Aug. 11 ;

Entry, Cl. A, No.

A 63875 ;

Copyright claimed by

Walter H. Baker co., Boston.

Twenty pounds reward;

Author or title	a story of Ethan Allen, by Henry Fisk Carlton, edited by
Published Dramatic Composition;	Claire T. Zvye. New York city, Bureau of publications,
Dramatico-Musical Composition	Teachers college, Columbia university [1932] 1 p.l., 35 p. 8vo.
	(Dramatic hours in colonial history)
PUBLISHED	© May 23, 1932 :
2 c. rec'd and regist'd	2 c. May 28 :
Entry, Cl. D, No.	D 16827 :
Copyright claimed by	Henry Fisk Carlton, Harmon, N.Y.

22nd (The) amendment;

1359

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by N. Schaumburger.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1933 :

Entry, Cl. D, XXc, No.

D 20875 ;

Copyright claimed by

Norman Schaumburger, New York.

✓ 3226 D

Twenty short plays on a royalty holiday (1937 to 1940);

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

edited by Margaret Mayorga, with illustrations by
Alphonse Bare. New York [etc., etc.] 1937. viii, [2]
p., 1 l., 435 p. illus. 8vo. Dramatic contents.-
A darksome furriner, by Weldon Stone.-Coquine, by
Bosworth Crocker.-Skinflint, by Ronald Elwy Mitchell.-
The inn of return, by Don C. Jones.-Lawd, does You
undahstan'? by Ann Seymour.-Only the birds, by Esther
Sagalyn.-The front door, by Barbara Busse.-The count
and the pig, by Eloise Euhank and William Shapard.-
Shooting star, by W. Lewis.-An evening reverie of

Continued on next card.

PUBLISHED
2 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

3226

D

Twenty short plays on a royalty holiday (1937 to 1940)...Cont'd.

Author or title Published Dramatic Composition; Dramatico-Musical Composition	
	Philippine peasants, by Walter Robb.-A paternity case, by Gertrude Allen.-Ol' Captain, by Virgil L. Baker.- Monkey house, by Harold Callen.-Sweet 16, by Arleen
PUBLISHED 2 c. rec'd and regist'd	Thyson.-Box car heading west, by Gordon Daline.-Every- body's doing it, by Elise West Quaife.-Auf wiedersehn, by Sada Cowan.-Tea-time for Shelley's faun, by Delia Van Deusen.-Fire of the Lord, by Frank Durham.-Flood control, by Milward W. Martin.
Entry, Cl. D, No. Copyright claimed by	Continued on next card.

3226

D

Twenty short plays on a royalty holiday (1937 to 1940)...Cont'd.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Mar. 27, 1937 ;

2 c. Mar. 29 ;

D 48760 ;

Samuel French, New York.

✓
20, 000 years in Sing-Song.

3608

a

Reference card

See

D title file.

Strange interview.

Twenty-three and a half [32257 1/2 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

hours' leave. See Non-regulation.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, X1c, No.

D 50880

Copyright claimed by

Twenty-three from the U.S.A.;

4668

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a fragment of history in 8 scenes with prologue and epi-
logue, by J. Lyman and A. Sukennikoff, adapted from the
German play by Hellmuth Unger.

1 c. rec'd and regist'd

© 1 c. May 7, 1932 :

Entry, Cl. D, XXc, No.

D 17218 :

Copyright claimed by

John Lyman and Alexander Sukennikoff, Long Island City,
N.Y.

D

Twenty three hundred years ago; 4140

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, hypothetical,
by A. Lawres

23 הונדערט יאהר צוריק; א דראם אין 4 אקטען, פון
אייפראהם לאורעס.

set

1 c. rec'd and regist'd

© 1 c Aug 18, 1928;

Entry, Cl. D, XXc, No.

D 86014 ;

Copyright claimed by

Abraham Lawres, Peabody, Mass.

✓
23 Skidoo.

4780

l-

Reference card

See

D title file

Death Valley days.

D

22 Holly street;

[14532

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by E. M. Crothers.
[1], 14 p. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. May 27, 1918:

Entry, Cl. D, XXc, No.

D 49683

Copyright claimed by

Elizabeth Mills Crothers,
San Francisco.

2020;

[9839

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a futuristic farce in 3 acts, by
M. W. Holton and L. L. Brownell
[74] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Apr. 1, 1920;

D 54166 ;

Mary Ward Holton and Lalive L.
Brownell, New York.

6182

D

Twenty two (The) twins;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, translated and adapted from the German
play: Im schaufenster, by Fritz Friedman Friedrich,
adapted and translated by R. Goldstein.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 1, 1937

;

D 51187

;

Robert Goldstein, San Francisco.

Twenty year clue.

1315 a

Reference card

See

D title file

Special agent five.

Twenty years after;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[48217
an original comedy in 3
acts, by J. M. Gregory.
[130 1/2 p. 4/16 Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Feb. 10, 1922;

D

59907
John Miller Gregory, New York.

D

Twenty years after.

1220

a

Reference card

See

D title file.

By their speech shall ye know them.

4743

D

Twenty years ago this week; episode no. 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio program, by S. Shayon and R. L. Shayon.

1 c. rec'd and regist'd

© 1 c. June 16, 1937 :

Entry, Cl. D, No.

D 50336 :

Copyright claimed by

Robert Lewis Shayon & Samuel Shayon, New York.

20 years ago this week.

4780

a

Reference card

See

D title file

Twenty years ago this week.

D

381.90

Twenty years hence; |

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona class prophecy in 3 acts, by
Kate Alice Whitel. Lebanon, O.,
March brothers [1922] 32 p.
12mo.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 2, 1922;

2 c. Nov. 6 ~~1922~~;

D 62 670 ;

March bros., Lebanon, O.

Twenty years hence;

6536

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a class prophesy in 3 acts, by E.M.Kotcher.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1932 :

Entry, Cl. D, No.

D 18780 :

Copyright claimed by

Ellen M. Kotcher, Detroit.

Twenty years later;

Author or title	a play for ten women, in 1 act, by Essex Dane. Boston, ^{diagr.}		
Published Dramatic Composition; Dramatico-Musical Composition	Mass., Los Angeles, Cal. [1936]	1 p.l., [3]-59 p.	12mo. ([Baker's royalty plays]) Contains music.
• PUBLISHED	©	Apr. 29, 1936	:
2 c. rec'd and regist'd	2 c.	May 13	:
Entry, Cl. D, No.	D	42560	:
Copyright claimed by	Walter H. Baker co., Boston.		

D

Twenty years or life;

2314

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act vaudeville or revue sketch, by S. E. Rauh.

1 c. rec'd and regist'd

© 1 c. Mar. 12, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 507 :

Copyright claimed by

Stanley E. Rauh, 6 W 32d St., New York, N.Y.

5798

D

Twentyman's daughter;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by H. Sherman.

1 c. rec'd and regist'd

© 1 c. Sept. 11, 1933:

Entry, Cl. D, XXc, No.

D 24254 :

Copyright claimed by

Hiram Sherman, Springfield, Ill.

7652

D

Twice around the clock;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by F. Lundborg and J. Trimble.

1 c. rec'd and regist'd

© 1 c. Oct. 22, 1937 ;

Entry, Cl. D, No.

D 52684 ;

Copyright claimed by

Florence Lundborg and Jessy Trimble, New York.

Twice dead Davidson;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery comedy in 3 acts, by
P. Laurence.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 18, 1926 ;

D 77493 ;

Paul Laurence, Dubuque, Ia.

68500

D

Twice in a lifetime;

4264

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by S. Rubinson.

1 c. rec'd and regist'd

©1c. Aug. 3, 1932 :

Entry, Cl. D, No.

D 17467 :

Copyright claimed by

Sam Rubinson, Syracuse, N. Y.

6448

D

Twice shy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in a prologue and 3 acts, by L. A. Hart.

1 c. rec'd and regist'd

© 1 c. Oct. 10, 1933.

Entry, Cl. D, XXc, No.

D 24630

Copyright claimed by

Leslie Alexander Hart, New York.

D

Twice twelve hours;

5265

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by M. M. Griffith.

1 c. rec'd and regist'd

© 1 c. July 28, 1932:

Entry, Cl. D, XXc, No.

D 17688

Copyright claimed by

Mary Matlock Griffith, Austin, Tex.

8495

D

Twiddle-twattle;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Minerva Courtney [pseud. of E. N. Smullin]

1 c. rec'd and regist'd

© 1 c. Nov. 7, 1936 ;

Entry, Cl. D, No.

D 46216 ;

Copyright claimed by

Erika Neske Smullin, Monticello, N. Y.

✓
[Twig (The) from two trees ;]

24885

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

drama in 4 acts,
by H. Krachmalnicov]

דער צווייט פון 2 בוימען ; דראמא אין 4 אקטען, פון
הערמאן קראכמאלניקאוו.

64 p. 46. Ms.

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1920.

Entry, Cl. D. XXc, No.

D 55362 ;

Copyright claimed by

Herman Krachmalnicov,
Brooklyn.

Twigs;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a drama in 3 acts, by Donald Byers.*

1 c. rec'd and regist'd

© 1 c. *Feb. 7, 1928:*

Entry, Cl. D, XXc, No.

D *82680* ;

Copyright claimed by

Donald Morrison Byers, New York.

Twilight;

Author or title

19390

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play about a play and a
great actress, in 3 acts,
by H. Alin and R. Jamieson

1 c. rec'd and regist'd

Entry, Cl. D. Ixc. No.

Copyright claimed by

© 1 c. Apr. 6, 1925;

D

71111

Hans Alin and Raymond
Jamieson, New York.

60296

D

Twilight;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Joseph Jackson.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Nov. 11, 1925* ;

D *73319* ;

*Joseph Ashurst Jackson,
Hollywood, Calif.*

Twilight;

4632

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Solomon.

1 c. rec'd and regist'd

© 1 c. July 27, 1933 :

Entry, Cl. D, X Xc, No.

D 23572 :

Copyright claimed by

Louis Solomon, New York.

Twilight;

7636

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 4 act drama, by M.W. Jones.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1933 :

Entry, Cl. D, XXc, No.

D 25659 :

Copyright claimed by

Myrtle Watson Jones, Caney, Kan.

54252

D

Twilight at Joe's ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a melodrama in 3 acts, by
R.R. Guthrie.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept 28, 1925 ;

D 72885 ;

Ralph Richard Guthrie,
Governors Island, N.Y.

Twilight comes;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in a prologue, 3 acts and an epilogue, by
P. W. Fennelly.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1935 ;

Entry, Cl. D, No.

D 34166 ;

Copyright claimed by

Parker W. Fennelly, Peekskill, N. Y.

Twilight comes early;

7419

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L. Berg.

1 c. rec'd and regist'd

© 1 c. Nov. 1, 1935 :

Entry, Cl. D, XXc, No.

D 38104 :

Copyright claimed by

Louis Berg, New York.

Twilight (The) hour;

Author or title

65171

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a morality, by Carl W. Guske
Pseud. of C. W. Gustke.
1 p.l., 12 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© 1 c. Dec 1, 1924;

D

69571
Carl W. Gustke, Detroit.

over

Description?

There are several
certain things
mentioned, but
no heads for
acts or scenes.

What has;

"Pen name: Carl
W. Guake"

"+ being omitted

to avoid direct

has Guake (Carl)
Teacher

D

Twilight land; |

[

13123

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play with music in 3 acts,
by O.R. Cohen and Arthur N.
Herman. 4 p. l., 78 p. 46.
Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. May 5, 1920;

Entry, Cl. D. XXc, No.

D 54492 ;

Copyright claimed by

Octavus Roy Cohen, Birmingham,
Ala.

(The)
Twilight of a god.

7065 *a*

Reference card
D title file

See

First nighter.

Twilight of love;

5934

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by Gustav Martin, translated by W. Braun.

1 c. rec'd and regist'd

@ 1 c. Aug. 17, 1932 :

Entry, Cl. D, No.

D 18285 :

Copyright claimed by

William Braun, New York.

4141

D

Twilight (The) of the Amazons ;

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*a drama in 5 acts, by L. A.
Sherman*

1 c. rec'd and regist'd

© 1 c. *Aug. 23, 1928 ;*

Entry, Cl. D, XXc, No.

D *86042 ;*

Copyright claimed by

Lucius A. Sherman, Lincoln, Neb.

Twilight of the dons;

5680

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

San Juan Bautista pageant-play [in 4 acts] by Lucy

Cuddy, music by Francisca Vallejo McGettigan. [1936]

2 B. I. L. fol. Text.
114 numb. L. fol. Text.

* *
PUBLISHED

© June 1, 1936 ;

2 c. rec'd and regist'd

2 c. June 30 ;

Entry, Cl. D, No.

D 44313 ;

Copyright claimed by

Lucy Cuddy, San Francisco.

4904

D

Twilight of the gods;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by George Paddock.

1 c. rec'd and regist'd

© 1 c. July 17, 1935 :

Entry, Cl. D, XXc, No.

D 36434

Copyright claimed by

George A. Paddock, New York.

Twilight (The) of the kings; 19285

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a masque of democracy [in 2 episodes] by R. M. Hotaling, music by Wallace A. Sabin, lyrics by George Sterling. San Francisco, Bohemian Club, 1918. viii, 60 p. 8vo. [With synopsis of music]

PUBLISHED

© Aug. 1, 1918;

2 c. rec'd and regist'd

2 c. Aug. 7, 1918;

Entry, Cl. D, XXc, No.

D 50 126;

Copyright claimed by

Richard M. Hotaling, San Francisco.

D

D

Twilight of the moon.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Folklore and fairy plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

** A 1013 55H :*

Copyright claimed by

2073

D

Twilight (The) of the theatre;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by H. R. Lenormand, adapted by
P. Van Dyke.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1936 ;

Entry, Cl. D, No.

D 41513 ;

Copyright claimed by

Philip Van Dyke, Pasadena.

Twilight road;

6929

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by I.B.Yassin.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 16, 1937 :

D 51955 :

Ivor Benjamin Yassin, Cambridge, Mass.

Twilight (The) saint;

1863

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act, by S. Young]
p. 227-237. 12 mo. Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Apr. 14, 1921 :

1 c. May 10, 1921 : 1 c. June 2, 1921;

D 57828 :

Stark Young, Amherst, Mass.

Twilight (The) saint;

Author or title

54253

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Stark Young.
New York; London, 1925. 17 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 21, 1925 ;

2 c. Oct. 12 ;

D 72975 ;

Samuel French, New York.

Proc. © 1921 by aut.

(The)
Twilight saint.

14981

Reference card
Book

See

One-act plays.

614264

M. E. R.

Twilight sleep;

6406

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic phantasy in 1 act, by H. T. Zankel.

• •

1 c. rec'd and regist'd

Entry, CL D, No.

Copyright claimed by

© 1 c. Sept. 25, 1936 ;

D 44927 ;

Harry Tevel Zankel, Brooklyn.

Twilight town;

Author or title

5443

✓
D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Jay Holly
[pseud. of E. Corbett]

1 c. rec'd and regist'd

Entry, Cl. D, XXo, No.

Copyright claimed by

© 1 c. Jan. 3, 1927 ;

D 78016 ;

Edward Corbett, New York.

Twilight Town;

Author or title

14982

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 4 acts, by
E. L. Corbett 1 p. l., 87 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. May 18, 1921;

Entry, Cl. D, XXc, No.

D 57683 ;

Copyright claimed by

Anne Seixas and Edward L. Corbett,
New York.

Town creek in left
p. 86

Twilight twinkles; pt.1,

595

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by J.M.Vandever.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1c. Jan. 18, 1933 :

D 20528 :

Jessie M. Vandever, Washington.

Twilight zone;

1316

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 1 act, by A. Herbstreit.

1 c. rec'd and regist'd

©1c. Feb. 25, 1933;

Entry, Cl. D, XXc, No.

D 20987 ;

Copyright claimed by

Adolph Herbstreit, Milwaukee.

Twin babies;

Author or title

69616

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy drama in 5 acts,
by A. A. Names.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec. 13, 1926 ;*

D *77784 ;*

Arthur A. Names, McCracken, Kan.

1967

D

Twin bedlam; or, Marriage before breakfast,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by H. S. Marshutz.

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1932 :

Entry, Cl. D.XXc, No.

D 15222 :

Copyright claimed by

Herbert Stanton Marshutz, Los Angeles.

Twin beds;

6896

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts, by Margaret Mayo [i. e. Margaret Mayo Selwyn] and Salisbury Field. New York, Samuel French, inc.; London, Samuel French, ltd., 1931. 154, [2] p. illus., diagrs. 12mo.([French's standard library ed.])
PUBLISHED	© Oct. 14, 1931 ;
2 c. rec'd and regist'd	2 c. Nov. 7 ;
Entry, Cl. D, XXc, No.	D 12925 ;
Copyright claimed by	Samuel French, New York.

D

Twin beds;

18700

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by R. W. Hackbarth.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 10, 1927* ;

D *78527* ;

*Reuben William Hackbarth,
Hollywood, Calif.*

Twin (The) emeralds.

6542 a

Reference card

D ti. file

D unpub.

3084

See

Buddy and Blake, detectives.

3233

D

Twin evils;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a serio-comedy in 3 acts, by A. Rubega and K. M. Burton.

1 c. rec'd and regist'd

© 1 c. May 6, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5560 ;

Copyright claimed by

Anacleto Rubega, 427 Summit Ave., & Kenneth M. Burton,
335 Palisade Ave., Union City, N. J.

1485

D

Twin (The) foreigners;
Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by L. Konopka.

1 c. rec'd and regist'd

© 1 *Mar 28, 1928;*

Entry, Cl. D, XXc, No.

D *83311* ;

Copyright claimed by

Leo Konopka, Philadelphia.

20677

$\frac{1}{2}$

D

Twin (The) gems. | [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Circle of good.

c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

47485

Copyright claimed by

25457

D

Twin (The) lodgers; or, Turn about,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a dramatic sketch in 1 act,
by Mark Gregory [pseud. of
J. G. Cochrane]*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Apr 22, 1927* ;

D *79446* ;

John Greig Cochrane, New York

Twin love;

1968

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

✓ a play in 3 acts, by S. Kotler (Sonya Sand [pseud.]) ✓

1 c. rec'd and regist'd

© 1 c. Feb. 19, 1932 :

Entry, Cl. D, No.

D 15085 :

Copyright claimed by
over

Sonya Kotler, Brooklyn.

Statement in regard to legal name
and pseud., given on copy at
time of entry.

Twin (The) sisters.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See
Mexicans (The)

2783 1/2 D

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D

50617

Copyright claimed by

D

Twin souls.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

See

Proposals (The) of Peggy.

©

1 c.

D

84526

Twin stars; or,

Author or title

[

23879

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*Who shall blame the woman?
dramatic sketch in 10 scenes,
by B. Walsh. [40] p. 800. ms.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Aug. 29, 1917:*

D 470670 i

Blanche Walsh, Madison, N. J.

Twin stars; episodes nos. 1-3,

7066 — 7068

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio continuity, by McCann-Erickson, inc.

each

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1936 ;

Entry, Cl. D, No.

D 45451-45453 ;

Copyright claimed by

McCann-Erickson, inc., New York.

3 nos.

Handwritten: R. M. M.
Twin stars; episode no. 4.

7069

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio continuity, by McCann-Erickson, inc.

• •
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 24, 1936 ;

D 45395 ;

McCann-Erickson, inc., New York.

Twin stars; episode no. 5.

7759

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio continuity, by McCann-Erickson, inc.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 6, 1936

D 45666

McCann-Erickson, inc., New York.

by Sam Sam
Twin stars; episode no. 7,

7760

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio continuity, by McCann-Erickson, inc.

*
1 c. rec'd and regist'd

Entry, CL D, No.

Copyright claimed by

© 1 c. Nov. 18, 1936 ;

D 45952 ;

McCann-Erickson, inc., New York.

13 Jan 37
Twin stars; episode no. 8.

8498

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio continuity, by McCann-Erickson, inc.

1 c. rec'd and regist'd

© 1 c. Dec. 3, 1936 ;

Entry, Cl. D, No.

D 46130 ;

Copyright claimed by

McCann-Erickson, inc., New York.

1/2 m 2 m
Twin stars, episodes nos. 9, 10,

8499, 8500

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio continuity, by McCann-Erickson, inc.

each

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1936 ;

Entry, Cl. D, No.

D 46286, 46287 ;

Copyright claimed by
2 nos.

McCann-Erickson, inc., New York.

for Twin Stars
Twin stars, episode no. 11.

8501

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio continuity, by McCann-Erickson, inc.

• •
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 18, 1936 :

D 46461 :

McCann-Erickson, inc., New York.

Twin stars; episodes nos. 6, 12.

8496 , 8497

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio continuity, by McCann-Erickson, inc.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

each

© 1 c. Dec. 24, 1936 ;

D 46639, 46640 ;
McCann-Erickson, inc., New York.

2 nos.

Twin stars; episode no. 13,

686

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio continuity, by McCann-Erickson, inc.

1 c. rec'd and regist'd

© 1 c. Dec. 31, 1936 :

Entry, Cl. D, No.

D 46919 :

Copyright claimed by

McCann-Erickson, inc., New York.

Twin studios;

7005

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by E. Sirota.

1 c. rec'd and regist'd

© 1 c. Nov. 11, 1933:

Entry, Cl. D, XXc, No.

D 25192

Copyright claimed by

Elsie Sirota, New York.

43054

D

Twin twins;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a 1-act comedy, by Alf Barrie
Clerk & pseud. of B. N. Stavisky*

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. *July 25, 1925;*D *72290**Bernard Nathan Stavisky,
Bronx, N. Y.*

D

Twin ventures;

5643

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by A. Rubega.

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1934:

Entry, Cl. D, XXc, No.

D 30995

Copyright claimed by

Anacleto Rubega, Union City, N. J.

Twin wars;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a serio-comedy in 3 acts, by A. Rubega and K. M. Burton.

1 c. rec'd and regist'd

©1 c. Feb. 11, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 4349 ;

Copyright claimed by

Anacleto Rubega, 427 Summit Ave., and Kenneth M. Burton, 335 Palisades Ave., Union City, N.J.

Twin wives;

Author or title

19391

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern farce in 3 acts,
by Mr. X [pseud. of H. Druck]

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

own

© 1 c. Mar 27, 1925;

D 71005;

Herman Druck, New York

"Mr X" is friend of
Clamant according
to Apple, which says
"real name not
to be disclosed."

As the law does not
require the name of
the author, this
request is covered
by the penicilline
the real name,
which is thus
available for
officer use only

Mr. X. can
be seen
at the
office.

D

Twin wives; or, [12941

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

The adventures of a newly married couple, a laughter-maker in 3 acts, by L. Dunrobin and R. Manifold Craig. [109] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 Apr. 14, 1919;

Entry, Cl. D. XXc, No.

D 51645 ;

Copyright claimed by

Lionel Dunrobin, New York

D

Twin wives;

1917

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts and epilogue, by B. Boyd.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1933:

Entry, Cl. D, XXc, No.

D 20980 :

Copyright claimed by

Brewster Boyd, West New Brighton, N. Y.

D

Twin women ;

[4403

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 4 acts, by M. M. Wagner
1 p. l., 17 l. i. e. 185 p. 4th. Typewritten

1 c. rec'd and regist'd

© 1 c. Feb. 3, 1921 ;

Entry, Cl. D, IXc, No.

D 56716 ;

Copyright claimed by

over

Morris Melvin Wagner, Bronx,
N. Y.

Twinkette (The);

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Clementia [pseud. of Sister Mary Edward Feehan]
(With One of His little ones and Frolic of the bees and
butterflies , by Clementia [pseud.] Chicago, Ill.,
1933. 13 p. 12mo. Contains music)

PUBLISHED

© Jan. 16, 1933 :

2 c. rec'd and regist'd

2 c. Apr. 29 :

Entry, Cl. D, No.

D 22147

Copyright claimed by

Sisters of Mercy of the Union, Chicago.

Twinkle:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 scenes, by K. R.
Ellington. 2 p. l., 104 p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 16, 1924;

D 67446;

Kenneth Ramnor Ellington,
Pittsburgh.

2074

D

Twinkle little star;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Angela M. Clements.

© 1 c. rec'd and regist'd

© 1 c. Mar. 28, 1936 ;

Entry, Cl. D, No.

D 41624 ;

Copyright claimed by

Angela Mae Clements, Great Neck, L. I., N. Y.

D

Twinkle, twinkle;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by L. B. Ely.
[96] p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Jan. 9, 1925 ;

D 70021 ;

Lewis B. Ely, Hardinsburg, Ky.

Twinkle twinkle;

[

6832

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a ~~musical~~ farce in 2 acts, by
M. Ott. [35], 47 p. 4to. Typewritten.
~~5th ed. 1917~~

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 5, 1919;

D 51288;

Matthew Ott, Wollaston, Mass.

D

Twinkle twinkle;

31755

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical comedy in 3 acts,
book and lyrics by H. Thompson.

1 c. rec'd and regist'd

© 1 c. May 27, 1927 ;

Entry, Cl. D, XXc, No.

D 79899 ;

Copyright claimed by

Harlan Thompson, New York.

Twinkle, twinkle, little star;

7573

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by J.W.Blackmer.

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1934 ;

Entry, Cl. D, No.

D 32580 ;

Copyright claimed by

Jane Wilkinson Blackmer, St. Louis.

D

Twinkle, twinkle, little star

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Green room rags.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

72914

1136

D

Twinkle-winkle ball;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

monologue, by Hope Lynn [pseud. of T. Lyons]

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1934 :

Entry, Cl. D, XXc, No.

D 26688 :

Copyright claimed by

Theresa Lyons, Detroit.

33133

D

Twinkles ;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*comédie en 3 actes, par J. Sartène.
[124] p. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 Sept 19, 1922:

D

p 1944

Jean Sartène, Paris.

Twinkletoes and the doppess;

5799

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a comedy in 3 acts, by John Leighton [pseud. of J.J. Levy]

1 c. rec'd and regist'd

© 1 c. Sept. 23, 1933:

Entry, Cl. D, XXc, No.

D 24414 :

Copyright claimed by

J. Joel Levy, Long Beach, N.Y.

Twinkling (The) of an eye;

1328

~~1325~~

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

mediaeval farce in 2 scenes, by J. W. Gould.

1 c. rec'd and regist'd

© 1 c. Feb. 1, 1936 ;

Entry, Cl. D, No.

D 41035 ;

Copyright claimed by

Janet Williams Gould, Corona, Calif.

35384

D

Twins (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comic vanderzille act, by
M. Miller. 7 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 3, 1923 ;

D 65645

Merrill Miller, Canton, O.

Twins;

Author or title	a farce in 1 act, by Helen Welshimer. New York,		
Published Dramatic Composition; Dramatico-Musical Composition	1935.	18 p.	diagr. 12mo.
PUBLISHED	© Jan. 17, 1935	:	
2 c. rec'd and regist'd	2 c. July 26	:	
Entry, Cl. D. No.	D 36553	:	
Copyright claimed by	Samuel French, New York.		

D

41445

Twins ;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 7 acts, by T.S. Rag
I send. of J. Garst 7 1 p. l., 26 p.
46. Typewritten*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Nov. 8, 1923 ;*D *65976 ;**Julius Garst, Worcester.*

Twins (The)

7652 a

Reference card
D title file

See

Jumelles.

Twins (The)

6468

67

Reference card

See

D title file

Gemini.

D unpub.

7793

AEB

Twins, /

[1994¹/₂ D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Lost (The) lady.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

;

D

59658

;

Twins a la carte;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by H. J. Green.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. May 14, 1925 ;

D 715028 ;

Howard J. Green, New York.

D

3507 a

Twins (The) fell in love.

Reference card

See

D title file

Friendship town.

4348

D

Twins' guaranteed;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Raymond Manion and Jack

Leonard.

1 c. rec'd and regist'd

© 1 c. July 7, 1934 :

Entry, Cl. D, XXc, No.

D 30057 :

Copyright claimed by

Ida Jennings Manion and Jack K. Leonard, Ocean Park,
Calif.

over

New entry to correct Dunpub. 29675
See note on app.

Twins, if preferred; or, Another Rip,

5583

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a playlet in 3 scenes, by P.G. Curran.

1 c. rec'd and regist'd

@ 1 c. Aug. 5, 1931 :

Entry, Cl. D, No.

D unpub. 12047 ;

Copyright claimed by

Pauline Garner Curran, 507 N. Arden Blvd., Los Angeles.

Twins (The) of Bergamo;

33059

✓D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play, translated and arranged from the French of Jean-Pierre Claris de Florian by W. O. Farnsworth. [3], 15 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 14, 1917;

Entry, Cl. D, IXc, No.

D 48537

Copyright claimed by

William Oliver Farnsworth, West
Somerville, Mass.

6407

D

Twins of harmony;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Jack Jerald Wright [i. e. John L. Wright]

I e. rec'd and regist'd

© I e. Aug. 29, 1936 ;

Entry, Cl. D, XXc, No.

D 44592 ;

Copyright claimed by

John L. Wright, New York.

D

Twist (John Stuart)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Skeleton (The) in the closet.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

D pub. 74

:

Copyright claimed by

Walter H. Baker co.

Twist (The)

12427

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*Last comedy, by R. Warner.
25 p. 4 to. Typewritten.*

c. rec'd and regist'd

© 1 c. *May 14, 1917;*

Entry, Cl. D, XXc, No.

D *46865;*

Copyright claimed by

Richard Warner, New York.

Twist (A) of the wrist;

687

D

Author or title	a 1-act comedy for two girls, by Fairfax Kerry [pseud.		
Published Dramatic Composition;	of George Savage] Franklin, O., Denver, Colo., 1936.		
Dramatico-Musical Composition	11 p. 12mo. ([Eldridge plays for girls and women])		
PUBLISHED	©	Aug. 27, 1936	:
2 c. rec'd and regist'd	2 c.	Jan. 11, 1937	:
Entry, Cl. D. No.	D	47062	:
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.		

D

Twisted;

8:68.5

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts by J. McKee.
E1017 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 28, 1924:

Entry, Cl. D, IXc. No.

D 68177:

Copyright claimed by

John McKee New York

Twisted(The) cross;

5273

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by O. Dymow, adapted by W. Schack.

1 c. rec'd and regist'd

© 1 c. July 21, 1933:

Entry, Cl. D, XXc, No.

D 23625 :

Copyright claimed by

Ossip Dymow and William Schack, Brooklyn.

D

Twisted (The) cross

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Seed (The) of promise

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xc, No.

D

67894

;

Copyright claimed by

D

2906

Twisted dolls;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Ernita Lascelles [i.e. E. L. Ranson]

1 c. rec'd and regist'd

© 1 c. May 6, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 848 :

Copyright claimed by

Ernita Lascelles Ranson, 37 32d St., Beechhurst,
L.I., N.Y.

D

Twisted (A) flirtation; [24886

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by P.G. Smith.
5 p. 4to. typewritten.

1 c. rec'd and regist'd

© 1 Sept. 13, 1920;

Entry, Cl. D. XXc, No.

D 55479 ;

Copyright claimed by

Paul Gerard Smith, Chicago.

Twisted (The) ring;

450

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Flora C. Rue. A play in 1 act. Minneapolis, Minn.
[1933] 23 p. diagr. 8vo.

PUBLISHED

© Dec. 13, 1933 :

2 c. rec'd and regist'd

2 c. Jan. 23, 1934 :

Entry, Cl. D, No.

D 26352 :

Copyright claimed by

F. D. Singler play co., Minneapolis.

Twisted smile;

Author or title	a comedy in 1 act, by T. Kelly. London, E.V. Deane
Published Dramatic Composition; Dramatico-Musical Composition	sons. The Year book press ltd. [1931] 20 p. 12mo. (The Y.B. series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 13, 1931 :
1 c. rec'd and regist'd	1 c. Aug. 26 :
Entry, Cl. D, XXc, No.	pub. 11 92 :
Copyright claimed by	Thomas Kelly, Manchester, England.

Twisted threads;

29735

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by B. Reynolds. [777] 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. *Sept. 25, 1920;*

Entry, Cl. D. XXc, No.

D *55701* ;

Copyright claimed by

Bruce Reynolds, New York.

D

Twisters (The);

4142

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by F.C.
Robinson

1 c. rec'd and regist'd

© 1 c. Aug. 27, 1928;

Entry, Cl. D, XXc, No.

D 86069 ;

Copyright claimed by

Frank C. Robinson, Corvallis, Or.

(The)
Twisting of the rope. /

Reference card

See

Drama

(The)
Junior play book.

705982

7125

a

Twisting of the rope.

Reference card

See

D title file.

Plays of the Irish renaissance, 1880-1930.

A 16703.

52668

D

Twisting the law;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition*a play in 4 acts, by H.C. Battey
and W.H. Cartwright*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Sept. 7, 1926;*D *76709;**Howell C Battey and Walter H.
Cartwright, Binghamton, N.Y.*

D

Twists and twirls; 14983

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by N. Butler and J. Harrington. 1 p. l., 20 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 30, 1921;

D 57549 ;

Nell Butler and John Harrington,
New York.

3227

D

Twitter inn;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by J.L.Casaly.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 29, 1937 ;

D 48684 ;

John Louis Casaly, Natick, Mass.

10581

D

Twit-twit;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by E. I. Gilbert.

1 c. rec'd and regist'd

© 1 c. Mar. 19, 1926 ;

Entry, CL D, XXc, No.

D 74811 ;

Copyright claimed by

Edward Irvin Gilbert, Dallas.

5411

D

'Twixt cup and lip;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a version in Scots, by Felix Fair, of The dear departed,
by Stanley Houghton. London [1937] 26 p. diagr. 12mo.
([French's acting edition, no. 2171])

By foreign author
and published in
foreign country.

PUBLISHED

© June 29, 1937 :

1 c. rec'd and regist'd

1 c. July 29 :

Entry, Cl. D, No.

D 61035 :

Copyright claimed by

Samuel French, ltd., London.

'Twixt earth and sky; [32493

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Drama in 3 acts, by Joseph
Kelyne and Vittorio Mariani,
tr. from the Italian by Elisabeth
and G. Trifiletti. [3], 71 p. 48.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1919 ;

Entry, Cl. D. XXc, No.

D 53087 ;

Copyright claimed by

Giuseppe Trifiletti, New York.

3761

D

'Twixt heaven and hell;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 6 scenes, translated and adapted from the ori-
ginal of Hans Jaray, by Gil Martyn.

1 c. rec'd and regist'd

© 1 c. July 23, 1934 :

Entry, Cl. D, XXc, No.

D 30379 :

Copyright claimed by

Henry M. Schiffer, New York.

Twixt two wills.

4668a

Reference card
D title file

See

Foam net.

2 a. m.

[11255

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 1 act, by
A. S. Ruben. 13 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 Apr. 27, 1918;

Entry, Cl. D, XXc, No.

D 49424 ;

Copyright claimed by

Alexander S. Ruben, East Orange,
N. J.

D

2 a.m.;

2938

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by J.A.Braudie.

1 c. rec'd and regist'd

© 1 c. May 4, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 336 :

Copyright claimed by

Joseph A. Braudie, 2122 Metropolitan Ave., Middle
Village, L.I., N.Y.*over*

Title l.c. like same in Drama
cat.

Two-act (The)

5265 a

Reference card

See

D title file

Big time.

2914

a

Two against six.

Reference card

See

D title file. Calling all cars.

Two against the world;

D

516

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3 acts, by M.T. Winchester.

1 c. rec'd and regist'd

@ 1 c. Jan. 12, 1932 :

Entry, Cl. D, No.

D 13939 :

Copyright claimed by

Maud Tarleton Winchester, 1304 E. 42d St., New York.

Two (The) Americas; episode 1,

5681

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by V. Radcliffe.

1 c. rec'd and regist'd

© 1 c. July 7, 1936:

Entry, Cl. D, XXc, No.

D 44000

Copyright claimed by

Vernon Radcliffe, Pelham Manor, N. Y.

D

2907

Two and one;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Walter B.(Bide) Dudley.

1 c. rec'd and regist'd

© 1 c. May 4, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 816 :

Copyright claimed by

Walter B. Dudley, Evening World, 63 Park Row, New
York, N.Y.*over*

In Who's who in Amer. under

Dudley (Bide)

A au. file had same and

Dudley(Walter B)

Walter Bide Dudley not id.

2.75 % ;

[6642

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Comedy on prohibition in 3
acts, by O. Bjorkman.
[104 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1c Mar. 20, 1920;

Entry, Cl. D, XXc, No.

D 54080 ;

Copyright claimed by

Olaf Bjorkman, New York.

28 (count)

1
33

39

2

104

Two and sixpence.

5802^l

Reference card

See

D title file

Merry wives of Gotham.

D pub.

276

AEB

Two-and-twenty;

6449

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a romantic drama in 3 acts, by V. M. Beard.

1 c. rec'd and regist'd

© 1 c. Oct. 16, 1933;

Entry, Cl. D, XXc, No.

D 24720 :

Copyright claimed by

Virginia Mary Beard, Cleveland.

2 and 2 ;

[

no. 62

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 4 acts, by
V. Whitehorn and S. L. Tabor.
1 p. l., 86 p., 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c Aug. 22, 1922:

D 61734 ;

Victor Whitehorn and Samuel L.
Tabor, Brooklyn.

1982

D

Two and two;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a 1-act dramatic sketch
by Raymond Byrnes.*

1 c. rec'd and regist'd

© 1 *Apr. 14, 1928*;

Entry, Cl. D, XXc, No.

D *83538* ;

Copyright claimed by

Richard C. Backus, Pittsburgh.

No frost of record yet.
Byrnes met in
Pittsburg twice
near St. Louis.

D

Two and two are five; |

37021

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona satirical comedy in 4 acts,
English text by Frances C. Cynthia Fay
from the Danish of Gustav Wied.
1926 7 p; 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 22, 1921;

Entry, Cl. D, XXc, No.

D 59182

Copyright claimed by

Frances C. Fay, New York.

110

D

Two and two make four;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act for double stage, by M. Aldis. 1 p. l., 12 p. 4 to Typewriter.

1 c. rec'd and regist'd

Entry, Cl. D, X1c. No.

Copyright claimed by

© 1 c. Nov. 19, 1924;

D 69447;

Mary Aldis. New York.

Two and two make four.

414

a

Reference card

D ti.file

D pub.

85813

See

Two plus two.

D

6371

Two Anglo-Saxon plays;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Lion Feuchtwanger, tr. by Willa and Edwin Muir. New York, 1928. 5 p.l., 5-241 p. 12mo. Contents: The oil islands; a play in 3 acts.--Warren Hastings; a history in 3 acts.
PUBLISHED	© Dec. 10, 1928 :
2c. rec'd and regist'd	2c. Dec. 13; aff. Dec. 12;
Entry, Cl. D, XXc, No.	XX A 2226 :
Copyright claimed by	Viking press, inc., New York.

18631

D

Two vads;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a vaudeville act for a man and
a woman, by Arthur Lockwood.
1 p. l., 9, [2] p. 46. Typewritten.*

1 c. rec'd and regist'd

© 1 c. June 16, 1921;

Entry, Cl. D, XXc, No.

D 57923 ;

Copyright claimed by

*Arthur William Lockwood,
Woodside, L. N. Y.*

Two balconies;

6343

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by J. Ruben.

1 c. rec'd and regist'd

© 1 c. Oct. 3, 1934 ;

Entry, Cl. D, No.

D 31678 ;

Copyright claimed by

Jose Ruben, New York.

Two birds in the bush;

6798

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by L. Wynn.

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1935 ;

Entry, Cl. D, No.

D 8036 ;

Copyright claimed by

Larry Wynn, Chicago.

Two birds with [

6484

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

one stone; unique comedy playlet, by 'Kraut Shelley & friend. Sol M. H. Gropper' [2], 17 p. 54 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1917;

Entry, Cl. D, XXc, No.

D 46324;

Copyright claimed by

Milton Herbert Gropper, Brooklyn.

7652 b

Two birthdays.

Reference card

See

D title file

Plays of the American colonies.

57602

D

Two bits;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*Lest we forget, oh, lest we forget,
a playlet in 1 act, by J. Svainaz.*

1 c. rec'd and regist'd

Entry, Cl. D. X's, No.

Copyright claimed by

© 1 c. *Oct. 20, 1926* ;

D *77152* ;

Joseph Svainaz, Los Angeles.

Two bits in cellophane;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Kurt Unkelbach [i.e. H. M.
Unkelbach]

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1936 ;

Entry, Cl. D, No.

D 40307 ;

Copyright claimed by

Howard Maxwell Unkelbach, Pasadena.

Two blackbirds;

89686

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an act for two blackface comedians; by George H. McHenry
[pseud. of G. A. Stock] 2^d p. l.,
4 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. July 2, 1924 ;

D 68206 ;

George A. Stock, West McHenry, Ill.

over

Peacocks free.
winter

Two black birds;

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

50350
a comedy sketch [in 1 act]
by George H. McHenry pseud. of G. A. Stock
West McHenry, Ill., Geo. A. Stock [1924]
[6] p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

© Oct. 25, 1924 :

2 c. Nov. 7 :

D 69344 :

George Albert Stock, West McHenry,
Ill.

Found also free
written

Two black crows;

1486

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by
A. A. Names.

1 c. rec'd and regist'd

© 1 c Mar 6, 1928;

Entry, Cl. D, XXc, No.

D 83038

Copyright claimed by

Arthur A. Names, McCracken, Kan.

D

Two black crows;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville and musical revue sketch, by C. E. Selders.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. July 30, 1927 ;
D 80545 ;

Charles E. Selders, Jackson Heights, N.Y.

57603

D

Two black crows;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a vaudeville sketch in 1 act,
by C.E. Selders.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Oct. 4, 1926* ;

D *76972* ;

Charles E. Selders, Chicago.

D

3850

915

Two black crows a la carte;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville and musical revue scene, by C. E. Mack.
Text.

1 c. rec'd and regist'd

© 1 c. Feb. 7, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 87724 :

Copyright claimed by

Charles E. Mack, 9309 25th Ave., Jackson Heights,
L. I., N. Y.

D

Two black crows and the dog catcher;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville and musical revue sketch, by C. E. Selders.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. July 29, 1927 ;

D 80529 ;

Charles E. Selders, Jackson Heights,
N.Y.

Two black crows and the Oklahoma

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

animal farm; - a vaudeville sketch, by C.E. Selders

1 c. rec'd and regist'd

© 1 c Dec. 5, 1927

Entry, Cl. D, XXc, No.

D 81956

Copyright claimed by

Charles E. Selders, Jackson Heights,
L. I., N. Y.

2596

D

Two black crows and their ailments;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a vaudeville and revue sketch,
by C.E. Selders.

1 c. rec'd and regist'd

© 1 c. May 3, 1918:

Entry, Cl. D, XXc, No.

D 83732 :

Copyright claimed by

Charles E. Selders, Jackson Heights,
L.I., N.Y.

Two black crows as easy job-hunters;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville and musical revue sketch by C. E. Selders.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 29, 1927 ;
D 80528 ;

Charles E. Selders, Jackson Heights,
N. Y.

916

D

Two black crows at Catfish castle;~~3851~~

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona vaudeville revue and radio broadcasting sketch,
in 2 parts, by C. E. Mack.

1 c. rec'd and regist'd

© 1 c. Feb. 26, 1929 ;

Entry, Cl. D, XXc, No.

D unpub 87957 ;

Copyright claimed by

Charles E. Mack, 822 N. Roxbury Drive, Beverly Hills,
Calif.

Two black crows in hades;

353

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a vaudeville and musical revue scene in 2 parts, by
C. E. Mack.

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87604 :

Copyright claimed by

Charles E. Mack, 9309 - 25th Ave., Jackson Heights,
Long Island, N. Y.

~~8852~~

917

D

Two black crows in jail again;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville and revue sketch in 2 parts, by C.E. Mack.

1 c. rec'd and regist'd

© 1 c. Feb. 26, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 87958 :

Copyright claimed by

Charles E. Mack, 822 N. Roxbury Drive, Beverly Hills, Calif.

6450 D

Two Black Crows in Radio-land golden hour routine; no. 1,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by C. E. Mack.

1 c. rec'd and regist'd

©1c. Oct. 26, 1933;

Entry, Cl. D, XXc, No.

D 24885

Copyright claimed by

Charles E. Mack, Newhall, Calif.

Two black crows on the chain gang; ²⁵⁴⁵⁸ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville and musical revue scene, by C.E. Selders. Text.

1 c. rec'd and regist'd

© 1 c. Apr 20, 1927 ;

Entry, Cl. D, XXc, No.

D 79427 ;

Copyright claimed by

Charles E. Selders, Jackson Heights,
L.I., N.Y.

1352
Two black crows on the farm with

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Esau Buck; a vaudiville and musical revue sketch, by C. E. Selders.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. July 29 1927 ;
D 80530 ;

Charles E. Selders, Jackson Heights,
N. Y.

25459

D

Two black crows on the tree;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville and musical revue scene, by C. E. Selders. Text.

1 c. rec'd and regist'd

© 1 c. Apr. 20, 1927 ;

Entry, Cl. D, XXc, No.

D 79423 ;

Copyright claimed by

Charles E. Selders, Jackson Heights,
L.I., N.Y.

74535

D

Two black crows on the way

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

to the ballroom; a vaudeville
sketch by C. E. Selders.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1927;

Entry, Cl. D, XXc, No.

D 81955;

Copyright claimed by

Charles E. Selders, Jackson Heights,
L.I., N.Y.

2597

D

Two black crows on their way to Canada;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a vaudeville and revue sketch,
by C.E. Selders.

1 c. rec'd and regist'd

© 1 c. May 3, 1928:

Entry, Cl. D, XXc, No.

D 83733:

Copyright claimed by

Charles E. Selders, Jackson Heights,
L. I., N. Y.

Two black persons, dialogue[!] no. 1;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

By F. R. White.

1 c. rec'd and regist'd

© 1 c. Jan 20, 1928;

Entry, Cl. D, XXc, No.

D 82453 ;

Copyright claimed by

Frank Russell White, Washington.

fl²/_m
Two black persons, dialogues, \$15 no. 2; D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by F. R. White.

1 c. rec'd and regist'd

© 1 c. Jan 20, 1928:

Entry, Cl. D, XXc, No.

D 82454 ;

Copyright claimed by

Frank Russell White, Washington.

Two blackface comedians [19644

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

working in base ball game; a play
in 1 act, by R. (Dick) Coy. 4p. fol.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 16, 1919 ;

D 52228 ;

Richard (Dick) Coy, Columbus, O.

Two blades of grass;

1408

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Jean Newton [pseud. of H. N. Stich]

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Jan. 28, 1937 ;

D 47399 ;

Hermine Neustadt1 Stich, New York.

Two blind beggars and

14499

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

one less blind. a tragic comedy
in 1 act, by Philip Moeller, New
York, Egmont Arens, ¹⁹¹⁸, 21 p. 16 mo.
[The flying stag plays, no. 5]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 1, 1918 ;

rc. June 24, 1918 ;

D 49843 ;

Egmont Arens. New York.

54254

D

Two blind men and a donkey;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

A play in 1 act - by Mathurin
Dondò. New York; London, 1925.
vi, p., 1 l., 22 p., diagr. 12 mo.

PUBLISHED

© Sept. 4 1925 :

2 c. rec'd and regist'd

2 c. Sept. 10 :

Entry, Cl. D, IXc, No.

D 72704 :

Copyright claimed by

D. Appleton & co., New York.

Two blind men and a donkey.

Reference card

See

D title file

Appleton (The) book of holiday plays.

A 31010

AEB

D

Two blocks away; 14984

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. Hoffman.
L 15170 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 9, 1920;

Entry, Cl. D, XXc, No.

D 57651 ;

Copyright claimed by

Aaron Hoffman, New York.

D

Two blocks away;

54255

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Aaron
Hoffman. New York; London, 1925.
134 p. 5 pls. 12mo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

own

© Sept. 21, 1925 :

2c Oct. 12 :

D 72976 :

Samuel French, inc., New York.

Proc. B. ~~1899~~ 1920
by aut.

Two bones and a dog;

3131

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Weitzenkorn, Ne

1 c. rec'd and regist'd

© 1 c. May 3, 1934 :

Entry, Cl. D, XXc, No.

D 29003 :

Copyright claimed by

Louis Weitzenkorn, Ne
hantic, N. J.

M. R.

Two (The) bouquets;

688

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Victorian comedy with music [by] Eleanor and Herbert
Farjeon. (In Famous plays of 1936. London, Victor
Gollancz, ltd., 1936) Text.

By foreign author
and published in
foreign country.

** PUBLISHED

© Nov. 2, 1936 :

1 c. rec'd and regist'd

1 c. Nov. 9 :

Entry, Cl. D, No.

D 47008 :

Copyright claimed by

Eleanor and Herbert Farjeon, London.

Two boys and a bike;

4541

D

Author or title

a safety play, by A. B. Bacon.

~~Published Dramatic
Composition;
Dramatico-Musical
Composition~~

~~By foreign author
and published in
foreign country.~~

~~PUBLISHED~~

1 c. rec'd and regist'd

Entry, CLD, XXc, No.

Copyright claimed by

©

1 c. July 1, 1930 :

D unpub. 6389 :

Alice Burchard Bacon, 919 Oleander Ave., Bakersfield,
Calif.

Two brides;

3290

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by Lillian Mortimer.
Chicago [1928] 77 p. 12mo.

PUBLISHED

© Sept. 21, 1928 ;

2 c. rec'd and regist'd

2 c. May 10, 1930 ;

Entry, Cl.D,XXc,No.

D pub. 54 ;

Copyright claimed by

T. S. Denison & co., Chicago.

D

Two (The) brides;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical show in 3 acts,
by N. Stutchkoff. Text.די צווייכלות; מוזיקאלישע קאמעדיע אין 3 אקטען, פון
נ. סטוטשקאוו (נ. בראקער)

1 c. rec'd and regist'd

Entry, Cl. D. XIC. No.

Copyright claimed by

© 1 c. Apr. 16, 1925 ;

D 71222 ;

Nathan Stutchkoff, Philadelphia.

Two broken barrels;

1949

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama, by A. Hicciardi, arranged for motion
picture play in 11 scenes and tr. by Antoinette M
Cassotta.

1 c. rec'd and regist'd

© 1 c. Mar. 19, 1941;

Entry, Cl. D, XXc, No.

D unpub. 9709 :

Copyright claimed by

Alfonso Hicciardi, 579 E. Fordham Rd., New York.

Two brothers; Red cross war drama in [

1923

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

5 acts, by Julius Van Bernauer, 1 p.l. 28p. 4to.

Typewritten.

1 c. rec'd and regist'd

©1c July 21, 1920 ;

Entry, Cl. D. XXc, No.

D 55069 ;

Copyright claimed by

Charles J. Bernauer, Forest Park, Ill.

Two (The) bums trouble;

2523

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 8 scenes, by S. Sini.

1 c. rec'd and regist'd

© 1 c. Apr. 18, 1934 :

Entry, Cl. D, XXc, No.

D 27779 :

Copyright claimed by

Salvatore Sini, New York.

Two business adventures in Japan.

33133

1
2

Reference card

See

Drama

Dramatized missionary stories.

683697-

A. M. E.

Two by the sea;

Author or title

1913

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a. little comedy of the after years
in 6 scenes, by E. Pillot.
[69] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. May 19, 1923 ;

D 64520 ;

Eugene Pillot, Houston.

Two by sea;

5682

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Alan Hay.

• •

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1936:

Entry, Cl. D, XXc, No.

D 44377 :

Copyright claimed by

Alan Mortimer Hay, Brookline, Mass.

Two by two;

4349

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a collection of plays and sketches, by various authors,
New York [1934] 144 p. 12mo. Contents.-Girls
will be girls [by Edna Zola Wayne].-Make-up [by George
Savage].-Enterprising Oswald [by Reby Edmond].-Truant
husbands [by Wilmer Baffle].-The dormant heritage [by
Reby Edmond].-Paris sets the styles [by William Ellis
Jones].-Grandma fought the Indians [by Marion Holbrook].
-Rosemary-that's for remembrance [by Marjorie Seligman].-
She goes the rounds [by Tom Taggart].

PUBLISHED
2c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

Continued on next card.

D

43055

Two by two;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by John
Turner pseud. of J. Trimble and
E. Woodward. Rev. and rewritten
version of The leap.

1 c. rec'd and regist'd

Entry, Cl. D, Xlc. No.

Copyright claimed by

© 1 c. June 27, 1925;

D 72301 ;

Jessy Trimble and Eugenie Woodward,
New York.

Two by two. |

[10468 ¹/₂ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Among those present.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D 64025

Copyright claimed by

Two by two----continued.

4349

D

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 17, 1934 ;

2 c. July 19 ;

D 30176 ;

Fitzgerald pub. corp., New York.

Two (The) caliphs; [

20678

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Persian fantasy with music and songs in 3 acts, told by O. Hamle San [pseud. of Mrs. Davenport] - 92 p. 4 to. Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. July 7, 1917:

Entry, Cl. D, XXc, No.

D 484369:

Copyright claimed by

Marie Davenport, Brooklyn.

68597 D

Two can cheat as cheap as one!

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a revue-sketch in 2 scenes, by
Harland Fend.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Nov. 26, 1926 ;

D 77592 ;

Harland Harris Fend, Cleveland.

D

Two can live cheap as one;

7659

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Nat Dyches [i. e. N. S. Dyches]

1 c. rec'd and regist'd

© 1 c. Nov. 24, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8242 ;

Copyright claimed by

Nathan Simon Dyches, 1109 Court St., Los Angeles.

✓
Two can live as sheep as one.

636

a

Reference card

See

D title file.

So what notes.

Two can play a game;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D. B. Ettelson.

1 c. rec'd and regist'd

© 1 c. Sept. 26, 1929

Entry, Cl. D, XXc, No.

D unpub. 2434 :

Copyright claimed by

Dorothy Belle Ettelson, Crugers, N.Y.

Two candidates;

3629

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by Stephen J. Gilman.

• •

1 c. rec'd and regist'd

© 1 c. May 21, 1936 ;

Entry, Cl. D, No.

D 42743 ;

Copyright claimed by

Stephen Joseph Gilman, Malden, Mass.

Two charms in Ballvourney;

7852

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an Irish comedy in 2 acts, by G. B. Wilcox.

1 c. rec'd and regist'd

©1 c. Dec. 13, 1932:

Entry, Cl. D, No.

D 19743 ;

Copyright claimed by

Gladys Black Wilcox, Arlington, Mass.

Two cheeks to slap;

4950

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

✓ ✓
a tragic comedy in 12 scenes, by B. Dienes.

1 c. rec'd and regist'd

© 1 c. Aug. 6, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11590 ;

Copyright claimed by

Barnabas Dienes, 416 10th Ave., Homestead, Pa.

Two (The) chests.

2907 a

Reference card

See Marionettes go to school.

A. 9004

D ti. file
after ptg.

Two Christmas eves;

[

19726

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 4 acts, by Charles
A. Warren. [65] p. fol. typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X Ic, No.

Copyright claimed by

© 1 c June 6, 1922 :

D 60995 :

Charles A. Morton, Chicago.

Two Xmas eves. |

6833

44
D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See
Soldier's (a) oath.

i e. rec'd and regist'd

© i c.

Entry, Cl. D, XXc, No.

D 51234

Copyright claimed by

31756

D

Two (The) cities;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*Jabez - the wicked city, and
Arnon - the godly town, a
pageant, in 2 parts, by 'D. A.
Shivers.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Apr. 6, 1927 ;*D *79568 ;**Dora Annie Shivers,
Birmingham, Ala.*

Two (The) coal men; [

13124

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch in 1 act, by A. Braxton
and Clarence Nugent. 1 p. fol.
19 handwritten.

1 c. rec'd and regist'd

© 1 c. Apr. 22, 1920;

Entry, Cl. D. XXc, No.

D 54364 ;

Copyright claimed by

Braxton and Nugent, Philadelphia

Two coffees, two ! (Deux cafés, deux) ;

5274

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

scenario, by S. Geneen.

1 c. rec'd and regist'd

© 1 c. Aug. 19, 1933 :

Entry, Cl. D, X Xc, No.

D 23878 :

Copyright claimed by

Sascha Geneen, New York.

Two college chumps;

[11223]

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Allen Spencer Tenney. [3], 9 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1918;

Entry, CL D. XXc, No.

D 49495 ;

Copyright claimed by

Samuel Bleiberg, Newark, N. J.

D

Two comedies;

7660

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by David Thorne. The death of a loved one.- Beyond
evil. ✓ New York, The Limited editions guild Polytype
inc., 1930. 91, [1] p. 8vo.

PUBLISHED

© Oct. 10, 1930

2 c. rec'd and regist'd

2 c. Oct. 11

Entry, Cl. D, XNe, No.

D pub. 420

Copyright claimed by

David Thorne, New York.

Two comedies of Plautus: Captivi and Mostellaria;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[or, The haunted house] Literally translated, with
notes, by Henry Thomas Riley, with a brief intro-
duction by Gertrude Dana. New York [1929] v p.,
1 l., 105 p. 24mo. (Students' literal translations)

PUBLISHED

© Oct 23, 1929 ;

2 c. rec'd and regist'd

2 c. Apr. 3, 1930; aff Apr. 17;

Entry, Cl.D.XXc, No.

XXA A 21938 ;

Copyright claimed by

Translation pub.co., inc., New York.

Two comedies of Plautus;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Trinummus [The three pieces of money] and Menæchmi;
[or, The twin brothers] Literally translated with
notes by Henry Thomas Riley, with a brief introduc-
tion by Gertrude Dana. New York [1929] v p., 1 l.,
120 p. 24mo. (Students' literal translations)

PUBLISHED

© Oct. 23, 1929 ;

2 c. rec'd and regist'd

2 c. Apr. 3¹⁹³⁰ aff. Apr. 17;

Entry, Cl. D, XXc, No.

IX A 21937 ;

Copyright claimed by

Translation pub. co., inc., New York.

Two Conspiracies;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 acts, by C. L. Patterson.
1 p. l., 13, 417 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, 11c, No.

Copyright claimed by

© 1 c. Apr. 29, 1924;

D

6757
C. L. Patterson, Floresville, Tex.

25114

D

Two scenes in a wreck;

5151

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a blackface talking-act, by Franklin Phelps. Chicago [1930] 11 p. 12 no. ([<u>Denison's blackface plays</u>])
PUBLISHED	© Aug. 23, 1930 :
2 c. rec'd and regist'd	2 c. Aug. 27 :
Entry, Cl. D, XXc, No.	D pub. 204 :
Copyright claimed by	T. S. Denison & co., Chicago.

D

Two country town bands.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Comedy (A) in brass.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 81754

Copyright claimed by

D

Two counts of no account; 2113

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville act, by Hastings
and Morris. 9 p. 4 to, Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

over

© 1 Jan 17, 1920;

D 53628 ;

Ben Hastings and Sam Morris,
New York.

There are 3 files:-

1. Sam Morris
Grand. of Maurice
Samuels, res. Brooklyn.

2. Maurice V. Samuels
attn. Lambda Club, N.Y.

3. Sam Morris
attn 1493 Broadway.

Alpha files under
each of above

This is the Broadway
man, Carmel
connected him with
either of the others

W.D.

Jan 1920

Drama set. has
Count (A) of no account
by another author - Day.

Two cracker boxes;

1969

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play featuring the historical events in the life
of General T. J. (Stonewall) Jackson, by C. M. Chastain.

1 c. rec'd and regist'd

© 1 c. Mar. 3, 1932.

Entry, Cl. D, No.

D 14822 ;

Copyright claimed by

Claude M. Chastain, Charlotte, N. C.

Two (The) Cromwells, La

[21671 *A

Author or title

Drama

~~BOOK~~

tragedy in ³three acts, by Lidel De
Lesseline. Cincinnati, Stewart &
Kidd company, 1918. 78 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XCs, No.

Copyright claimed by

© Feb. 23, 1918 :

2 c. ~~and off.~~ Mar. 1, 1918 : aff. Feb. 27, 1918 ;

A 501539 :

Lidel De Lesseline, New Orleans.
Lidel

Two crooks and a lady, [

8636

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by E. Pillot.
[2], 26 pp. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 3, 1918;

Entry, Cl. D. XXc, No.

D 49253 ;

Copyright claimed by

Eugene Pillot, Cambridge, Mass.

Two crooks and a lady.

22234

2
3

Reference card

See

Drama

Plays for classroom interpretation.

614867

A.M.E.

Two crooks and a lady.

14499

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

*See
Plays of the 47 workshop.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 49811

Copyright claimed by

Two crooks and a lady.

16705 $\frac{1}{2}$

Reference card

See

Drama

Plays of the 47 workshop.

499451

SW £

Two (5th) curates; or, [6833

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Three Sundays, play in 3 acts, by Thomas Loudon.
E13677. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 12, 1919;

Entry, Cl. D. XXc, No.

D 51376;

Copyright claimed by

Elizabeth Valentine Loudon, New York.

D

Two dark colts ;

38581

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

blackface sketch in 1 act, by
L. S. Owens. 1 p.l., 2 p. 4to,
Typewritten

1 c. rec'd and regist'd

© 1 c. Dec. 17, 1920;

Entry, Cl. D, XXc, No.

D 56300 ;

Copyright claimed by

Lee Smith Owens, Detroit.

D

Two days and a night.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Heaven.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc, No.

D

65177

;

Copyright claimed by

23407

D

Two days to marry;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 3 acts] by Walter Richardson. Syracuse,
N. Y., 1926. 52 p. 12mo. *

PUBLISHED

© Mar. 20, 1926 ;

2 c. rec'd and regist'd

2 c. Apr. 19 ;

Entry, Cl. D, XXc, No.

D 75225 ;

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.

Two defenceless women;

451

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by C. Divine.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 27, 1934 :

D 26325 :

Charles Divine, New York.

Two (The) degenerate generations; [

8687

D

Author or title

Dramatic Composi-
tion; Dramatico-
Musical Composition:
not reproduced
for sale

Play in 4 acts and an epilogue,
by M. Weiss. 11.50; 12.50. 11.50.
דיא צוויי פערדארפענע דויעס; פון מאסילד ווייס.
[235] f. 8vo. M.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1 Mar. 14, 1918 ;

D 49 120 ;

Matilda Weiss, New York.

Two Dixie boys in a dark

1473

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

argument; sketch, by H. Mc Daniel.
[2] p. 4 to. Typewritten.

i. e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© i. e. Jan. 17, 1918;

D 48729

Harry Mc Daniel, San Francisco.

Two doctors of Akragas.

48317

¹
3

Reference card

See

Drama

Flutter of the goldleaf, and other plays.

HMB

654457

Two dollars;

4951

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by G. White and Lew Brown.

1 c. rec'd and regist'd

©1 c. Aug. 5, 1931 :

Entry, Cl. D, No.

D unpub.11732 :

Copyright claimed by

George White, 229 W. 42d St., New York.

Two dollars;

6301

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by G. White,

1 c. rec'd and regist'd

© 1 c. Oct. 19, 1931;

Entry, Cl. D, No.

D unpub. 12597 ;

Copyright claimed by

George White, 229 W. 42d St., New York.

D

Two dollars, please.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Indiana prize plays.

PUBLISHED.

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

\$ 9777000

Copyright claimed by

Two dollars short;

52669

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy mystery playlet in
2 scenes, by W. L. Champenois

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 7, 1926 ;

D 76710 ;

William Louis Champenois,
New Orleans.

Two domestics;

38191

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

*a play for women in 1 act,
by Netta Syrett. London
S. French, Ltd.; New York, S. French,
1922. 22 p., diagrs. 12mo.
(S. French's acting ed. no. 26307)*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© Oct. 20, 1922;

1 c. Oct. 24, 1922;

D 62572;

Samuel French, Ltd., London.

Two (The) doors;

452

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L. Wylie.

1 c. rec'd and regist'd

© 1 c. Dec. 14, 1933

Entry, Cl. D, XXc, No.

D 25968 :

Copyright claimed by

Lauri Wylie, London.

Two down front;

4096

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by N. Anthony.

1 c. rec'd and regist'd

© 1 c. June 21, 1932:

Entry, Cl. D, No.

D 16865 ;

Copyright claimed by

Norman Anthony, New York.

D

Two dudes from Dixie in 4+03

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the dark; blackface comedy sketch in 1 act, by A. Hughes.
6 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 11, 1921 ;

Entry, Cl. D, IXc, No.

D 56796 ;

Copyright claimed by

Anthony Hughes, Augusta, Ga.

62154

62155

D

Two dumb bells - Parts 1 and 2;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dialogue, by Herbert Samuel
Berliner.

1 c. rec'd and regist'd

© 1 c. Oct. 15, 1927;

Entry, Cl. D, XXc, No.

D 81368, 81369;

Copyright claimed by

Compo co., Ltd., Lachine, Que.,
Canada.

2 nos

2341

D

Two ears and a Mexican tale;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play for puppets and people,
✓ by S.E.Nusbaum.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 18, 1937

;

D 48467

;

Sarah Edna Nusbaum, Philadelphia.

Two-edged sword;

2685

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in[~]prologue, 3 acts, and epilogue, by E. Sherry.

1 c. rec'd and regist'd

©1c. Apr. 20, 1933 :

Entry, Cl. D, XXc, No.

D 21920 :

Copyright claimed by

Edna Sherry, New York.

Two-egg (The) cake of Twiddledown;

7574

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by Brough Wymar and Oliver Weemun.

1 c. rec'd and regist'd

© 1 c. Dec. 4. 1934 ;

Entry, Cl. D, XXc, No.

D 32418 ;

Copyright claimed by

Albert B. Wiemann, Larchmont, N. Y., and Edward W. Weimar,

jr., E. Port Chester, Conn.

U. S. GOVERNMENT PRINTING OFFICE: 1915

Two Elizabeths;

Author or title

27687

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 2 parts] by N. Syrett.
London, The Stage play publishing
bureau, 1924. 32 p. 16 ms.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

Copyright claimed by

© July 1, 1924 :

1 July 10 :

D 68328 :

Netta Syrett, London

Two English cavaliers;

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tale of adventure in 13 chapters, by W. Ryder.

1 c. rec'd and regist'd

© 1 c. Dec. 27, 1930;

Entry, CL D, XXc, No.

D unpub. 3930 ;

Copyright claimed by

William Ryder, 260 West End ave., New York.

a

Two episodes in the early history of Pennsylvania.

Reference card
D ti.file
A 12270

See

Pageants of our nation. v.1.

9862

D

Two episodes of the

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

American revolution; by E. W. Bates. [1], 39 fr. 4 to. Typewritten. Contents: Prologue. - Episode 1, The evacuation of Boston. - Episode 2, Washington at Valley Forge. - Epilogue.

1 c. rec'd and regist'd

© 1 c. Mar. 3, 1917;

Entry, Cl. D, XXc, No.

D 46 533;

Copyright claimed by

Esther Willard Bates, Roslindale,
Mass.

Two(The) exiles;

2686

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a music drama in 3 acts, words and music by H.Meyer.
Text.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 14, 1933 :

D 21848 :

Hyman Meyer, Long Island, N.Y.

Two-faced (A) girl; a comedy-drama [22235

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 4 acts, by W.T.Burnside. [108] p. 4to

Typewritten.

1 c. rec'd and regist'd

© 1 c. June 24, 1921;

Entry, Cl. D, XLo. No.

D 57986

Copyright claimed by

Will Thompson Burnside, Buckhannon, W.Va.

Two-family (A) flat; |

38582

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

landlord and tenant comedy
in 3 acts, by R. Stodart and Pauline
Cavendish. [100] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Dec. 22, 1920;

D 56354 ;

Robert Stodart and Pauline Mackie Cavendish,
New York.

4438

D

Two feet showing;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by John Redue and I. Benesch.

1 c. rec'd and regist'd

© 1 c. June 8, 1936 ;

Entry, Cl. D, No.

D 43003 ;

Copyright claimed by

Isaac Benesch, Baltimore.

Two fellows and a girl;

10469

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts by V.
Lawrence and G. M. Cohan.
[154] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 Apr. 7, 1923 :

D 64161 :

Vincent Lawrence and George M.
Cohan, New York.

Two (The) fibbers;

1920

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by H. W. Conn.

1 c. rec'd and regist'd

© 1 c. Mar. 9, 1932 :

Entry, Cl. D, No.

D 14917 :

Copyright claimed by

Harry Wagner Conn, Long Island City, N. Y.

D

Two fingers and a

[14500

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

thumb; play in 1 act, by
H. C. Sharkey. 15 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 21, 1915

Entry, Cl. D, XXc, No.

D 49655

Copyright claimed by

*Hester Clare Sharkey, Cambridge,
Mass.*

Two-fisted love; or, [14985

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

The right hook, a play with comedy hooks and dramatic jabs in 4 rounds, by De W. Newing
[123] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 4, 1921 ;

Entry, Cl. D, XXc, No.

D 57564 ;

Copyright claimed by

De Witt Newing, Bloomfield, N.J.

over

alt. little on corner
of deposit only
except that t-h. has:

"other little suggested
the right hook
the lightweight"

14

38

32

35

4 met corn

123

D

Two flats and one key.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

*See
Harold Simpson's revue sketches.*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

68578

Two flights up;

7661

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by Burns M. Kattenberg. Minneapolis,
Minn., 1930. 12 numb. 1. diagr. 4to.

PUBLISHED

© Nov. 20, 1930

:

2 c. rec'd and regist'd

2 c. Dec. 15

:

Entry, Cl. D, X, No.

D pub. 428

:

Copyright claimed by

F. D. Singler play co., Minneapolis.

7761

D

Two flights up;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act drama, by J. Knapp.

• •
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 31, 1936 ;

D 45560 ;

Jack Knapp, Brooklyn.

D

Two fools and a doughnut; 11709

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*1 act comedy, by Easton and
Stewart. [2] p. fol. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 Apr. 1, 1922 ;

D 60414 ;

*Sidney Easton and James Stewart,
Baltimore.*

Two fools there were;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a vaudeville act in 1 scene, by H.N.James.

1 c. rec'd and regist'd

© 1 c. July 20, 1928:

Entry, Cl. D, XXc, No.

D 84670 ;

Copyright claimed by

Henry Newton James, New York.

Two for a kingdom;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play for children, by Tom Ireland [i.e. T.R. Ireland]

1 c. rec'd and regist'd

© 1 c. Jan. 10, 1934 :

Entry, Cl. D, XXc, No.

D 26199 :

Copyright claimed by

Thomas Robertson Ireland, Cleveland.

Two for one;

7853

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act sketch, by L.G. McCarthy.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1932 :

Entry, Cl. D, XXc, No.

D 19720 :

Copyright claimed by

Lillian Gayton McCarthy, Pasadena, Calif.

D

Two for tonight;

1318

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-melodrama in 3 acts, by John B. Larric,
Berton Braley and G. B. Hill.

1 c. rec'd and regist'd

© 1 c. Feb. 3, 1933 :

Entry, Cl. D, XXc, No.

D 20655 :

Copyright claimed by

George B. Hill, New York.

Two for tonight;

4350

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. Lief and J. O. Lief.

1 c. rec'd and regist'd

© 1 c. June 15, 1934:

Entry, Cl. D, XXc, No.

DU 29996

Copyright claimed by

Max Lief and J. O. Lief, New York.

R 295751, MAY 24, 1962 BY
MAX LIEF (A).

Two (The) formulae;

2687

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in 4 acts, by P. Stein.

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1933 :

Entry, Cl. D, XXc, No.

D 22113 :

Copyright claimed by

Paul Stein, New York.

Two friends' oath.

1220

c

Reference card

See

D title file. Inventor's suicide.

Two funny ones for the reader;

whole no

7535

A

* Author or title

BOOK

by Mary G. Sharpe. Franklin, O., Denver, Col., 1931.
9 p. 12mo. Contents.-Reducing and Gladys goes
to the game.

PUBLISHED

© Sept. 22, 1931 :

2 c. rec'd and regist'd

2 c. anal. aff. Jan. 2, 1932 :

Entry, Cl. A, No.

A A 85833 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Two funny shadow plays and Two behind-the-curtain dialogs 596

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Gail White [pseud. of Gertrude I. Thomas]
Franklin, O., Denver, Col., 1932. 14 p. 12mo.

PUBLISHED

© Aug. 25, 1932 :

2 c. rec'd and regist'd

2 c. Jan. 16, 1933 ;

Entry, Cl. D, No.

D 20258 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

5803

D

Two-gat Maguire;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan original 1-act comedy, by Helen and Nolan Leary and
A. Bronson.

1 c. rec'd and regist'd

© 1 c. Sept. 3, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 7053 :

Copyright claimed by

Helen Leary, Nolan Leary and Aileen Bronson, 319 W. 48th

St., New York city.

U. S. GOVERNMENT PRINTING OFFICE : 1935

Two (The) gates;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 11154

D

a play in a prologue, 3 acts
and an epilogue, by H. C. Ford.
[112] p. 4^{to}. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 18, 1921;

D 57156;

Harry Chapman Ford, Rutherford, N. J.

Two generations;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Charles Mabee Hyskell.

1 c. rec'd and regist'd

© 1 c. Apr. 13, 1932 :

Entry, Cl. D, XXc, No.

D 15853 :

Copyright claimed by

C. M. Hyskell, Portland, Or.

Two (The) geniuses;

5800

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragedy in 3 acts, by F. Schlick.

1 c. rec'd and regist'd

©1c. Sept. 16, 1933;

Entry, Cl. D, XXc, No.

D 24328

Copyright claimed by

Frederick Schlick, Portland, Or.

74536

D^y

Two gentlemen of Soho;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by A. P. Herbert.
London, New York, 1927. 28 p.,
diags. 12mo.

By foreign author
and published in
foreign country

PUBLISHED

© Nov. 1, 1927 ;

1 c. rec'd and regist'd

1 c. Dec. 19 ;

Entry, Cl. D, Xxc, No.

D 82114 ;

Copyright claimed by

Samuel French, Ltd., London.

Two (The) gentlemen of Verona; New

43309 *A

Author or title

York, The Macmillan company, 1921. xix, [1], 110 p.

BOOK

front. 16mo.

introduction and notes, an ed. of Shakes-
peare's works edited for syndicate at
Cambridge university.

PUBLISHED

© Oct. 18, 1921, in U. S.; 1st pubd. London, June 9, 1921

2 a. rec'd and regist'd

2 c. and aff. Oct. 19, 1921 ;

Entry, Cl. A, XIs, No.

A 627916 ;

Copyright claimed by

Macmillan co., New York.

[Copyright is claimed in introduction and notes]

And. r. notes
in elution

50902 * D

Two (The) gentlemen of Verona;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioned. by Karl Young. New Haven,
Yale university press; London,
Humphrey Milford, Oxford university
press, 1924. 4p.l., 105p. facsim., 16mo.
(The Yale Shakespeare) Half-title;The Yale Shakespeare, ed. by Wilbur L.
© Aug 22 1924 Cross - Tucker Brooke

PUBLISHED

2 c. rec'd and regist'd

2 c. Sept. 8; aff. Sept. 3;

Entry, Cl. D, IIc, No.

A 801746

Copyright claimed by

Yale university press, New Haven

4951 * A

Two (The) gentlemen of Verona;

Author or title

edited by Charles Washburn Nichols. Boston, New York
 [1931] x, [2], 108 p. 16mo.

BOOK

PUBLISHED

© July 31, 1931 :

2 c. rec'd and regist'd

2 c. and aff. Aug. 12; aff. Aug. 11;

Entry, Cl. A, XXc, No.

A 40724 :

Copyright claimed by

D. C. Heath & co., Boston.

Two (The) gentlemen of Verona;

2342

D

Author or title	a comic operetta in 2 acts, libretto freely adapted		
Published Dramatic Composition;	from Shakespeare's comedy of the same title, by John		
Dramatico-Musical Composition	Laurence Seymour and Henry Chester Tracy, music by John		
	Laurence Seymour, op. 38. Sacramento, Calif. [1937]		
	1 p. l., 151 p. diagr. 4to.		
PUBLISHED	©	Jan. 26, 1937	:
2 c. rec'd and regist'd	2 c.	Feb. 1	:
Entry, CL D, No.	D	39244	:
Copyright claimed by	John Laurence Seymour, Sacramento, Calif.		

D

[23086

Two (The) Georges; George Washington & George III, a

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in six scenes, by

F.W. Newsom. 59 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 1, 1922 ;

Entry, Cl. D, Xxc, No.

D 61318 ;

Copyright claimed by

Francis Ward Newsom Trenton, N.J.

Two(The) gifts;

5644

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play for Negroes, by Arthur Clifton Lamb.

Grinnell, Ia., 1934. 20 p. part. 12mo.

PUBLISHED

© July 1, 1934 :

2 c. rec'd and regist'd

2 c. Sept. 24 :

Entry, Cl. D. No.

D 31236 :

Copyright claimed by

Department of drama, Grinnell college, Grinnell, Ia.

Two girls and a fellow;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Beulah
Ring. Boston, 1927. 61 p. diagr.
12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© July 25, 1927 :

re. July 27 :

D 80510 :

Walter H. Baker co., Boston.

Two girls behind the counter (Lot and Dot);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by L. Prager.

• •

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1937 ;

Entry, Cl. D, No.

D 47327 ;

Copyright claimed by

Lottie Prager, New York.

Two girls came;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D. H. Beelman.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1936 ;

Entry, Cl. D, No.

D 38998 ;

Copyright claimed by

D. Houston Beelman, Mt. Vernon, N. Y.

Two girls wanted;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Gladys
Unger. New York, Samuel French;
London, Samuel French, Ltd. 1926.
124, £37 p. diagrs. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec 23, 1926 :

2 c. Jan 3, 1927 :

D 77994 :

John Golden. New York.

Two (The) gladiators; or,

Author or title

11859

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

On his honor, a 1 act play,
by J. M. Fabricant. 1 p. l., 7 p. 14 l.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 22, 1924:

D 66633 ;

Josephine M. Fabricant, New York.

D

67935

Two good boys gone wrong;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Sketch in 1 act, by H. James and
H. Whalen.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1927;

Entry, Cl. D, XXc, No.

D 81631 ;

Copyright claimed by

Harry James and Harold Whalen,
New York

1982*

D

Two Greek plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

The Philoctetes of Sophocles and
The Medea of Euripides, done
into English by J. J. Chapman.
Boston and New York, Houghton
Mifflin company, 1928. 3 p. l., 3-118,
[1] p. 12mo.

PUBLISHED

© Apr 27, 1928:

2 c. rec'd and regist'd

2 c. and aff. Apr. 30:

Entry, Cl. D, XXc, No.

A 1054, 254:

Copyright claimed by

John Jay Chapman, New York.

Two-gun Grandma;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D, XXc, No.

Copyright claimed by

over

a comedy in 3 acts, by Ann Lovell [pseud. of H.L.
Miles]

1 c. June 16, 1930 :

D unpub. 6437 i. o.

Hazel L. Miles, Mrs. Carlton Miles, 1929 Whitley Ave.,
Hollywood, Calif.

Grandma is name of character. No
other name given.

Two-gun Tommy.

4223 a

Reference card

D title file

See

While the city sleeps.

5412

D

Two (The) halves;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by L. Hatch. From The Napoleon of Notting hill, by G. K. Chesterton.

1 c. rec'd and regist'd

© 1 c. June 25, 1937 ;

Entry, Cl. D, No.

D 50599 ;

Copyright claimed by

Leonard Hatch, Old Greenwich, Conn.

Two handled bag;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Elizabeth Ruth Hackett [i.e.
E. H. McCune]

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1935:

Entry, Cl. D, XXc, No.

D 34507

Copyright claimed by

Elizabeth Hackett McCune, Morristown, N. J.

3630

D

Two hands in a glove;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical-comedy in 3 acts, book, music, and lyrics,
by F. A. Thorne, jr.

1 c. rec'd and regist'd

© 1 c. May 4, 1936 ;

Entry, Cl. D, No.

D 39075 ;

Copyright claimed by

Frank Arthur Thorne, jr., Los Angeles.

Two happy souls;

4224

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by S. B. Howell.

1 c. rec'd and regist'd

© 1 c. June 12, 1935 ;

Entry, Cl. D, No.

D 35853 ;

Copyright claimed by

Sula B. Howell, Philadelphia.

5683

D

Two headed fame;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 2 acts, by P. Parent and Anna Gordon.

• •

1 c. rec'd and regist'd

© 1 c. Aug. 6, 1936 ;

Entry, Cl. D, No.

D 44081 ;

Copyright claimed by

Paulette Parent, Washington.

4744

✓D

Two hearts doubled;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a playlet by R.C.Sherriff. London, Samuel French, ltd.; New York, Samuel French, inc. [etc., etc.] 1934. ✓	
	9 p. 12mo.	((French's acting edition, no. 504))
By foreign author and published in foreign country.		
PUBLISHED	© Dec. 22, 1934 ✓	:
1 c. rec'd and regist'd	1 c. June 10, 1937 ✓	:
Entry, Cl. D, No.	D 50236	:
Copyright claimed by	R.C. Sherriff, Rose Priars, Surrey, England.	

5413

D

Two hearts in candid camera time;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona revue, by W. McCarty, J. Gearon and E. Crandall.
Text.

1 c. rec'd and regist'd

© 1 c. July 22, 1937 ;

Entry, Cl. D, No.

D 50956 ;

Copyright claimed by

Wilson McCarty, John Gearon, and Edward Crandall, New York.

7420

D

Two Horatian plays;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	[by] Harold L. Cleasby. [Syracuse, N. Y., Orange publishing company, inc., 1935] 1 p.l. [38] p. diagrs. 8vo. Contents:-The owl.-Saturnalia on the Sabine farm.		
PUBLISHED	©	Oct. 19, 1935	:
2 c. rec'd and regist'd	2 c.	Oct. 22	:
Entry, Cl. D, No.	D	38227	:
Copyright claimed by	Harold Loomis Cleasby Syracuse.		

Two horsemen of horseplay;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

35385

D

a play in 1 act, by A. Lipschutz.
6 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Oct. 9, 1923 ;

D

65691

Abe Lipschutz, Philadelphia.

4597

D

Two hours;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by F. H. Day.

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1970 ;

Copyright claimed by

Francis Harmer Day, 16 Gramercy Park, New York, N. Y.

Two humorous Italian dialect recitations;

whole no A
7536

Author or title

BOOK

by Lora H. Cox. Franklin, O., Denver, Col., 1931.
3 p. 12mo. Contents.-I take my Adelita to the
fair.-Thees moving picture show.

PUBLISHED

© Sept. 22, 1931 :

2 c. rec'd and regist'd

2 c. and aff. Jan. 2, 1932 :

Entry, Cl. A, No.

A A 85835 :

Copyright claimed by

Eldridge entertain house, inc., Franklin, O.

Two hundred were chosen;

5068

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 6 scenes, by E. P. Conkle.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 6, 1936 :

D 43642 :

Ellsworth P. Conkle, Iowa City, Ia.

200 were chosen;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	■ play in 3 acts, by E.P. Conkle. New York, Samuel French; London, Samuel French, ltd. [etc.] 1937. 5 p. 1., 3-149 p. 12mo.
PUBLISHED	© May 20, 1937 ;
2 c. rec'd and regist'd	2 c. May 24 ;
Entry, Cl. D, No.	D 49882 ;
Copyright claimed by	Ellsworth P. Conkle, Iowa City, Ia.

Two hundred years ago to-night;

7248

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play-monologue, by Leona Gosman Reinherz [i. e. L.
B. Reinherz]

1 c. rec'd and regist'd

@ 1 c. Sept. 15, 1932;

Entry, Cl. D, XXc, No.

D 18963

Copyright claimed by

Leona Bertram Reinherz, Brookline, Mass.

200th anniversary of the founding of

1905

a

Reference card

Thompkins Corners.

D title file.

See

D unpub.4673.

Real folks.

2899

D

Two if by sea-;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in prologue and 3 acts, by Patricia Coleman.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1936 ;

Entry, Cl. D, No.

D 42253 ;

Copyright claimed by

Patricia Josephine Coleman, Orange, N. J.

Two (The) impostors;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by T. H. Rew.

..

1 c. rec'd and regist'd

© 1 c. Mar. 27, 1936 ;

Entry, Cl. D, No.

D 41621 ;

Copyright claimed by

Tacie Hanna Rew, Los Angeles.

Two imposters and Tinker;

57604

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an adventure, in 3 acts, by A.M. Blane and W. Holles, from the novel by Dorothea Conyers.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Sept. 29, 1926 ;

D 77118 ;

Agnes McLauchlan Blane and William Holles London.

Timber, cab -
(name of a dog)

6037

D

Two in a bed;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by R. Birchard.

1 c. rec'd and regist'd

© 1 c. Sept. 26, 1935 ;

Entry, Cl. D, No.

D 37549 ;

Copyright claimed by

Ralph Birchard, Los Angeles.

Two in a room;

[2114

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 4 acts, by J. H.
Greene. [1114] p. 46 Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 8, 1920;

D 53588 ;

John Henry Greene, New York.

Two in a trap; |

43310

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a duologue by Albert E.
Drinkwater. London, S.
French, Ltd.; New York, S. French,
1921. 22, [1] p. diagr. 12 mo.
([French's acting ed. no. 2603])

PUBLISHED

©Dec. 24, 1921;

1 c. rec'd and regist'd

1 c. Dec. 30, 1921;

Entry, Cl. D, XXc. No.

D 59526 ;

Copyright claimed by

Samuel French, Ltd., London.

2915

D

Two in exile;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in 3 acts with prologue and epilogue, by D. F.
McCartney.

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1935 :

Entry, Cl. D, XXc, No.

D 34719 :

Copyright claimed by

David Frank McCartney Denver.

D

Two in one;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy sketch in 2 scenes,
by S. A. Taka. [9] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c.

D

Jan. 30, 1925 ;

70239 ;

S. A. Taka,

Brooklyn.

over

Appt. hari:
author: Cea Taka
Copy S. A. Taka

54256

D

Two in one;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a comedy sketch in 2 scenes,
by S. A. Taka.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Oct. 6, 1925* ;D *72953* ;*Saiji Asa Taka, New York.*

Two in one

26531

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a laughter exploding farce, by
M. H. Gropper. [27, 822 fr. '8
4 to. Typewritten.

c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© 1 c. Sept. 25 1917.

D 417948

Milton Herbert Gropper, Brooklyn.

Two in one;!

29104

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical comedy in 3 acts
with 6 scenes, by Rousseau
Simmons and W. Astor Morgan.
4 p. l. 26 l. c. 28 p. fol. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, X¹c, No.

Copyright claimed by

© 1 c. Aug. 17, 1923 ;

D 65309 ;

Arrow music pub. co., New York

Two in one;

[

33636

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

sketch in 1 act, by X. Moro
[pseud. of X. Mouromtzeff]
2 p.l., 21 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 17, 1921 ;

Entry, Cl. D, IXc. No.

D 58894 ;

Copyright claimed by

Xenia Mouromtzeff, New York

Two in one;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Laurie
Wylie. 1 p.l., 10 p. 46 Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 22, 1924;

D

67878

Jacob J. Schubert, New York

Two-in-one;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

57889 D
a short sketch for vanderbilt
in 1 act, by Claire Carvalho,
i.e. C.C. Weiller 2 p. l.,
11 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. July 28, 1924;
D 68448;

Claire Carvalho Weiller,
New Rochelle, N.Y.

Two inspired fools;

2524

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch by S.J.Samelow, music by Louis Samelow. Text.

1 c. rec'd and regist'd

© 1 c. Apr. 2, 1934 :

Entry, Cl. D, XXc, No.

D 27482 :

Copyright claimed by

Samuel J. Samelow, Chicago.

✓
D

Two is company; 1 [19286

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by A. Furst.
[123] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 24, 1918;

Entry, Cl. D. XXc, No.

D

50035

Copyright claimed by

Arnold Furst, New York.

Two is company;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, by D. Kusell. Text.

1 c. rec'd and regist'd

© 1c. Feb. 2, 1934 :

Entry, Cl. D, XXc, No.

D 26408 :

Copyright claimed by

Daniel Kusell, Larchmont, N.Y.

Two is company.

[25745

$\frac{1}{2}$ D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

It can't be done.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

;

D

58424

;

D

Two is company, three [25198

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

is a crowd; | a 1 act farce
by D. C. Orem. [12, 14 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Aug. 28, 1919;

D 52490 ;

Dean C. Orem, Boston.

Two jacks and a queen; pts. A - F,

7854 - 7859

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio novelty, by B.K.Kaufmann.

1 c. rec'd and regist'd

© 1 c. each Dec. 8, 1932;

Entry, Cl. D, XXc, No.

D 19599-19604 ;

Copyright claimed by
6 nos.

Byron K. Kaufmann; Philadelphia.

Two jail birds,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

77090

D

a play in 1 act by D. D. Greene.
3 p. 4 to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IIC, No.

Copyright claimed by

© 1 c. June 20, 1924;
D 68103 ;

Doe Doe Greene, New York.

Two jay detectives;

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

63598

D

a quick comedy act by Sidney
Steele & pseud. of Arthur LeRoy Kaser.
Chicago [1926] 12 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Nov. 18, 1926 ;

2 c. Nov. 22 ;

D 77554 ;

T. S. Denison & co., Chicago.

Parent case in files

Two jewels; or, The ride for life, ⁸⁷⁸³⁶

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama, in a prologue and 4
acts, by V. Wagner.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1927:

Entry, Cl. D, XXc, No.

D 81636 :

Copyright claimed by

Victor Wagner, Waterloo, Wis.

D

Two keys; 1

[38583

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a satirical playlet in 1 act, by
W. C. Percival and J. P. Toohey.
2 p. l., 29 p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Nov. 30, 1920:

Entry, CL D. XXc, No.

D 56129:

Copyright claimed by

*Walter C. Percival and John Peter Toohey,
New York.*

50003

D

Two kids and a goat;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch in 1 act, by W.A.G. Duane
and George O'Hanlon, jr. 1 p.l., 9 p.
46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Nov. 7, 1924 ;

D 69337 ;

William Richard Galt Duane,
New York.

Two kids and a goat; [27633

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville playlet in 1 act,
by J. F. Carleton and G. G. Carleton,
15 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1919;

Entry, Cl. D. XXc, No.

D 52626 ;

Copyright claimed by

John F. Carleton & Gladys Gillen Carleton,
Indianapolis.

3412

D

Two kinds o' women;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J. A. Fields, and R. E. Smith.

1 c. rec'd and regist'd

© 1 c. May 26, 1933 :

Entry, Cl. D, XXc, No.

D 22614 :

Copyright claimed by

Joseph A. Fields, Los Angeles, and Ralph Eden Smith,
New York.

10583

D

Two kinds of marriage;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts,
by E. Sherry

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c

Feb. 18, 1926 :

D

74445 :

Edna Sherry, New York

4906

D

Two kingdoms;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by Evan John [pseud. of E. J. Simpson]	London,
	Arthur Barker [1935] 2 p. l., 7-109, p. _R	12mo.
By foreign author and published in foreign country.		
PUBLISHED	© May 13, 1935	:
1 c. rec'd and regist'd	1 c. July 11	:
Entry, Cl. D, No.	D 36335	:
Copyright claimed by	Evan John Simpson, London.	

74537

D^V

Two (The) Kingdoms;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 11 acts, by Fannie H. Johnson.

1 c. rec'd and regist'd

© 1 c. Dec. 3, 1927 :

Entry, Cl. D, XXc, No.

D 82078 :

Copyright claimed by

Fannie H. Johnson, Los Angeles.

Two Kisses;

[16227

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy skit in 1 act, by
Harry Jackson. [2], 11 p. 4to.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. *June 10, 1919;*

D *51972* ;

Nan Hewins, New York.

Two kisses;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama for Memorial day, by D. E. Hanlon.

1 c. rec'd and regist'd

© 1 c. Jan. 6, 1931:

Entry, Cl. D, XXc, No.

D unpub. 8609 :

Copyright claimed by

Daniel Edward Hanlon, c/o Edwin Forrest Lodge no. 2,
A.O. O. F., 226 W. 11th St., New York.

Two Kisses;

r 38584

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Harry James Smith. [116] p. 46. Typewritten

1 c. rec'd and regist'd

© 1 c. *Dec. 14, 1920*

Entry, Cl. D, XXc, No.

D *56267* ;

Copyright claimed by

Stuart Walker, New York.

D

Two Kunie Lemmels;

10583

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy with music, by Abraham Goldfaden, tr. and adapted by S. S. Grossman. Text.

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1926 ;

Entry, Cl. D, Xxc, No.

D 74733 ;

Copyright claimed by

Samuel S. Grossman, New York.

Two ladies men; [24857

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A. Rice.
9 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Sept. 14, 1920;

D 55489 ;

Andy Rice, New York.

Two ladies of Florence;

576

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by T. B. Morris. (In The one-act theatre, The fourth
book. London, 1935)

By foreign author
and published in
foreign country.

PUBLISHED

© Mar. 15, 1935 :

1 c. rec'd and regist'd

1 c. Jan. 31, 1936 :

Entry, Cl. D, No.

D 40526 :

Copyright claimed by

Samuel French, ltd., London.

Two Laidlow;

7979

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J. Metcalf and M. Newton.

1 c. rec'd and regist'd

© 1 c. Sept. 19, 1935 :

Entry, Cl. D, No.

D 38602 :

Copyright claimed by

Marcia Newton and James Metcalf, Long Island city,
N. Y.

D

Two (The) lamps

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Wonder (The) hat and other
one-act plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

A 561177

Copyright claimed by

D

Two Latin playlets;

47413

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby L. B. Lawler. (In University
of Iowa service bulletin: v. 7, no. 51,
Dec. 22, 1923) Contents: Gra
nympharum. - In urbe magna.

PUBLISHED

© Dec. 22, 1923 :

2 c. rec'd and regist'd

2 c. Dec 31, :

Entry, Cl. D, IXc, No.

D 66435 :

Copyright claimed by

Lillian B. Lawler, Iowa City, Ia

over

(1) Tilt = "Wraith of the mynphlo" L.C.
myrm pharadum L.C.

so in left f.i. ? near end
(2) Tilt = "In a great city" L.C.

left f.i. 6 top, right

Two lazy coons;

5801

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Arthur L.Kaser. Dayton,O., Paine publishing compa- ny,1933. cover-title,4 p. 8vo. (Snappy come- dies)		
PUBLISHED	© Sept.6,1933	:	
2 c. rec'd and regist'd	2 c. Sept.7	:	
Entry, Cl. D, No.	D 24234	:	
Copyright claimed by	Lurten M.Paine, Dayton,O.		

Two liars;

6897

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 4 act play, by Eddie Marx.

1 c. rec'd and regist'd

© 1 c. Nov. 9, 1931 :

Entry, Cl. D, No.

D 13049 :

Copyright claimed by

Eddy H. Marx, 2024 Hauser Blvd., Los Angeles.

D

Two-lights; 1

Author or title

1360

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 1 act, by M.V. Schuyler.
1 p.l., 17 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1924 ;

Entry, Cl. D, XXc, No.

D 67050 ;

Copyright claimed by

Margaretta Van Rensselaer Schuyler,
Milland Park, N.J.

Two lines from Rubayat;

5802

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romance in 4 scenes, by ~~Eugene~~ Szepesi.

1 c. rec'd and regist'd

©1c. Sept. 14, 1933;

Entry, Cl. D, XXc, No.

D 24298

Copyright claimed by

Eugene Szepesi, New York.

Two little errors;

5275

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Ellen B. Fritts [pseud. of N. B. Fritts]

1 c. rec'd and regist'd

© 1 c. July 18, 1933:

Entry, Cl. D, XXc, No.

D 23689

Copyright claimed by

Nellie Barhyte Fritts, Little Falls, N. J.

Two little nuts; or,

[6620

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Just kidding, a play in 1
act, by Robert Crozier Scott.
1 p. l., 9 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 26, 1920:

Entry, Cl. D. XXc, No.

D 54066 ;

Copyright claimed by

Hazel Greist Wright, Los Angeles.

D

Two little pals;

[29095

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Compositiona musical extravaganza in
2 scenes, book and lyrics by
Darl MacBoyle and Theodore Wilde,
music by Walter L. Rosemont.
5 p.l., 26 p. 4to. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 19, 1921 ;

D 58529 ;

George Choos, New York

MacBryde - no record
found, b. a. h. of
previous days.

Two little pigs went to market;

whole no
7575

A

Author or title

[by] Leota Hulse Black. 1933. 3 numb. 1. 4to.

BOOK

PUBLISHED

✓
© Jan. 15, 1933 ;

2 c. rec'd and regist'd

2 c. and aff. - Dec. 12, 1934 ; aff. Dec. 26;

Entry, Cl. A, No.

A A 163628 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Two little tots in a blizzard.

2184

a

Reference card

See

D title file. While the city sleeps.

Two (The) little vagrants [33637

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

[Les deux gosses]; a play of the period in 2 parts and 8 tableaux, by Pierre Decourcelle [tr. by Charles Klein] L 977 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 12, 1921;

D 58588 ;

Charles Frohman, inc., New York.

over

French. With ~~one~~ in curves
following ~~one~~ only. With,
on apple only.

Wm. by Charles H. Stein "
on apple only

12
14 2
39
20 7

97

Two lives;

1975

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. R. Carey.

1 c. rec'd and regist'd

© 1 c. Mar. 27, 1933 ;

Entry, Cl. D, XXc, No.

D 21489 :

Copyright claimed by

Matthew R. Carey, Brooklyn.

D

Two loose eggs;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play in 1 act, by E. Kane.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. June 10, 1925;

D 71779

Eddie Kane, New York.

Two lovely liars;

[2115

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a human comedy in 3 acts,
by H. Delf. [1107 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan 15, 1920;

Entry, Cl. D, XXc, No.

D 53605 ;

Copyright claimed by

Harry Delf, New York.

Two (The) loves; a drama [14501

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

in 1 act, by W. C. Maverick.
[2], 12 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 21, 1918:

Entry, Cl. D, XXc, No.

D 49660

Copyright claimed by

William Clinton Maverick,
San Antonio, Tex.

Two loving birds;

6469

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by R. Arnaut and J. Arnaut.

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1930

Entry, Cl. D, XXc, No.

D unpub. 7776 :

Copyright claimed by

John Arnaut and Rene Arnaut, 154-21 7th Ave., Beechhurst,
L. I., New York.

D

Two lumps of sugar;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 scenes, by P.G. Smith.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Apr. 15 1925 ;

D 71216 ;

Paul Gerard Smith, inc., New York

11361

D

Two (The) lunatics;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

vaudeville act by S. Hirschfeld.
1 p. l., 4 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 8, 1924 ;

D 66764 ;

Samuel Hirschfeld, New York

Two maiden ladies;

3264

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by B. R. Tuttle.

1 c. rec'd and regist'd

© 1 c. May 16, 1931;

Entry, Cl. D, XXc, No.

Dunpub.10614 :

Copyright claimed by

Burl Ray Tuttle, P. O. Box 730 , Hollywood, Calif.

D

5871

Two married men;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act comedy by G. Hill.

1 c. rec'd and regist'd

© 1 c. July 25, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2714 ;

Copyright claimed by

Gus Hill, 701 7th Ave., New York, N.Y.

D

Two married men;

60172

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by V.S. Lawrence.
[117] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Dec 10, 1924 ;

D 69689 ;

Vincent Sargent Lawrence,
New York.

1329

1326

D

Two (The) Marys;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 4-act Lenten drama, by Rev. Joseph P. Herbert, written around the dramatic events, that were enacted, during the First Holy Week, between Palm Sunday and Easter Sunday, as they are described in the Gospel narratives, written by the Four Evangelists. 1936. 40 p. 8vo.

PUBLISHED

© Feb. 18, 1936 :

2 c. rec'd and regist'd

2 c. Feb. 19 :

Entry, Cl. D, No.

D 40933 :

Copyright claimed by

Joseph P. Herbert, Brooklyn.

48598

D

Two (The) Marys; 1

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sacred drama in a prologue
and 4 acts, by J. P. Herbert.
1 p., 72 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Nov. 22, 1922;

D 62887

Joseph P. Herbert, Lake
Ronkonkoma, L. I., N. Y.

D

Two masks;

Author or title

2652

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a playlet in 1 act, by E.A.de Broglie.

1 c. rec'd and regist'd

© 1 c. Mar. 4, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5002.. :

Copyright claimed by

Estelle Alexander de Broglie, 138 Boulevard St. Germain,
Paris, France.

Two masques.

6485

✓ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*America - The women of Shakes-
peare, by J. H. Bartholomew.
Boston, Gorham press, Toronto,
Copp Clark co., Ltd. [1916] 40 p. 12mo.
(American dramatists series)*

PUBLISHED

Sec. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 3, 1917;

u. Feb. 5, 1917;

D 46170;

Julia H. Bartholomew, Philadelphia.

Two masters;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by W. J. Perlman.

1 c. rec'd and regist'd

© 1 c. *June 2, 1928;*

Entry, Cl. D, XXc, No.

D *84210* ;

Copyright claimed by

William J. Perlman, Brooklyn.

Two meals on Sunday;

4439

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. Salt.

1 c. rec'd and regist'd

© 1 c. June 6, 1936 ;

Entry, Cl. D, No.

D 42985 ;

Copyright claimed by

Waldo Salt, Los Angeles.

Two men;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodramatic play in 4 acts, by D. Kusell and E. H. Culbertson.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 June 4, 1925;

D 71741;

Ernest Howard Culbertson & Daniel Kusell, New York.

6183

D

Two men and a woman;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a cinematic melodrama in 3 acts, by F.G.Gardiner.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 3, 1937 ;

D 51128 ;

Francis Gavin Gardiner, New York.

Two men and a woman;

7762

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by Janet Jensen [i.e. J. J. Jensen]

• •

1 c. rec'd and regist'd

© 1 c. Nov. 16, 1936 ;

Entry, Cl. D, No.

D 45832 ;

Copyright claimed by

Jannette Julia Jensen, New Haven.

3631. D

Two men at sixty;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Laflin C. Jones.

• •

1 c. rec'd and regist'd

© 1 c. May 9, 1936 ;

Entry, Cl. D, No.

D 42513 ;

Copyright claimed by

Olivia Orth, Milwaukee.

33458

D

Two men of the past;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Joseph Baldwin.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *May 13, 1926;*

D *75572* ;

Joe Baldwin Chicago.

Two(The) men that rowed to Europe;

454

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by Dave Elman.

1 c. rec'd and regist'd

© 1 c. Jan. 31, 1934 :

Entry, Cl. D, XXc, No.

D 26360 :

Copyright claimed by

Blackman co., New York.

Two (The) Messrs. B.

1329

~~1326~~

a

Reference card
D title file

See

Situation from life. †

D

Two (The) millers.

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>
	Children's classics in dramatic form, bk. 2.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	<u>A1077844</u> ;
Copyright claimed by	

6486

D

Two million dollars

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*comedy in prologue and 3 acts
by G. Edwards. [2], 53 p. 4 to.
Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Mar. 3, 1917;*

Entry, Cl. D, Xxc, No.

D *46 311* ;

Copyright claimed by

Gurden Edwards, New York.

2653

D

Two million women;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M.Gray.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5286 :

Copyright claimed by

Max Gray, 1215 54th St., Brooklyn, N.Y.

Two minds with not a single thought;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by B. Leonard.

1 c. rec'd and regist'd

©1 c. Jan. 2, 1931:

Entry, Cl. D, XXc, No.

D unpub. 8583 :

Copyright claimed by

Beatrice Leonard, 42 W. 43d St., New York.

Two minds with not a single thought;

517

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a sketch, by B. Leonard. Rev. ed.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1932;

Entry, Cl. D.XXc, No.

D 14142

Copyright claimed by

Beatrice Leonard, 421 W. 43d St. New York.

Two minds with not a single thought; Episode no. 2,

6898

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by B. Leonard.

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1931 :

Entry, Cl. D, No.

D 12610 :

Copyright claimed by

Beatrice Leonard, 421 W. 43d St., New York.

Two (The) minstrels. [29050

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

partners for fifty years by A. Hoffman. [17], 113 pp. 4 to. Type-written. (at head of title: Fox & Ward)

c. rec'd and regist'd

© 1 c. Oct. 27, 1917;

Entry, Cl. D, XXc, No.

D 48,192 i

Copyright claimed by

Aaron Hoffman, New York.

Two minute plays requiring little rehearsal;

see index no
6799

A

Author or title

by Fred L. Pauly. Lebanon, O. [1935] 55 p. 12mo.

BOOK

PUBLISHED

© Sept. 16, 1935 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 4 ;

Entry, Cl. A, No.

A A 186022 ;

Copyright claimed by

March bros. pub. co. Lebanon, O.

Two minutes to live;

17867

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by H.B. Babbitt.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. *Mar. 3, 1926 ;*

D *74594 ;*

*Henry Bradford Babbitt, Brockton,
Mass.*

Two miracles;

Author or title

Unpublisbed Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy of Sicilian life
in 3 acts, by E. Biannelli.

1 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© 1 c June 26, 1925;
D 71976

Edwards Biannelli, Manhattan,
Beach, N. ●

22.00

D

20679

D

Two (The) Miriams

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionplay in 4 acts, by M. Rush.
[40] p. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

Copyright claimed by

July 19, 1917;
487 427;
Margaret Rush, Brooklyn.

7763

D

Two (The) Mrs. Camerons;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W. Carter.

1 c. rec'd and regist'd

@ 1 c. Nov. 20, 1936;

Entry, Cl. D, XXc, No.

D 45895

Copyright claimed by

Winifred Carter, Kingston-on-Thames, England.

..

Two Mrs. Carroll's;

4376

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Martin Vale [pseud. of M. Veiller]

1 c. rec'd and regist'd

© 1 c. July 10, 1931:

Entry, Cl. D. XXc, No.

D unpub. 11269 ;

Copyright claimed by

Marguerite Veiller, Darien, Conn.

316

D✓

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Two (The) Mrs. Haydens;
a 1-act play, by A. M. Parish.

1 c. rec'd and regist'd

© 1 c. Dec. 27, 1927;

Entry, Cl. D, XXc, No.

D 82335

Copyright claimed by

Amy Mincher Parish, Oakland, Calif.

Two molls in a taxi.

2184

ls

Reference card

See

D title file

While the city sleeps.

Two more ;

[1888

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a morality play, more or less, in
1 act, by H. Thompson.
[17, 29 p. 44. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 22, 1919;

D 51019 ;

Harlan Thompson, New York.

25460

D

Two more and away, we go;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a black out, comedy sketch,
by John Ravold.

1 c. rec'd and regist'd

© 1 c. Apr. 11, 1927 ;

Entry, Cl. D, XXc, No.

D 79320 ;

Copyright claimed by

John D. Ravold, New York

Two mothers; by John G. Neihardt. [

4403 *A

Author or title

Drama

BOOK

New York, The Macmillan co., 1921. 6 p. 1., 3-82 p.
12 mo. Contents: Eight hundred rubles.- Agrippina.

PUBLISHED

© Jan. 25, 1921 ;

2 c. rec'd and regist'd

2 c. and aff. Jan. 26, 1921 ;

Entry, Cl. A, XXc, No.

A ~~60552~~ 605523 ;

Copyright claimed by

Macmillan co., New York.

Two mothers.

1895

a

Reference card

See

D title file

Dla szczęścia dziecka.

D

7637

Two mother's one son;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

screen play, by P. D. Panos.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1935;

Entry, Cl. D, XXc, No.

D 25609

Copyright claimed by

Peter D. Panos, New York.

Two (The) natures in man; 47414

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by S. Lapidos. 64 p.
Hb. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 3, 1923 ;

Entry, Cl. D, XXc, No.

D 66197 ;

Copyright claimed by

Samuel Lapidos, Philadelphia

many changes
I deem indicated
but no headings
for acts

Two of a kind;

[10470

D

Author or title

Un
Published Dramatic
Composition;
Dramatic-Musical
Composition

a comedy sketch in 1 act by
Edmund Darby [i.e. A.E. Darby] =
1 p. l., 8 p. 46. Typewritten.

~~PUBLISHED~~

©

Not rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© 1 c. Apr. 17, 1923;

D 64216

Alfred Edmund Darby, New York

D

Two of a kind;

Author or title

G. 4.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act and 2 scenes, by
Mina Henderson. [14] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 19, 1925 ;

D 70114 ;

Mina Louise Henderson, New York.

Two of a kind;

[1863]

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 5 acts, by E. H. Lonsdale.
[30] pp. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c *May 31, 1921* ;

D *57798* ;

Edward H. Lonsdale, Chicago.

Two of a kind; /

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

no. 142

D

a 3-act comedy, by Howard Pfaelger.
[99 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 Aug. 15, 1922;

D 61689 ;

Howard R. Pfaelger, Boston.

Two of a kind;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 4 acts. Lyrics and story by I. Forbes,
music by Margaret Collins.

1 c. rec'd and regist'd

© 1 c. Jan. 7, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 27651 :

Copyright claimed by

Ian Forbes, W. 11th Ave., and Margaret R. Collins,
2d Ave. and Forest St. Conshohocken, Pa.

Two of a kind;

3265

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 scenes, by J. C. Lockhart.

1 c. rec'd and regist'd

© 1 c. May 7, 1931 :

Entry, Cl. D. XXc, No.

D unpub. 10444 :

Copyright claimed by

Jennie Clare Lockhart, 3900 Adams St., Des Moines.

D

Two of a kind.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Little plays for all
occasions.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

PA 760989

Copyright claimed by

Two of 'em; |

[

22390

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy, in 1 act by B. Miller.
1 p. l., 14 p. 48. Typewritten

1 c. rec'd and regist'd

© 1 Aug 16, 1920;

Entry, Cl. D. XXc, No.

D 55288 ;

Copyright claimed by

Billy Miller, Syracuse, N.Y.

Two of every living thing;

2343

[✓]
D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Edna E. Ducro.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 6, 1937 :

D 48174 :

Edna Evangeline Ducro, Ashtabula, O.

Two of them;

[

6004

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by H. M. Wyeth.
[112] pp. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1918;

Entry, Cl. D, XXc, No.

D 48952;

Copyright claimed by

Henrietta M. Wyeth, South Hanson,
Mass.

Two of them;

[33638

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragedy in 1 act, by Elisabeth C. Riggs. 1 pt. l., 13 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 8, 1921 ;

D 58804 ;

Arthur S. Riggs, Northport, L.I., N.Y.

Two (The) of us;

1216

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J. J. Sullivan.

1 c. rec'd and regist'd

Entry, Cl. D. No.

©1c. Feb. 17, 1932 :

D 14546 ;

Copyright claimed by

John James Sullivan, Lawrence, Mass.

1868

D

Two of us; or, She was afraid;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C.H.Barclay.

1 c. rec'd and regist'd

© 1 c. Mar. 4, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4595 :

Copyright claimed by

Carleton Henry Barclay, 11 E. 32d St., New York, N.Y.

4745

✓D

Two old cocks;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic composition in 3 acts, by H.G.Stone.

1 c. rec'd and regist'd

© 1 c. May 19, 1937

;

Entry, Cl. D, No.

D 50159

;

Copyright claimed by

Harriett Goodrich Stone, Fort Atkinson, Wis.

Two old maids and a tub;

577

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Winifred P. Hines. Franklin,
O., Denver, Col., 1935. 13 p. 12mo.

PUBLISHED

© Sept. 7, 1935 ;

2 c. rec'd and regist'd

2 c. Jan. 13, 1936 ;

Entry, Cl. D, No.

D 40199 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

4225

D

Two on a latch key;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Rosen.

1 c. rec'd and regist'd

© 1 c. June 24, 1935:

Entry, Cl. D, XXc, No.

D 36099

Copyright claimed by

Al Rosen, Los Angeles

Two on a tower;

6451

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts with music, by D. Taylor. Acts 1, 2.

Text.

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1933 :

Entry, Cl. D, XXc, No.

10 24807 :

Copyright claimed by

Dwight Taylor, Hollywood, Calif.

4351

D

Two on a tower;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts with music, by D. Taylor. Act 3.

Text.

1 c. rec'd and regist'd

© 1 c. June 18, 1934:

Entry, Cl. D, XXc, No.

D 30112 :

Copyright claimed by

Dwight Taylor, Hollywood, Calif.

4439 a

Two on a tower.

Reference card
D title file

See

To the stars.

Two on the aisle;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by N. L. Fletcher.

1 c. rec'd and regist'd

© 1 c. Jan. 13, 1934:

Entry, Cl. D, XXc, No.

D 26094 :

Copyright claimed by

Naomi Louise Fletcher, Indianapolis.

Two on the isle;

2573

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by G. F. Marion, jr. and A. C.

O'Dea.

1 c. rec'd and regist'd

© 1 c. Mar. 13, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9965 ;

Copyright claimed by

George F. Marion Jr., 604 N. Alpine Drive, and Anne
Caldwell O'Dea, Beverly Wilshire Hotel, Beverly Hills,
Calif.

5872

D

Two on the isle;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical comedy in 2 acts by H.L.McClinton and
H.L.Reese. Text.

1 c. rec'd and regist'd

©1 c. Oct. 17, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2787 ✓ :

Copyright claimed by

Harold L. Reese, 226 S. 15th St., & Harold L. McClinton,
Penn Athletic Club, Tottenhouse Square, Philadelphia,
Pa. ✓

Two (The) orphans!

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

1888

"D

See

Outlaw (The) brother.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 51017

Copyright claimed by

Two other people;

6408

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a radio play [in 1 act] by Walter Stone. Rock Island,
Ill. [1936] 3 p.*l*., 17 numb.*l*. 4to.

PUBLISHED

* *
2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Sept. 1, 1936 ;

2 c. Sept. 25 ;

D 44961 ;

Frederick B. Ingram publications, Rock Island, Ill.

65774*

D

Two outdoor plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by J. W. Foley. [Los Angeles, Times-Mirror
Press, 1925] 6 p. l., 15-71 p. front.
(port.) illus. (pasted photos.) 8vo.
Contents: - The brothers. - The will of
Manitou.

PUBLISHED

© Dec 1, 1925

2 c. rec'd and regist'd

2 c. Dec 28; Aff. Dec 24;

Entry, Cl. D, IXc, No.

P A 875621

Copyright claimed by

James W. Foley, Pasadena.

Two pair;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by H. C. Greene.

1 c. rec'd and regist'd

© 1 c. Nov. 9, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2969 :

Copyright claimed by

Harry Charles Greene 745 7th Ave., New York, N.Y.

a

Two-pants suit.

2915

Reference card

See

D title file.

While the city sleeps.

Two (The) papas;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by D. Thorne.

1 c. rec'd and regist'd

© 1 c. Mar. 12, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 133 :

Copyright claimed by

David Thorne, 1555 Minford Pl., New York, N.Y.

Two Paramount Christmas plays:

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

To have and to give; or, To give
and to have; and, Following
the star. Contributors, Pearl
Holloway [and] Sarah Gosselink
Chicago, 1925. 4 p. l., 7-30 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc. No.

Copyright claimed by

over

© Aug. 10, 1925 :

2 c. and aff. Aug. 13 :

P A 865 052 :

Meyer & bro., Chicago-

62156

D

Two Paramount Christmas specials;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Pearl Holloway. Chicago, 1927.
16 p. 12 mo. Contents: The best
Christmas story, a Christmas
play, - The story that never grows
old, a Christmas pageant.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 11, 1927:

2 c. and aff. Oct. 13;

* A 1008236;

Meyer & Brother, Chicago.

D

Two parsons in black face;

\$968

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act farce by J.H.Hamilton.

1 c. rec'd and regist'd

© 1 c. June 26, 1930:

Entry, Cl. D, XXc, No.

D unpub. 6227 :

Copyright claimed by

Joseph Hellen Hamilton, 572 Mountain View St.,
Altadena, Calif.

3632

D

Two pass with the dawn;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an authorized dramatization, by B. F. White, from a short story by Margaret Lee Runbeck.

..

1 c. rec'd and regist'd

© 1 c. May 15, 1936 ;

Entry, Cl. D, No.

D 42627 ;

Copyright claimed by

Bessie F. White, Brookline, Mass.

D

Two passengers for Chelsea.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Fifty more contemporary one-act plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

#A1018621

:

Copyright claimed by

Two passengers for Chelsea and other plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

by Oscar W. Firkins. New York, London,
1928. 5 p.l., 300 p. svo. Contents: Two passengers
for Chelsea. - The undying prince. - An odd
entanglement. - The unbidden guest. - The
reference. - The emeralds. - The last meeting.
- The rim of the desert. - The bloom on the grape.
© Feb. 1, 1928 : - In the small hours. - The looking-
2 c. and aff. Mar. 12 : glass. - The answer. - Geoffrey's
*A 1068244 : wife.
Longmans, Green & co., New York.

Two patriotic pageants; Columbus—a [

38584

*

A

Author or title

Drama

BOOK

dramatic festival. Three centuries of American
democracy—a patriotic festival, planned and written by
classes in the English and History departments of the
New Jersey State normal school, in Trenton. Boston,
Walter H. Baker & co., 1921. 132 p. 12 mo.

PUBLISHED

© Dec. 23, 1920 ;

2 c. rec'd and regist'd

2 c. and aff. Dec. 24, 1920 ;

Entry, Cl. A, X1c, No.

A 605106 ;

Copyright claimed by

New Jersey State normal school, Trenton.

3561

D

Twopenny rope;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by F. Foster.

1 c. rec'd and regist'd

© 1 c May 29, 1935 ;

Entry, Cl. D, No.

D 35619 ;

Copyright claimed by

Frank Foster, Seattle.

Two (The) philosophers; pt. 1,

5935

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of character skits and radio broadcasts, by D. Aaronson.

1 c. rec'd and regist'd

© 1 c. ~~Sept.~~ 19, 1932 :

Entry, Cl. D, XXc, No.

D 18251 :

Copyright claimed by

Darby Aaronson, New York.

Two (The) pink kittens and the brass music box;
Author or title

1983

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by D. Warren.

1 c. rec'd and regist'd

© 1 c. Apr. 12 1928;

Entry, Cl. D, XXc, No.

D 83617

Copyright claimed by

Dorothea Warren, Birmingham, Ala.

Two pints of comedy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act comedy, by A. Gerber.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1930:

Entry, Cl. D, XXc, No.

D unpub. 3851 :

Copyright claimed by

Alex Gerber, 1560 Broadway, New York, N.Y.

Two pints of milk and a [8688

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

bottle of cream; a play in 1 act,
by E. Hampton and Dorothy
Blake. 7 p. 4 to. Typewritten.

i. e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Mar. 8, 1918;

D 49226

Earl Hampton, Chicago.

1869

D

Two plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Arthur Pinero. London, William Heinemann ltd.
[1930] 3 p.^{l.}^{v-x}, 245 p. 12mo. Dramatic
contents:-Dr. Harmer's holidays.-Child man.

By foreign author
and published in
foreign country.

PUBLISHED

© Jan. 27, 1930 :

1 c. rec'd and regist'd

1 c. Jan. 29 :

Entry, Cl.D,XXc,No.

D pub. 4777 :

Copyright claimed by

Sir
Arthur W. Pinero, London.

Two plays;

5584

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Conelly Richards [pseud. of P.L.Edmonds] London and Toronto, J.M. Dent and sons,ltd. xv, 107 p. front., plates, diagr. 12mo. Contents, Dick Whittington.- Ali Baba.
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 20,1931 :
1 c. rec'd and regist'd	1 c. Sept. 3 :
Entry, Cl. D,XXc, No.	n pub. 12003 :
Copyright claimed by	Philip Lewis Edmonds, Croydon, England.

Card *

D

Two plays; by Sean O'Casey. New York,

Author or title

1925-

Published Dramatic
Composition;
Dramatico-Musical
Composition

The Macmillan company, 4 p. l., 3-199 p.
12 mo. Contents: Juno and
the paycock. - The shadow
of a gunman.

PUBLISHED

2 c. rec'd and regist'd
Entry, Cl. D, Xxc, No.
Copyright claimed by

© Feb. 10, 1925 ;
2 c. and aff. Feb 11;
A 814 996 ;
Macmillan co., New York.

Two plays;

29:26

D

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[in 3 acts each], by Katharine
Searle. Boston, The Four seas
company, 1920. 136 p. 12 mo.
Contents: Roderick's career, - Game!

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 1, 1920 :

2 c. Sept. 27, 1920;

D 55697 :

Four seas co., Boston.

✓
Two plays: Not for children and Between two worlds; ✓

2916

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

[by] Elmer Rice. New York, Coward-McCann, inc., 1935.
xviii, 301 p. 12mo.

PUBLISHED

© Apr. 12, 1935 :

2 c. rec'd and regist'd

2 c. Apr. 22 :

Entry, Cl. D, No.

D 35030 :

Copyright claimed by

Elmer Rice, New York.

over

Title O. K. Follows Copy and
application **AMS**

Two plays and a preface; by Della J.

[

29095

*

A

Author or title

Drama

BOOK

Evans. Boston, Richard G. Badger, The Gorham press [1921]

1 p. l., 78 p. 12 mo. Dramatic contents: M-R-S.-

The younger son.

PUBLISHED

© Aug. 9, 1921 ;

2 c. rec'd and regist'd

2 c. and aff. Aug. 24, 1921 ; aff. Aug. 17, 1921;

Entry, Cl. A, XXc, No.

A 622511 ;

Copyright claimed by

Della J. Evans, Evansville, Ind.

Two plays of the social comedy;

6800

D

Author or title	by William Mahl. New York, 1935. v p., 48., 5-392 p.
Published Dramatic Composition; Dramatico-Musical Composition	12mo. Contents.-The age of gold.-The great and the small.
PUBLISHED	© Sept. 7, 1935 ;
2 c. rec'd and regist'd	2 c. Oct. 12 ;
Entry, Cl. D, No.	D 37916 ;
Copyright claimed by	William Mahl, New Rochelle, N.Y.
	R 312370, Mar. 15, 1963, by Wm. Mahl, as author.

D

Two plum puddings;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona pantomime for holidays
and any day, by Colin Campbell
Clements. Chicago, Old tower
press, ltd. [1924] 15 p. 16mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© July 23, 1924:

2 c. July 26 :

D 68476 :

Old tower press, ltd., Chicago.

R88118, Jan. 3, 1952 by Florence Ryerson Clements as widow

Two plum puddings.

7042-0-

Reference card

See

D title
file

Appleton (The) book of holiday plays.

A 31010

AEB

Two plum puddings.

6371 1/3

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Plays for our American holidays. v. 2.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

2 c.

DX A 540

Two plus one = ?

54237

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Lichtenstein

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Oct. 29, 1925 ;

D 73186 ;

Julian Lichtenstein, Richmond.

2+1= Δ .

6135b-

Reference card

See

D title file

Artists wives.

Two plus two; or, Two and two make four,

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 1 act] by M. Aldis. Chicago, The dramatic publishing company [1929] 22 p. diagsr. 12mo.
	[Manuscript copyrighted, 1924, under title, Two and two make four]
PUBLISHED	© Dec. 17, 1929 :
2 c. rec'd and regist'd	2 c. Jan. 2, 1930 :
Entry, Cl. D, XXc, No.	D pub. 85813 :
Copyright claimed by	Mary Aldis, New York.

Two (The) powers

Author or title

20680

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 4 acts, by A. D. Hensinger
and A. D. Hensinger. [35] p.
fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1917.

Entry, Cl. D, XXc, No.

D 47528

Copyright claimed by

A. DeLong Hensinger and Alton D.
Hensinger, Baltimore.

Two (The) prisoners.

22235

^A
Z

Reference card

See

Drama

Smith college theatre workshop plays.

614772

A.M.E.

Two prize health plays;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Speaking of exercise [in 2 scenes] by Ruth Whitbeck;
	Just a family affair [in 2 scenes] by Ruth E. Faulds.
	Boston [1929] 22 p. 12mo.
PUBLISHED	© Dec. 17, 1929 :
2 c. rec'd and regist'd	2 c. Jan. 13, 1930 :
Entry, Cl.D,XXc,No.	D pub. 85827 :
Copyright claimed by	Walter H. Baker co., Boston.

5158

*

D

Two prize plays and four others;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	each in 1 act, by Evelyn Emig Mellon. Boston, [1929] vii, 141 p. 12mo. Contents: The China pig.—Love! Love! Love!—Mother and son.—The old order.—Pen-and- ink.—Trains.
PUBLISHED	© Aug. 15, 1929 :
2c. rec'd and regist'd	2c. and aff. Aug. 29: ✓
Entry, Cl. D, XXc, No.	XXXXXX A 11943 :
Copyright claimed by	Walter H. Baker co., Boston.

4597 * D

Two prize plays and four others;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	each in 1 act, by Evelyn Emig Mellon. Boston [1929] vii, 141 p. 12mo. Contents: The china pig.-Love: love: love:-Mother and son.-The old order.-Pen-and-ink.- Trains.
PUBLISHED	© July 26, 1929 ;
2c. rec'd and regist'd	2c. and aff. July 31;
Entry, Cl. D, XXc, No.	xxx A 10457
Copyright claimed by	Walter H. Baker co., Boston.

Two Puritans; or, Hotel Foudre,

7421

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by W. Hancock.

1 c. rec'd and regist'd

© 1 c. June 29, 1935 ;

Entry. Cl. D, No.

D 38498 ;

Copyright claimed by

William Hancock, New York.

Two (The) questions.

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u> Children's classics in dramatic form. bk. 2.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	<u>A1077844</u> ;
Copyright claimed by	

Two races.

1869 a

Reference card
D title file
A 19872

See

Plays and pageants from the life of the negro.

20680 1/2 D
Two (The) Rembrandts.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Out of the night.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

47397

Copyright claimed by

Two rights make a wrong!

33134

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts and tableaux,
by H. P. Jones. 3 p. l., 52 p. 46.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 Sept. 19, 1922:

D 61942

Henry P. Jones, Baltimore.

D

Two roads;

5264

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a light comedy drama in 3 acts,
by E. M. Lynch.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Jan. 14, 1926 ;*D *74049 ;**Edward Maynard Lynch,
New Bedford, Mass.*

7070

D

Two (The) roads;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by Hjalmar Meidell, translated by
A. R. Sawyer.

..

1 c. rec'd and regist'd

© 1 c. Oct. 19, 1936 ;

Entry, Cl. D, No.

D 45437 ;

Copyright claimed by

Astrid Rosing Sawyer, Chicago.

Two (The) Romeos;

6302

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by J. K. Watson.

1 c. rec'd and regist'd

@ 1 c. Oct. 7, 1931 :

Entry, Cl. D, No.

D unpub.12409 ;

Copyright claimed by

Joseph K. Watson, 210 W. 101st St., New York.

Two rooms and a tombstone;

3266

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a movie short, by L. McConnell.

1 c. rec'd and regist'd

© 1 c. May 26, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10745 ;

Copyright claimed by

Louise McConnell, 270 Park Ave., New York.

Two rooms and bath [

37584

$\frac{1}{2}$

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

on a blimp!

See

Living on air.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 56067

Copyright claimed by

D

4377

Two seared coons;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a blackface sketch, by Vane Clifford. Chicago [1931] 17 p. 12mo.
PUBLISHED	© July 21, 1931 :
2 c. rec'd and regist'd	2 c. July 24 :
Entry, Cl. D, XXc, No.	D pub. 779 :
Copyright claimed by	T. S. Denison & co., Chicago.

Two (The) sea lions; [38057

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Carl
Rossler & Ir. by Irwin C. Safir.
E 1247 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 26, 1919;

Entry, CL D, XXc, No.

D 53460 ;

Copyright claimed by

Charles Feleky, New York.

Two seconds;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 21 scenes, with prologue and epilogue,
by E. Lester.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1911

Entry, Cl. D, XXc, No.

D unpub. 8725 :

Copyright claimed by

Elliott Lester, Serpentine and Pardee Lanes, Wyncote,
Pa.

no R

Two Septembers; |

23880

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Play in 2 acts, by B. Landone.
[60] fr. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Sept. 10, 1917;

Entry, Cl. D, XXc, No.

D 47753;

Copyright claimed by

Brown Landone, New York.

Two shall appear;

4352

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a religious-historical drama in 5 acts, by Olivia Kelsey.

1 c. rec'd and regist'd

© 1 c. July 26, 1934:

Entry, Cl. D, XXc, No.

D 30292

Copyright claimed by

F.A. Kelsey, New York.

Two shall be born;

6899

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Barbara Penrose [pseud. of E.B. Sherman]

1 c. rec'd and regist'd

© 1 c. Nov. 2, 1931 ;

Entry, Cl. D, XXc, No.

D 1284/4 :

Copyright claimed by

Ellen Burns Sherman, Ashburnham, Cushing St., Mass.

Two shall go free;

5048

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Allan Hale.

1 c. rec'd and regist'd

© 1 c. Aug. 25, 1934 :

Entry, Cl. D, XXc, No.

D 30841 :

Copyright claimed by

Alfred Hale, Fall River, Mass.

✓
Two shall meet;

Author or title

1487

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 1 act J. H. Ernst and
Max Simon*

1 c. rec'd and regist'd

© 1 c. *Mar. 19, 1928*;

Entry, Cl. D, XXc, No.

D *83204* ;

Copyright claimed by

Jessie Hein Ernst, New York.

Two shall meet;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Robert Alexander Wason and
Isabel Parker Stapleton.

1 c. rec'd and regist'd

© 1 c. June 25, 1930:

Entry, Cl. D, XXc, No.

D unpub. 6832 :

Copyright claimed by

Darcy & Wolford, 152 W. 42d St., New York, N.Y.

50131

D

✓
Two shall meet;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by O. Davis.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Aug. 13, 1927;

D 80697;

Owen Davis, New York.

D

Two (The) shepherds.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Plays of G. Martínez Sierra.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

49 823 402, 823 403

Copyright claimed by

Two shoes;

6541

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy with music in 3 acts, by Alex Westminster
[pseud. of C. Montague] Text.

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 3260 ;

Copyright claimed by

Constance Montague, 205 W. 57th St., New York, N.Y.

Two short plays for Armistice day;

637

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Irene Redding and W. B. Levenson. Franklin, O., 1934. 13 p. 12mo. Contents.-Armistice day then and now, by Irene Holmes Redding.-The peaceful patriot, by W. B. Levenson.
PUBLISHED	© Sept. 13, 1934 ;
2 c. rec'd and regist'd	2 c. Jan. 22, 1935 ;
Entry, Cl. D, No.	D 33279 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

Two short plays for little folks; Red Riding Hood's reward,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Lillian Shackelton Dunham. The good ghost, by
Gertrude H. Walton. Franklin, O., Denver, Col.,
1932. 13 p. 12mo.

PUBLISHED

© Sept. 1, 1932

:

2 c. rec'd and regist'd

2 c. Jan. 16, 1933

:

Entry, Cl. D, No.

D 20264

:

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Two short Valentine plays;

1217

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Helen Tuttle and Ella Tunnell. Franklin, O., Denver,
Col., 1931. 13 p. 12mo.

PUBLISHED

© Oct. 31, 1931

:

2 c. rec'd and regist'd

2 c. Jan. 2, 1932

:

Entry, Cl. D, XXc, No.

D 14300

:

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

D

Two sides of the door.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Religious dramas, v. 2.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D A891150

Copyright claimed by

D

Two silly fools;

[25746

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*a comedy in 1 act, by P.
Neary. 1 p. l., 7 p. fol. Typewriting.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 24, 1921 ;

D 58437 ;

Peter Neary, Brooklyn.

Two sisters;

6900

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy in 3 acts, by H. Schechter.

שני ילדי שוועסטער; קאמעדיע אין 3 אקטען, פון הער
שעכטער.

1 c. rec'd and regist'd

©1 c. Nov. 16, 1931:

Entry, Cl. D, No.

D 13023

Copyright claimed by

Harry Schechter, 218 W. 112th St., New York.

Two sisters;

Author or title

[

21.787

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by C. L.
Goodenough. [37] p. 40.
Typewritten.

1 c. rec'd and regist'd

© 1 c Aug. 20, 1919;

Entry, Cl. D, XXc, No-

D 52435 ;

Copyright claimed by

Caroline Leonard Goodenough,
New York.

5834

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Two (The) sisters; or, A suburban
interlude, a play in 3 acts, by
I. P. Bennett.

© 1 c. Nov. 4, 1928:

D 86671 :

Isabel Patterson Bennett, 3 J, Stuart
Court, 41-46 Parsons Blvd., Flushing, N.Y.

D

Two (The) sisters on

[32258

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
CompositionKinnekullen; a play, in 3 acts,
by C. Hauch, tr. by Y. Hartvig-
Rasmussen. [2], 63 p. 4 to
Typeset.

1 c. rec'd and regist'd

© 1 Nov. 26, 1918;

Entry, Cl. D, XXc, No.

D 50765;

Copyright claimed by

Yelva Hartvig-Rasmussen,
Middletown N.Y.

24848

D

Two (The) sisters; a pantomime of the

Author or title

ludicrous, by B.L.Burman. 2 p.l., 52 p. 4to

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Typewritten.

1 c. rec'd and regist'd

© 1 c. June 30, 1923 ;

Entry, Cl. D, XXc, No.

D 64923 ;

Copyright claimed by

Ben Lucien Burnan, New York.

Two sisters;

1219

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

screen-play, by M. Katz.

1 c. rec'd and regist'd

©1c. Feb. 11, 1932:

Entry, Cl. D. No.

D 14464

Copyright claimed by

Murray Katz, New York.

D

Two platters and a king | 2116

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a moral interlude, in verse, in
1 act prologue and epilogue,
[27, 9 p. 4 b. Typewritten.

By E. S. Millay

1 c. rec'd and regist'd

© 1 c. Jan 16, 1920;

Entry, Cl. D. XXc, No.

D 53622 ;

Copyright claimed by

Edna St. Vincent Millay, New York

R 22457

Two slatterne and a king.

29742

4

Reference card

See

Drama

Contemporary one-act plays of 1921.

HMB

683138.

D

Two slatterns and a king.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee
Three plays.

PUBLISHED

©

;

E c. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xc, No.

A 957632

;

Copyright claimed by

Two snappy dialect recitations;

whole no
7537

A

Author or title

BOOK

by Mary G. Sharpe. Franklin, O., Denver, Col., 1931,
8 p. 12mo. Contents.-Bridget nurses the goldfish
and Heimendecker's dilemma.

PUBLISHED

© Sept. 22, 1931 :

2 c. rec'd and regist'd

2 c. and aff. Jan. 2, 1932:

Entry, Cl. A, No.

A A 85834 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Two sober waiters ;

1937

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a 1-act comedy skit, by
D. D. Aaronson. 1 p.l., 8 p. Hts.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan 4, 1922 ;

Entry, Cl. D, XXc, No.

D 59557 ;

Copyright claimed by

D. Darby Aaronson, New York.

5488

D

Two songs about love;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a modern comedy-drama in 3 acts, by J. B. Smith.

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1935 ;

Entry, Cl. D, No.

D 36779 ;

Copyright claimed by

Joe Bates Smith, New York.

Two sons;

5803

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 5 acts, by Charles T. Ford. Boston [1933]

102 p. 8vo.

PUBLISHED

© Aug. 25, 1933 :

2 c. rec'd and regist'd

2 c. Sept. 2 :

Entry, Cl. D, No.

D 24235 :

Copyright claimed by

Christopher pub. house, Boston.

D

Two sons;

1221

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 5 acts, by C. T. Ford.

1 c. rec'd and regist'd

© 1 c. Feb. 10, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9212 :

Copyright claimed by

Charles T. Ford, 508 Clinton Ave., Brooklyn.

Two sons of mother earth;

48328

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 1 act by John Hyman.
[4] p. 46. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1922;

Entry, Cl. D, XXc, No.

D 59909 i

Copyright claimed by

William Edward Scobie, Chicago.

Pound file has card
(T.V.)

Hyman Johnny

See

Shoens (back)

no class or date

Think 1921 index
has same

Cop has (against

Billy Fields or

John Hyman -
doubtful which)

" (Stage name) "

Wm E Scott
(Legal name) "

5803 *

A

Two Spanish plays: El ohaleco blanco,

Author or title

BOOK

por Miguel Ramos Carrión. El sueño dorado, por Vital
 Aza. Edited with introduction, exercises, notes and
 vocabulary, by Juan Cano and Emilio Goggio. New York
 [1930] xi, 131 p., xlv p. 16 mo.

PUBLISHED

© Aug. 8, 1930 :

2c. rec'd and regist'd

2c. and aff. Sept. 4 :

Entry, Cl. A, XXc, No.

A 28024 :

Copyright claimed by

Henry Holt and company, inc., New York.

Two stable boys in a novelty

43057

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

horse race; act, by A. B. Williams.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. July 1, 1925;

D 72265;

A. B. Williams, New York.

4542

D

Two strangers;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a short in 2 scenes, by B.Kennett.

1 c. rec'd and regist'd

© 1 c. July 28, 1930

Entry, Cl. D.XXc, No.

D unpub. 6588 :

Copyright claimed by

Bart Kennett, 233 W.130th St., New York, N.Y.

Two streets / play [

26532

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

in 4 acts by K. Kohn. 210 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Sept. 26, 1917.

D 47937

Roby Kohn Lincoln, Neb.

12427 *

~~1111~~

D

Two strings to her

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*Love. play in 1 act, by Thomas Haverly and Harry Gordon.
20 pp. 41 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Jan. 18, 1917;

D 145958;

Tom Haverly, New York.

D

Two suitcases;

10584

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a comedy in 1 act, by R. M. Read*

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. *Feb. 11, 1926* ;D *74376* ;*Ray M. Read, Springfield, Mo.*

D

87002

Two (The) suitors;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Louis
Weinstein. 2 p. 11 p. 46.
*Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 2, 1924;

D 68319 ;

Players club of the Bridgeport
high school Bridgeport, Conn.